ANNA ALVES

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PROFILE

Experienced professional Editor, Writer, and Program Manager, with a demonstrated history of working in the higher education and creative industries. Skilled in editing (copyediting, proofreading, evaluative, and developmental), writing (academic, creative, national reports, and grant-writing), project management/administration (philanthropic, institutional, and personal assistance for working writers), and teaching (university and non-profits). PhD training in American Studies and MFA in Creative Writing, both from Rutgers University-Newark, and excellent skill sets for historical research, curriculum development and planning, work with archives and oral histories; also has MA in Asian American Studies from UCLA. International perspective, based in the Global South, and special emphasis on working with and mentoring first-generation students and scholars, in universities, via arts and cultural institutions, and throughout the public humanities.

EDITING & WRITING

Manuscript Editing (Copyediting/Proofreading/Evaluative & Developmental Editing), Various Individuals and Institutions; United States (U.S. National, Remote), 2021 to Present

Manuscript editing and submission prep for scholars readying for article and book publication, in academic journals or with academic presses such as Routledge Press, and with text projects like Dark Matter U (UC Berkeley) or departmental annual reports (University of Utah College of Architecture + Planning); copyediting and formatting for final submission of masters theses and doctoral dissertations for degree candidates at universities, including University of California, Los Angeles, UC Davis, University of Southern California (USC), Stanford University, University of San Francisco, Mills College, California State University, Northridge, California State University, Fullerton, City University of New York, and the Metropolitan State University of Denver.

Copy Editor/Proofreader, Books (United States & Manila), 2021 to Present

—*Interdisciplinary Approaches to Human Rights: History, Politics, Practice,* 2nd edition, edited by Rajini Srikanth and Elora Halim Chowdhury, Routledge (Forthcoming, 2027)

—*We Are Revolution: Transnational Filipino American Activism for Liberation,* by Joy Sales, University of Washington Press (Forthcoming, 2026)

—*First Gen & Juice: Exploring First-Gen College Student Narratives in Pop Culture and Mass Media*, edited by La'Tonya Rease Miles and Martha Enciso, My Tribe Media (2026)

—*Challenging Patterns of Supremacy: Provocations from Collective Pedagogy, Practice, and Organizing*, by Shalini Agrawal, Tonia Sing Chi, Lisa C. Henry, Shawhin Roudbari, and Bz Zhang, Dark Matter U and MAS Context (2025)

—*Interdisciplinary Legal Studies: Philippine Constitutional Law, International Law, and the Humanities*, by José Duke Bagulaya, University of Santo Tomas Publishing House (2025)

—*Toward A Nationalist Feminism (25th Anniversary Edition),* by Delia D. Aguilar, *Kritika Kultura* and Gantala Press (2024).

—*Decolonising Restorative Justice: A Case of Policy Reform,* by Leanne Alexis Levers, Routledge (2024).

—*Makati City-Historical Research Project 2023: Essays*, by the Cultural Mapping and Historical Research Project, Museum and Cultural Affairs Office, Makati City (2023).

—*Martial Law in the Philippines: Lessons & Legacies, 1972-2022,* edited by Edilberto C. De Jesus and Ivyrose S. Baysic, Ateneo de Manila University Press (2022).

—*Sining at Kultura—A Compendium of Studies on Philippine Arts and Cultures: Traditions and Innovations,* National Research Council of the Philippines (NRCP) (2021).

Copy Editor, *Alon: Journal for Filipinx American and Diasporic Studies*, University of California, Davis; United States (International, Remote), 2023–2025

Copyediting *Alon*'s three journal issues annually, including main article texts as well as reviews, the Forum section, the Art section, and author biographies.

Copy Editor, Journals & Departmental Reports, Ateneo de Manila University (Manila, Philippines), 2020 to Present

—*Kritika Kultura* (*KK*), English Department, Ateneo de Manila University, Quezon City, Metro Manila (2020-Present): Organize, coordinate and facilitate a team of copy editors and production activities for publication of *KK*'s 35th issue (2020), and continued staff copyediting up through current issues.

—*Philippine Studies: Historical and Ethnographic Viewpoints* (*PSHEV*), Ateneo de Manila University, Quezon City, Metro Manila (2022–2023).

—Various reports and white papers, by assignment, Ateneo School of Government (ASoG), Ateneo de Manila University, Quezon City, Metro Manila (2020–2022).

Independent Consultant, Various (United States), 2002 to Present

Grantwriting:

- Soul Force Project (Soul Force), a Los Angeles-based nonprofit that promotes social justice through global music and the arts.
- The Association for the Advancement of Filipino American Arts and Culture (Fil Am ARTS), a Los Angeles-based non-profit organization dedicated to the presentation, preservation, production and promotion of the unique arts and diverse cultures of the Filipino diaspora.

Book Projects:

- *Who We Be: The Colorization of America* by Jeff Chang. St. Martin's Press 2014. Administrative and text permissions assistance, and creative collaboration on multi-media eBook format.
- *Total Chaos: The Art and Aesthetics of Hip-Hop* ed. by Jeff Chang. Basic Civitas Books 2007. Administrative coordination, transcription, and editing.
- *IBA: A Filipino American Anthology* edited by N.V. M. Gonzalez. Unpublished literary anthology from University of Washington Press 1990. Assisted with

research, editing, literary symposium programming, and manuscript compilation.

National Reports:

- "Future Aesthetics" convening reports for *Up from the Underground: Documentation of the Ford Foundation's Future Aesthetics Program, 2002–2014* by Jeff Chang, Jakeya Caruthers and Kai Kane Aoki Izu, 2016. Institute for Diversity in the Arts at Stanford University (IDA) and The Ford Foundation.
- "it's no longer just about the biography…" thumbnail summary of artist Marc Bamuthi Joseph interview, *American Masterpieces* compilation for the tour of restaged dance works created by artists during the past 25 years, 2010. National Performance Network, Inc. (NPN) with support from the National Endowment for the Arts (NEA).
- "Case Study: The Living Word Project" for *Report to the Association of Performing Arts Presenters' Ensemble Theater Collaborations Grant Program 2005-2008* by Caron Atlas and Kathie deNobriga, 2009. Assessment of the production history, resource evolution and best strategies development of "the breaks," a piece created and performed by the ensemble theater group "The Living Word Project," from Youth Speaks, Inc. in San Francisco, CA. Association of Performing Arts Professionals (APAP) and The Doris Duke Foundation.
- "Executive Summary" for *Towards A Cultural Community: Identity, Education and Stewardship in Filipino American Performing Arts* by Reme Grefalda, Anna Alves, Lucy Burns and Theodore Gonzalves, 2003. The National Federation of Filipino American Associations (NaFFAA) with support from The Ford Foundation.

PROJECT MANAGEMENT & ADMINISTRATION

Program Assistant, Brown Global Summer Programs; Manila, PHIL, Summer 2024

Assist with planning and administration of two-week, in-country portion of global summer program exchange between Brown University in the U.S. and Ateneo de Manila University (AdMU) in the Philippines, create calendar and coordinate cultural and student exchange activities, administer planning and project meetings with bilateral country staffs, facilitate budget proposal and serve as liaison with Brown Global Program Staff and event partners in Manila, including AdMU faculty and staff, AdMU Press, *Kritika Kultura* Journal, Ateneo University Archives, Ateneo Art Gallery, Ayala Museum & Ayala Foundation, Inc., Philippine-American Educational Foundation (PAEF, Fulbright Philippines), and Le Cordon Bleu Manila, staff special symposium and book talk events with Ateneo students, serve as in-residence support for Brown students at the AdMU International Residence Hall.

Staff and Programs Manager, UCLA McNair Research Scholars & Graduate Mentoring and Research Programs; Los Angeles, CA, 2006–2011

Assist with program planning and implementation, help facilitate development and monitoring of program budget, coordinate personnel hiring and payroll for graduate student staff of 18-25 employees, provide support for activities and events for six undergraduate research cohort programs (Arts IN Scholars, Community Development and Social Justice Scholars, Educators for Tomorrow Scholars, High

AIMS for science and pre-med students, Junior Scholars for second-year students in the humanities and social sciences, and the UCLA McNair Research Scholars), as well as a variety of administrative duties for mentoring program serving low-income, first-generation undergraduates interested in advanced academic research and/or doctoral, law, or medicine programs.

Program Manager, Asian Pacific Fund; San Francisco, CA, 2003–2005
Responsible for grants operations, special projects, and foundation relations. Coordinate and provide support and advice to any of 87 affiliate agencies, all Bay Area Asian American community-based organizations, that provide a wide range of services to Asians in the region, including health, social services, immigration needs, youth development, domestic violence, and the arts.

Program Associate, Ford Foundation; New York, NY, 2000–2002
Worked with program portfolio teams to resource national and international arts and culture and public humanities fields. Responsibilities included grants monitoring, liaison with community-based organizations and consultants, conduct site visits and grantee convening, generate assessment memos, project documentation, and grant approval submissions, and represent the Foundation at professional meetings and conferences.

Non-Profit Advising & Development, 2002–2022

- Resilience Institute for Community Empowerment (RICE), a Los Angeles-based, globally-resourcing collective that provides development resources for arts and cultural non-profits working toward social justice and cultural community development.
- Philippine American Educational Foundation (PAEF), the Manila-based Fulbright Commission. Created web content highlighting accomplishments of selected U.S. and Philippine Fulbright alumni for the Fulbright 75th global anniversary and PAEF PH websites for Country Day on July 3, 2021, wrote alumni profiles for public sharing, and gathered resources to set up potential programs and events.
- The Association for the Advancement of Filipino American Arts and Culture (Fil Am ARTS), a Los Angeles-based non-profit organization dedicated to the presentation, preservation, production and promotion of the unique arts and diverse cultures of the Filipino diaspora. Development assistance, and literary programming at the annual Festival of Philippine Arts & Culture (FPAC). Served as Humanities Advisor for the PAMANA Cultural Documentary Project 2019, partnered with Kayamanan ng Lahi, with support from the California Humanities Council.
- Manilatown Heritage Foundation, a San Francisco-based Filipino American non-profit organization focused on tenants' rights and cultural heritage through The Manilatown Center housed in the rebuilt International Hotel (I-Hotel), a low-income senior housing unit. Coordinated planning and arts and cultural programs for the Center and assisted with infrastructure and development activities.
- 18th Street Arts Center, a Santa Monica-based lead partner for Res Artis, an international network of artists' residencies. Assisted with strategic planning for diversity and expansion of its international membership and activities.

- La Pena Cultural Center, a Berkeley-based non-profit performing arts organization as lead partner for the Ford Foundation. Assisted with the Future Aesthetics project that explored the intersection between hip-hop culture and theater, including collaborations with national youth development and social justice organizations that utilize hip-hop forms of expression.
- The Ford Foundation, a national and international philanthropic institution. Assisted with initial research for a grant-making initiative around Future Aesthetics.
- Bindlestiff Studio, a San Francisco-based Filipino American performing arts organization. Assisted with strategic planning for 501(c)3 status.

TEACHING

Instructor, Fiction Workshop II, Fine Arts Department, Ateneo de Manila University, Quezon City, Philippines, Spring 2020
Workshop course where original works by students are critically discussed as a class under the guidance of an instructor so that the works may be developed further. Students are challenged to explore different thematic preoccupations in their fiction.

Lecturer, Asian American Literature and Culture, Asian American Studies Department, University of California, Los Angeles, Los Angeles, California, Fall 2019
Multidisciplinary introduction to Asian American literature and cultural production, with examination of some combination of novels, short stories, poetry, drama, performance, film, visual art, music, and/or new media.

Instructor, Asian American Literature and Film, American Studies and English Departments, Rutgers University, New Brunswick, New Jersey, Spring 2018
Engages students with Asian American experiences through the frame of "coming of age." Using a mixture of novels, short stories, essays and films, explores how Asians as populations and communities "came of age" in the U. S. throughout several historical eras in the twentieth century.

Instructor, Asian American Images & Identities, Topics in American Studies: Living-Learning Community, Rutgers University, New Brunswick, New Jersey, Fall 2017
Enhances students' knowledge of the diverse lived experiences of Asian Americans and other peoples of Asian descent in the United States as depicted and lived in U. S. American society during contemporary times, with an eye toward historicizing as well as critiquing current events and popular expressions.

Teaching Assistant, Migrating Stories: The Immigrant Novel in America, American Studies and English Departments, Rutgers University, Newark, New Jersey, Fall 2015
Assist with administration, discussion facilitation, and grading of undergraduate assignments around specific American literature topics.

Teaching Assistant, History/American Studies, Rutgers University - Newark, New Jersey
Fall 2014: America's Pacific: Asian American History
Spring 2015: Comparative Migrations
Assist with administration, discussion facilitation, and grading of undergraduate assignments around specific American history topics.

Instructor, Elements of the Short Story, Rutgers Early College Humanities Program (REaCH), Lincoln High School, Jersey City, New Jersey, Spring 2013
Teach the short story unit of a sequence of humanities units exploring selected topics at on-site, after-school, early college program for academically motivated high school students.

Instructor, English Composition 101 and 102, MFA Creative Writing Program and The Writing Center, Rutgers University, Newark, New Jersey, 2011–2013 Academic Years
Teach English Composition 101 and 102 to entering undergraduates. Courses designed to introduce students to academic discourse and provide instruction in critical reading, thinking critically, and analytic writing.

Course Developer and Instructor, UCLA Asian American Studies Department, University of California, Los Angeles, Los Angeles, California, 2007–2010
Developed curriculum, coordinated planning and facilitated student, alumni, faculty, and graduate student collaboration of a set of workshop classes covering aesthetic, theoretical, and practical issues about the production and performance of the annual Pilipino Cultural Night at UCLA, in the context of contemporary Filipino American experience. Course developed and facilitated over several quarters in a three-quarter academic year: "Asian American Studies 97: History, Theory and Practice of Pilipino Cultural Night," SPCN Committee Course & Workshop.

Course Developer, Instructor, and Project Director, UCLA Asian American Studies Center, University of California, Los Angeles, Los Angeles, California, 1994–2000
Developed curriculum, administered and instructed classes, collaborated with University Archives, and supervised student teams on special projects. Courses developed and taught included:
• "The Philippine Imagination in the Works of N.V. M. Gonzalez," Spring 2000. Development of the Philippine imagination within context of U.S./ Philippine relations, utilizing the varied works of Philippine National Artist, writer N.V. M. Gonzalez.
• "Pilipino Cultural Leadership: Issues and Critiques," Spring 1996. Aesthetic, theoretical, and practical issues surrounding the creation, stewardship and historical context of the production and performance of the annual Pilipino Cultural Night on university campuses.
• "Issues in Asian American Cultural Leadership, Part 2," Winter 1995. Implementation of concepts from Fall course into the theatrical production

process of the annual, large-scale 1995 Pilipino Cultural Night.
• "Issues in Asian American Cultural Leadership," Fall 1994. Lectures and workshops around Philippine and Pilipino American history, culture and society. Historical foundations, cultural basics, and leadership facilitation.
Special Projects included:
• "UCLA Samahang Pilipino Archives Collection: Update," Spring 2000. Directed review and update of the materials in the UCLA Samahang Pilipino Archives Collection (housed in the UCLA Archives Collection), including new oral history narratives.
• "UCLA Samahang Pilipino Oral History Project," Summer 1995. Directed an oral history project, providing oral interview training workshops, supervising student project activities, and editing final transcripts for the project.
• "Cultural Stewardship and Archival Collection," Spring 1995. Directed student archive processing team to collect, process, and catalog existing and donated archival materials for UCLA Samahang Pilipino, a long-standing campus student organization established in 1972.

PUBLICATIONS

2022 *The SAGE Encyclopedia of Filipina/o/x Studies*
Kevin Nadal, Allyson Tintiangco-Cubales, E. J. R. David, General Editors
Entry written: "NVM Gonzalez"

2015 *Kuwento: Lost Things—anthology of new philippine myths*
Carayan Press
"Singkil Asundered"

2014 *Empire of Funk: Hip Hop and Representation in Filipino America*
Cognella Academic Publishing
"Mixipino"

2014 *Dismantle: an anthology of writing from the Voices of Our Nations Arts (VONA) Foundation,* with introduction by Junot Diaz.
threadmakesblanket press
"Mixipino"

2013 *Our Own Voice: Filipinos in the Diaspora*
An N.V. M. Gonzalez Retrospective, co-edited with Michael Gonzalez
http://www.oovrag.com/article/an-nvm-gonzalez-retrospective/

2011 *Kartika Review*, Literary Journal, Issue 10, Fall 2011
"The Loves of Marcado Mercado"

2010 *Encyclopedia of Asian American Folklore and Folklife* [3 volumes],
Kathleen Nadeau and Jonathan H.X. Lee, Editors. ABC-CLIO
Entries written: "Pilipino Cultural Night or 'PCN'," and "NVM Gonzalez"

2010 *Strange Cargo: The Emerging Voices Anthology*
PEN Center U. S. A. West

"Sports and Other Stuff (Revised Version)"

2009 *Our Own Voice: Filipinos in the Diaspora* Literary Ezine
"Finding Our Watch: A Personal Journey through the Filipino Imagination as Wrought in Our Own Voice"

2002 *Disorient* Literary Magazine
Aisarema
"Remembering N.V. M. Gonzalez"

2000 *Tilting the Continent: Southeast Asian American Writing*, Anthology
New Rivers Press
"Sports and Other Stuff"

1991 *Amerasia Journal*, Academic Journal
"Woman and Country in the Works of Carmen Guerrero Nakpil: One Woman's Perspective of United States/Philippine Relations," 17:2 (1991): 123–128

HONORS, AWARDS, FELLOWSHIPS & RESIDENCIES

2021 Joi Barrios Writers Workshop Fellow (Inaugural Cohort))
Love You to the Ink & Pen: A Short Story Writing Workshop in Romance Fiction
Bookshelf PH

2018–2019 Fulbright U.S. Student Program Fellowship
Academic Research, Philippines
Partner Universities: University of the Philippines (UP) at Diliman and Ateneo de Manila University

2017 Manuel G. Flores Prize Scholarship, Philippine Writers and Artists (PAWA)
Returning Fiction Fellow
Kundiman Literary Arts Writers' Retreat
Fordham University, New York City
Mentor: Matthew Salesses

2016 N.V. M. Gonzalez Writers' Workshop Fellow
Transpacific Literary Exchange Residency
University of the Philippines (UP) at Diliman, Manila, Philippines
Host: Dr. Jose Dalisay, Director, UP Institute of Creative Writing

2015 Kundiman Fellow (Inaugural Fiction Cohort)
Kundiman Literary Arts Writers' Retreat
Fordham University, New York City
Mentor: Peter Ho Davies

2013	Cottages at Hedgebrook, Writing Residency Fellowship Alumnae 25th Anniversary Writers' Retreat Whidbey Island, Washington
2013	Manuel G. Flores Prize Scholarship, Philippine Writers and Artists (PAWA) Voices of Our Nations' Arts Foundation (VONA) Writers' Workshop (Residency), Miami, Florida Worked with writer M. Evelina Galang
2012	Las Dos Brujas Writers' Workshop Writing Workshop and Residency, Ghost Ranch, New Mexico Worked with writer/poet Chris Abani
2010	Voices of Our Nations' Arts Foundation (VONA) Writers' Workshop (Residency), San Francisco, California Worked with writer M. Evelina Galang
2006	PEN Center USA West (now PEN America) Emerging Voices Rosenthal Fellowship—Fiction, Los Angeles, California Mentor: Aimee Bender
2000	Cottages at Hedgebrook, Writing Residency Fellowship Writers' Retreat Whidbey Island, Washington

COMMUNITY SERVICE & LITERARY CITIZENSHIP

2024—present	Kundiman International Regional Group Member
2023—present	UCLA Pilipino Alumni Committee (PAC) Project UCLA Pilipino Alumni Association Advisory Think Tank Core Group
2023–2025	Adjudication Reader, Round 1 Hedgebrook's Writers in Residency Program
2023	Judging Panel, Nonfiction Writing Money for Women/Barbara Deming Memorial Fund Grants to U.S. Women Artists and Writers
2023	Review Committee, Fulbright Philippines Philippine-American Educational Foundation (PAEF) 2023-2024 Fulbright U.S. Student Program
2021–2023	Adjudication Reader Kundiman Asian American Writers' Retreat
2019—present	Fulbrighter Global Alumni Member

2017–2018 Juror, NYC Scholastic Writing Awards, Regional Level

2017—present Advisory Committee; Board Member
NVM & Narita Gonzalez Writers Workshop

2010—present Life After Ford Foundation (LAFF) Alumni Member

2007—present PEN America Alumni Lifetiime Member

EDUCATION

Rutgers University, Newark, NJ—PhD, American Studies (Doctoral Candidate)
Rutgers University, Newark, NJ—MFA, Creative Writing, 2013
University of California, Los Angeles, Los Angeles, CA—MA, Asian American Studies, 1999
University of California, Los Angeles, Los Angeles, CA—BA, English and History, 1992, Cum Laude