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Ph.D. Cultural Policy and Management

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Academic positions

2020- Professor, Faculty of Social Sciences, Bifröst University
2020-2022 Dean, Faculty of Social Sciences, Bifröst University
2014-2019 Associate Professor, Faculty of Social Sciences, Bifröst University
2008-2009 Director of Research Centre, Bifröst University
2008-2014 Assistant Professor, Faculty of Social Sciences, Bifröst University
2004-2008 Lecturer, Bifröst School of Business
2001-2002 Lecturer, University of Iceland

Professional Experience in the Cultural Sector

2007-2008 Director, the Icelandic Literature Fund
2001-2002 Marketing Director, Iceland Symphony Orchestra
2000-2001 Account Manager, Gott folk MacCann-Erickson
1991-1999 Multiple production roles at the Icelandic Opera

Education

2010 Ph.D. Cultural Policy and Management, City, University of London
2001 M.Sc. International Business, University of Iceland
1999 B.A. Philosophy, University of Iceland

Professional Affiliations

Board of Directors, Icelandic Center for Future Studies
Scientific Committee, Nordic Conference on Cultural Policy Research, NCCPR

Publications

2025 Responsible culture in Iceland: Negotiating values of creativity, climate policies, and sustainability metrics. With Bergsveinn Þórsson. *Responsible Cultural Consumption and Production: Insights From Live Experiences, Film and Fashion*. Ilaria Pappalepore and Elisa Salvador (eds.). London: Routledge.
2024 Work, Rhythm, and Time Perception: Scientific Management and Experienced Time in the Early 20th Century Writings of Guðmundur Finnbogason (Vinnan, takturinn og tímavísindin) *Ritið*, tímarit Hugvísindastofnunar. 1/2024, 119-138.
2022 Orchestra Leadership. In *Managing the Arts and Culture: Cultivating a Practice*. Constance DeVereaux (ed.). London Routledge.
2022 The Business of Culture: Cultural Managers in Iceland and the first waves of the Pandemic. With Sigrún Lilja Einarsdóttir and Finnur Bjarnason *Nordisk Kulturpolitisk Tidsskrift*, 25(2), 1-15.
2022 The Effect of COVID-19 on Cultural Funding and Policy in Iceland. With Sigrún Lilja Einarsdóttir and Finnur Bjarnason, *Journal of Cultural Management and Cultural Policy*. 14(1), 85-98.

- 2022 The consequences of the Covid-19 pandemic on Nordic cultural policy. With Ola K. Berge and Louise Ejgod Hansen (2022). *Nordisk Kulturpolitisk Tidsskrift*, 25(2), 1-4.
- 2021 The Political-Aesthetics of Participation: A Critical Reading of Iceland's National Cultural Policy. *Nordisk Kulturpolitisk Tidsskrift*, 24(2), 190-203. <https://doi.org/10.18261/issn.2000-8325-2021-02-07>
- 2021 Music of the Future (i. Framtíðartónlist). *Hugur. Tímarit um heimspeki*. 32(1), 34-53.
- 2021 "Dad, you are a YouTuber!" A Case for Absence, Silence and Variance in Higher Education Online Video Lecturing in P. Nixon, V. Dennen, R. Rawal (ritstjórar) *Reshaping International Teaching and Learning in Higher Education*. London: Routledge
- 2020 „The Fourth Industrial Revolution“ and Music Management. *Journal of Arts Management*, 2, 65-80. (ISSN 2096-6423)
- 2020 Cultural Policy, Participation and Immigrants (i. Menningarstefna, þátttaka og innflytjendur). *Skírnir - Tímarit Hins íslenska bókmenntafélags*, 194(1), 89-112.
- 2018 Silence in Cultural Management. In *Arts and Cultural Management: Sense and Sensibilities in the State of the Field*. C. DeVereaux (ed.). New York, NY: Routledge
- 2018 Experience Leadership: Lessons From John Dewey. *Nordisk Kulturpolitisk Tidsskrift*, 21(2), 4–18.
- 2018 Responsibility for cultural policy in Iceland. In *Cultural policy management. Responsibility and reform within the Nordic countries' cultural policy in the 21st century*. Stockholm: Kulturanalys Norden 2018.
- 2015 The Noise of the Pots and Pans Revolution (i. Hávaði búsáaldabyltingarinnar). *Ritið, tímarit Hugvísindastofnunar* 15, Nr. 3.
- 2015 Organizational Silence (i. Þögn í skipulagsheildum). *Conference Proceedings. Vorráðstefna Viðskiptafræðistofnunar Háskóla Íslands*.
- 2014 The Sound-Culture of Althing (i. Hljóðmenning Alþingis). *Skírnir - Tímarit Hins íslenska bókmenntafélags*.
- 2013 Icelandic Cultural Policy (i. Íslensk menningarstefna). *The Icelandic Review of Politics and Administration* 9, Nr. 2.
- 2011 The Language of Arts Management: Ontological, Theoretical and Methodological Reductions. In *Cultural Management and its Boundaries: Past, Present, and Future*. C. DeVereaux (ed.). HUMAK Publications, Finland.
- 2010 Orchestra Audience Development and the Aesthetics of “Customer Comfort”. *The Journal of Arts Management, Law, and Society* (4).
- 2010 Skipulagsheildin Ísland og virkisveggir skrifræðis (e. Organization Iceland and bureaucracy). *Rannsóknir í Félagsvísindum XI: Félags- og Mannvísindadeild*.
- 2010 Variations on the act of listening: Twenty-one orchestra audience development events in light of John Dewey's ‘art as experience’ metaphor. Ph.D. dissertation. Cultural Policy and Management. City University, London
- 2001 *Höndlun þekkingar*. (e. Handling Knowledge). Runólfur Smári Steinþórsson (editor). Útgáfufélagið Heimsljós ehf.