

CURRICULUM VITAE

Bianca Gonzalez

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Education

2024–present **Ph.D., Educational Studies**, McGill University, Montreal, Canada
2021 – 2024 **M.A., Language Education**, McGill University, Montreal, Canada
2010 – 2014 **B.A., Language Studies**, University of California, Santa Cruz, USA

Research Experience

2026–present **Research Assistant**, *Montreal Education Film Festival (MEFF)*, academic film festival and research project led by Dr. Mama Adobea Nii-Owoo.
2025–present **Research Assistant**, *Language Studies and the Language of Power*, research project led by Dr. Amir Kalan.
2023 – 2025 **Research Assistant**, *Indigenous cultural production and “narrative sovereignty”: Whose story? Whose medium? Whose voice?* Social Sciences and Humanities Research Counsel. Partnership Engage Grant led by Dr. Amir Kalan and Wapikoni Mobile
2021 – 2023 **Principal Investigator**, *The heart, the spiRitual and the home: Centering translingual practices of three Montreal-Based artists embedded in song*, Masters thesis supervised by Dr. Amir Kalan
2022 – 2024 **Research Assistant**, *Exiled Texts*, research project led by Dr. Amir Kalan.

Publications

Gonzalez, B., (FORTHCOMING, 2026) *Songs of translingual love and resistance: Language and cultural production in Montreal*. Cambridge Publications. [Under contract, full manuscript submitted].

Kalan, A., **Gonzalez, B.**, Choquet, X. (FORTHCOMING, 2026). Cultural Production and Narrative Sovereignty: Reclaiming Voice in Colonial Languages, Genres, and Media [Manuscript submitted]

Gonzalez, B., (FORTHCOMING, 2026) Land-Based Journaling & Relational Becoming: Tending to Transnational Land-Based Literacies Through Creative Praxis in *Creation-centered living literacies: Turning points and truth telling*, edited by Darlene St. Georges & Stephanie Bartlett. [Full manuscript submitted to editors]

Gonzalez, B. & Serna, O., (FORTHCOMING, 2026) Mycelial undergrounds: Tracing the hyphae of transnational cultural workers’ organic literacies through dialogic nepantla in *Locally emergent organic literacies: A post-institutional sociology of writing* edited by Amir Kalan. [Full manuscript submitted to editor]

Gonzalez, B. (FORTHCOMING, 2027) Ephemeral Listening: Junk Journaling as Creative Inquiry in Motion. *Video Journal of Education*. [Article in short film format, accepted, in progress]

Nepton, S., **Gonzalez, B.**, Richard, L., (Invited contribution, in progress) Audiovisual Creation, Relations, and Narrative Sovereignty: A Conversation on the Role of Wapikoni Mobile. *Nouvelles Vues*.

Gonzalez, B., The cut as that which promotes new growth: Collage-making as meaning making and representation of “SpiRitual languaging”. [Article to be submitted to *Art research international: A transdisciplinary journal*].

Gonzalez, B., Díaz, M. (Invited contribution, in preparation) Indigenous Cinemas in Dialogue: Territory, Memory, and Resistance between Canada and Latin America [Translated from French: Cinémas

autochtones en dialogue : Territoire, mémoire et résistance entre le Canada et l'Amérique latine.] *Nouvelles Vues*. University of Montreal, Montreal, Quebec, Canada.

Gonzalez, B. (In preparation). *Counter-Archives of the Doctoral Journey: Junk Journaling as Archive-Building in Motion*. [Article in progress to be submitted to *Art research international: A transdisciplinary journal*].

Teaching & Professional experience

Fall 2026	Course Lecturer , Undergraduate course EDEM 220-001/002 – Contemporary Issues in Education. Department of Integrated Studies in Education (DISE), McGill University, Montreal, Quebec
Winter 2025	Teacher's Assistant (TA) , Undergraduate course EDSL 215 – Communication in Education for TESL in Quebec. DISE. McGill University, Montreal, Quebec
2023–Present	Funding & Partnerships Advisor , Wapikoni Mobile, Montreal, Quebec
Summer 2024	Outreach Worker , Mobile Creation Studio, Wapikoni Mobile, Pikogan, Anishinaabe Territory
2022 – 2023	Website Editor , Mosaïque Research Network, McGill University, Montreal, Quebec
2022 – 2023	Assistant Project Coordinator , Cinema on Wheels Project, Wapikoni Mobile, Montreal, Quebec
2018 – 2022	High school English Language Educator , L'Ancre des Jeunes, Montreal, Quebec
2019 – 2021	Outreach worker , Virtual Creation Studio, Wapikoni Mobile, Montreal, Quebec
2018 – 2019	English as a Second Language Teacher , Carrefour Jeunesse Emploi, Montreal, Quebec
2014 – 2018	High School English Language Assistant , Ministry of National Education, Toulouse, France
2015 – 2018	English as a Second Language Teacher , Independent, Toulouse France
2013 – 2014	Teacher's Assistant (TA) , Undergraduate course title: <i>Pedagogy of English Grammar</i> , University of California, Santa Cruz, USA
2011 – 2014	Writing Assistant , University of California, Santa Cruz, USA

Invited Presentations, Workshops, and Moderations

PRESENTED

Bercerra Posada, T. (2026, Mar 27). Land-based literacies in education [Invited moderator]. Mosaïque Dialogues. Department of Integrated Studies in Education. McGill University. Montreal, Quebec.

Gonzalez, B. (2026, Feb 27). Collage-making as an Alternative Method of Data Analysis [Invited guest speaker]. EDUC 8026: Advanced Qualitative Data Analysis. Course led by Dr. Rhia Moreno. Augusta University, Augusta, Georgia, USA.

Gonzalez, B., & Chan, J. (2025, Nov 20). Conceptual translanguaging as a Newspaper Theatre approach, [Invited presentation and workshop, in person]. WCOM 372: The Craft of Plurlingual Writing. McGill Writing Centre, Faculty of Arts, QC, Canada.

Gonzalez, B., Díaz, M., (2025, Oct 8). Indigenous Cinemas in Dialogue: Territory, Memory, and Resistance between Canada and Latin America [Invited film programmer & presentation, virtual]. *For a History of Latinx-Québécois Cinema: Communities, Circulations, Productions (1970-2024)*. Lead Researcher: Dr. Zaira Zarza. Co-Researchers: André Gaudreault, James Cisneros, Analays Alvarez Hernandez, Gabriela Aceves Sepúlveda. SSHRC Connections Grant. University of Montreal. Montreal, Quebec, Canada.

Gonzalez, B., Díaz, M., (2025, Oct 3). Traversées (In)visible: Cinéma autochtone du nord au sud chez Wapikoni Mobile. [Invited presentation, in person]. *For a History of Latinx-Québécois Cinema: Communities, Circulations, Productions (1970-2024)*. Lead Researcher: Dr. Zaira Zarza. Co-Researchers: André Gaudreault, James Cisneros, Analays Alvarez Hernandez, Gabriela Aceves Sepúlveda. SSHRC Connections Grant. University of Montreal. Montreal, Quebec, Canada.

- Gonzalez, B.**, (2025, Oct 2). Creation as Inquiry: Interdisciplinary Pathways in Arts-Based Research. [Invited guest speaker, virtual]. INTR 30103: Introduction to Interdisciplinary Studies. Course led by Omar, Serna. Texas Christian University. Fort Worth, Texas, USA.
- Gonzalez, B. & Richard, L.**, (2025, Sep 25). Epistemic Struggles and Narrative Sovereignty in Indigenous–Settler Encounters. [Invited guest speaker, virtual]. FREN 327: Le cinéma aujourd’hui: Études thématiques. Course led by Dr. Isabelle St. Amand. Queen’s University. Kingston, Ontario, Canada.
- Gonzalez, B. & Richard, L.**, (2025, Jun 25). Narrative sovereignty at Wapikoni Mobile. [Invited presentation, in person]. *Paths towards narrative sovereignty in Indigenous cinema: Fields of tension, movements, balances*. University of Regensburg. Regensburg, Germany.
- Gonzalez, B.**, (2025, Jun 19). Practicing narrative sovereignty: A Workshop with Wapikoni Mobile filmmaker-mentors and outreach workers [Invited workshop, in person]. Wapikoni Mobile. Montreal, Quebec, Canada.
- Kalan, A., **Gonzalez, B.**, & Chan, J. (2025, Mar 13). Conceptual translanguaging as a Newspaper Theatre approach, [Invited presentation and workshop, in person]. WCOM 372: The Craft of Plurilingual Writing. McGill Writing Centre, Faculty of Arts, QC, Canada.
- Gonzalez, B.**, Kalan, A., (2025, Feb 21). Narrative sovereignty in action: Working with members of Wapikoni’s collective. [Invited workshop]. *Mamowi: Indigenous Film Industry Encounters*. Wapikoni Mobile. Montreal, Quebec.
- Gonzalez, B.**, Abhuani, F., Govedarica, G. (2025, Feb 18). Social Economy Panel: Wapikoni Mobile, Brique par Brique et Coop Estuaire [Invited panel presentation]. Environmental Social Governance (ESG) McGill. McGill University. Montreal, Quebec.
- Zhao, P. (2024, Feb 14). Storyworlding: Extra/ordinary feminist methodologies. [Invited moderator]. Mosaïque Dialogues. Department of Integrated Studies in Education. McGill University. Montreal, Quebec.
- Gonzalez, B.** (2025, Feb 4). Translingual Listening: Lessons from songs of Montreal. [Invited presentation, in person]. Undergraduate course EDSL 330 – Literacy 1: Teaching Reading in ESL. Department of Integrated Studies in Education. McGill University. Montreal, Quebec.
- Gonzalez, B.** (2025, Jan 23). *Wapikoni Mobile, our mission, activities, and funding structure*. [Invited presentation, in person]. Les industries des écrans au Québec : mythes et réalités d’un renouveau professionnel à l’ère du numérique. Department of Art History, Cinema, and Audiovisual media. University of Montreal. Montreal, Quebec.
- Gonzalez, B.**, Kalan, A. (2024, Nov 19). *Cultural production and narrative sovereignty as pedagogy*. [Invited Presentation, in person]. Graduate course EDEC 628 – Literacy in Multilingual and Multicultural Settings. Department of Integrated Studies in Education. McGill University.
- Gonzalez, B.**, Ahooja, A., Hardin, K., Alvarez, H., Barabas, C., Xie, Y., dela Cruz, J. (2024, June 13). *Voices from the Plurilingual Lab*. [Invited Speaker, Student Symposium, in person]. Canadian Association of Applied Linguistics (CAAL). Montreal, Quebec.

Peer-Reviewed Conference Presentations

UPCOMING

- Petiquay, M., **Gonzalez, B.** (2026, Aug 9) *Narrative Sovereignty and Indigenous Cinema at Wapikoni Mobile*. 9th Edition of the International Conference “Revisioning the Americas through Indigenous Cinema” hosted by the International Indigenous People’s Festival. Montreal and Kahnawà:ke, Quebec.

PRESENTED

- Gonzalez, B.**, Petiquay, M., Richard, L. (2026, May 12) *Production Cinématographique Autochtone et Souveraineté Narrative. À Qui l’Histoire? À Qui le Médium? À Qui la Voix?* [Paper Presentation]. Colloque 35, « Lieux de convergence et espaces créatifs de production des savoirs autochtones ». 93ème

Association Canadienne-Française pour l'Avancement des Sciences (ACFAS). Trois-Rivières, Québec, Canada.

Gonzalez, B., (2026, April 11) *Cut as Catalyst: Collage-Making as Data Analysis and representation of "SpiRitual Languageing"* [Roundtable Presentation]. American Educational Research Association (AERA). Los Angeles, California, USA.

Barrales, W., **Gonzalez, B.**, Feliciano Mejía, A. (2026, April 9) *Archival Pedagogy: Moving Images as Research, Resistance, and Relational Learning*. [Symposium Presentation]. American Educational Research Association (AERA). Los Angeles, California, USA.

Gonzalez, B., (2025, Oct 8) *Collaging the in-between: Land, memory & creative resistance* [Workshop]. Curriculum & Pedagogy Group (C&P) and the Red para la Promoción de la Salud, Educación y Bienestar Psicosocial en Comunidades Rurales y migrantes (CORYMI) 25th Annual Conference. Mexico City, Mexico.

Gonzalez, B., (2025, Oct 7) *Unveiling Translingual Practice in Cultural Production through Collage-Making*. [Paper presentation]. The 24th Curriculum & Pedagogy Group (C&P) and the Red para la Promoción de la Salud, Educación y Bienestar Psicosocial en Comunidades Rurales y migrantes (CORYMI) Annual Conference. Mexico City, Mexico.

Gonzalez, B. (2025, June 5th) *Translingual cultural production: Lessons from Montreal's women in music* [Paper presentation]. Literacy Education and Second Language Learning for Adult Learners (LESLLA). Université de Laval, Quebec, Quebec.

Gonzalez, B. (2025, May 1st) *The cut as new growth: Collage-making as meaning-making and representation of "SpiRitual languageing"* [Paper presentation]. Artful Inquiry Research Group's 5th International Symposium (AIRG). McGill University, Montreal, Quebec.

Gonzalez, B. (2025, May 2nd) *Cutting is to pruning as gluing is to growing: Critically engaging with Land-based literacies through collage-making*. [Workshop]. Artful Inquiry Research Group's 5th International Symposium (AIRG). McGill University, Montreal, Quebec.

Kalan, A., **Gonzalez, B.**, Davy, R., (2025, Apr 26) *The Writingworld: Power Dynamics in Language, Literacies, and Pedagogies Across Contexts*. [Symposium]. American Educational Research Association (AERA). Denver Convention Center. Denver, Colorado, USA.

Kalan, A., & **Gonzalez, B.** (2025, Feb 7-8) *Narrative Sovereignty and Cultural Production: A Framework for Understanding Indigenous Youth's Video Production in Montreal*. [Paper presentation]. Ethnography in Education Research Forum (Forum). University of Pennsylvania's Graduate School of Education.

Kalan, A., & **Gonzalez, B.** (2024, Oct 17-19) *Claiming Narrative Sovereignty in Cultural Production*. [Paper presentation]. The Journal of Curriculum Theorizing (JTC) Conference of Curriculum Theory and Classroom Practice, Dayton, Ohio, United States.

Gonzalez, B. (2024, May 10). *Learning from affective and material dimension of organic language practices*. [Oral Presentation]. 1st Annual Montreal Institute for Second Language Acquisition (MonISLA) Symposium. Concordia University. Montreal, Quebec.

Gonzalez, B. (2024, Mar 23). *The heart, the spiritual, the material & the home: Centering translingual practices of three Montreal-based singers*. [Oral Presentation]. Education, Language and Cultural Changes. Graduate Student Symposium of the Department of Education (GSDE), Concordia University, Montreal, Quebec.

Gonzalez, B. (2024, Mar 21). *Songs of translingual love and resistance*. [Poster Presentation]. Education for Peace and Social Justice: Theory, Research and Praxis. 22nd Annual Education Graduate Student's Society (EGSS) conference, McGill University, Montreal, Quebec.

Gonzalez, B. (2024, Mar 21). *Centering the language practices of three Montreal-based artists embedded in song*. [Oral Presentation]. Education for Peace and Social Justice: Theory, Research and Praxis. 22nd Annual Education Graduate Student's Society (EGSS) conference, McGill University, Montreal, Quebec.

- Gonzalez, B.** (2023, Apr 28). *A Look into the Language practices and Cultural Production of Three Monteval-Based Singers*. [Paper presentation]. Artful Inquiry Research Group's 4th International Symposium. McGill University, Montreal, Quebec.
- Kalan, A., **Gonzalez, B.** Andrews, K. & Rashidi, V. (2022, Dec 1). *Challenging the Writingworld: Practitioners redefining "legitimate" literacy practices*. [Panel presentation]. Critical, Cultural, and Social Issues In and Out of School Symposium. 72nd Annual Literary Research Association (LRA) Conference, Phoenix, AZ, United States.
- Gonzalez, B.** (2022, Mar 25). *Facilitating the exploration of language and power via arts-based methods*. [Poster Presentation]. 20th Annual Education graduate Student's Society (EGSS) conference, McGill University, Montreal, Quebec.

Cultural Production

- 2024 **Sound recorder and outreach worker**, *Finding light in the Dark* directed by Haylie Jerome. [Short Film]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998310222>
- 2024 **Sound recorder and outreach worker**, *La Perséverance* directed by Tyson Cananasso. [Short Film]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998276056>
- 2024 **Sound recorder and outreach worker**, *Horizon* directed by Nicholas Cananasso. [Music Video]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998322542>
- 2024 **Outreach worker**, *ONITCIN* directed by Amy Jerome Kistabish. [Short film]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998367427>
- 2024 **Outreach worker**, *Le courage de Sally* directed by Nathalie Rankin and Roxanne Lauzon. [Short film]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998327868>
- 2024 **Outreach worker**, *Matcik8aci8atan* directed by Nebis Polson Kistabish. [Short film]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998292999>
- 2024 **Outreach worker**, *Ma vie est un rêve et un cauchemar* directed by Kasya Kistabish-Côté. [Short film]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998282960>
- 2024 **Outreach worker**, *Big Daddy Junky* directed by Joey Rupertthouse Carrier. [Music Video]. Wapikoni Mobile. Pikogan, Anishinaabe Territory. <https://vimeo.com/998287354>
- 2021 **Photographer**, *Femininity & imagination*. [Photography Exhibit]. La Petite Porte. Montreal, Canada
- 2014 **Actor**, *Spiral* directed by Jisu Youn. [Short Film]. University of California at Santa Cruz. Santa Cruz, USA. <https://player.vimeo.com/video/91643989>
- 2013 **Actor**, *Mending a smile* directed by Jisu Youn. [Short Film]. University of California, Santa Cruz, United States. <https://vimeo.com/81758151>

Alternative Knowledge Mobilization

- Gonzalez, B.** (2026). *From Collage-Making Toward Filmmaking: Reflections from AERA 2026, "Unforgetting Histories and Imagining Futures"* [Blog Post]. <https://biancagonzalez.owlstown.net/posts/5590-conference-junk-journal-6>
- Gonzalez, B.** (2025). *Engaging with Aesthetics of Place: Context, Creation, and collage in Ciudad de México--Reflections from the 25th Annual international Congress "Tzonteti in times of border violence" hosted by*

the Curriculum & Pedagogy Group and CORYMI [Blog Post].

<https://biancagonzalez.owlstown.net/posts/4692-conference-junk-journal-5>

Gonzalez, B. (2025). *Archiving moments of care at the international conference “Wapikoni Mobile. Paths towards narrative sovereignty in Indigenous Cinema: Fields of tension, movements, balances” in Regensburg, Germany.* [Blog Post]. <https://biancagonzalez.owlstown.net/posts/4201-conference-junk-journal-4>

Gonzalez, B. (2025). *Archiving movement, meaning-making, and embodied experience in and outside of American Educational Research Association (AERA) Annual meeting via junk journaling.* [Blog Post]. <https://biancagonzalez.owlstown.net/posts/3931-conference-junk-journaling-3>

Gonzalez, B. (2025). *Navigating the Ethnography in Education research Forum via Junk Journaling.* [Blog Post]. <https://biancagonzalez.owlstown.net/posts/3622-conference-junk-journaling-2>

Gonzalez, B. (2021). *Understanding Translanguaging.* [Video].

Youtube. <https://www.youtube.com/watch?v=86uA5w2K9-g&t=1s>

Gonzalez, B. (2021). *Photo novella y yo: Visualizing my relationship to language.* [Blog Post]. Nobody here is writing bad: Social justice issues in second language education. <https://nobodyhereiswritingbad.wordpress.com/2021/11/11/photo-novella-y-yo-visualising-my-relationship-to-language/>

Service

2025	Submission Reviewer , Artful Inquiry Research Group (AIRG) 4 th International Symposium, McGill University, Montreal, Quebec
2025	Conference Organizer , Artful Inquiry Research Group (AIRG) 4 th International Symposium, McGill University, Montreal, Quebec
2021 – 2023	Graduate Student Representative , Graduate Program Committee, Department of Integrated Studies in Education, McGill University, Montreal, Quebec
2023	Conference Organizer , Artful Inquiry Research Group (AIRG) 4 th International Symposium, McGill University, Montreal, Quebec
	Conference Organizer , Language Policy and Planning Conference (LPP), McGill University, Montreal, Quebec
2022	Volunteer , Language Policy and Planning (LPP) Conference, McGill University, Montreal, Quebec
2022	Symposium Chair , Literacy Research Association, 72 nd Annual Literacy Research Association (LRA) Conference, Phoenix, AZ, United States.

Awards

2026	Academic Excellence Award , Education Graduate Students’ Society, Faculty of Education, McGill University, Montreal, Quebec (750.00)
2026	Fonds de Recherche du Québec - Société et Culture (FRQSC) , Gouvernement of Quebec, (66,667.00)
2026	Graduate Research Enhancement and Travel Awards (GREAT) Award , Department of Integrated Studies in Education, McGill University, Montreal, Quebec. (1100.00)
2025	Graduate Research Enhancement and Travel Awards (GREAT) Award , Department of Integrated Studies in Education, McGill University, Montreal, Quebec. (900.00)
2024	Community Engagement Graduate Award , Faculty of Education, Department of Integrated Studies in Education, McGill University, Montreal, Quebec (1,000)
2024	

- 2024 **Linda Fernandes Memorial Fellowship**, Faculty of Education, Department of Integrated Studies in Education, McGill University, Montreal, Quebec (5,604.58)
- 2022 **Graduate Excellence Award**, Department of Integrated Studies in Education, McGill University, Montreal, Quebec.
- 2022 **Graduate Research Enhancement and Travel Awards (GREAT) Award**, Department of Integrated Studies in Education, McGill University, Montreal, Quebec. (500)
- SSHRC Master's Awards**, Social Sciences and Humanities Research Council of Canada. (Wait listed).

Academic Training

- Summer 2026 Solidarity with the Soil: Rooting for Reconciliation Through Land-Based Learning. 8-week course and research project led by Dr. Rhonda Chung.
- Aug 2025 A Medicine of Your Own: Introduction to Wildcrafting as Decolonial Practice. 8-week course led by Lora Aziz.
- June 2025 Revolutionizing Research for Social Change: Virtual Summer Institute in Liberatory and decolonizing research methods. George Mason University.

Professional memberships

- 2024 – 2026 American Educational Research Association (AERA), Member
- 2024 – 2025 Literary Research Association (LRA), Member
- 2024 – 2025 Congress of the Humanities and Social Sciences, Member
- 2024 – 2025 Canadian Association of Applied Linguistics (CAAL), Member
- 2022 – 2023 Literary Research Association (LRA), Member

Languages

- English (native proficiency)
- French (native like proficiency)
- Spanish (advanced proficiency)