Dr James Little

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Employment

Current	**Assistant Professor in Drama and Theatre Studies, University of Cyprus**
Sep 2022–Jan 2024	**Marie Skłodowska-Curie postdoctoral fellow, University College Dublin** Awarded MSCA postdoc, mentored by Prof. Emilie Pine. Project: Mapping Ireland's Literatures of Coercive Confinement, from the Mid-19th Century to the Present. Funder: European Research Executive Agency.
Sep 2018–Dec 2022	**Postdoctoral research fellow, Charles University, Prague** Awarded KREAS postdoc by Charles University, Prague. KREAS Project (Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World). Funder: European Union Operational Programme Research, Development and Education.
Sep 2020–Aug 2022	**Postdoctoral research fellow, Masaryk University, Brno** Awarded 'Postdoc2MUNI' by Masaryk University, Brno. Funder: European Union Operational Programme Research, Development and Education.
Dec 2017–Sep 2020	**Visiting Professor, Masaryk University, Brno.**
Sep 2017–Dec 2017	**Lecturer, Masaryk University, Brno.**
Sep 2017–Sep 2018	**Lecturer, Charles University, Prague.**

Education

2018–2021	**PhD in Literature, University of Antwerp.** Thesis: 'Staging the Subject–Object Breakdown in Samuel Beckett's *Not I / Pas moi*, *That Time / Cette fois* and *Footfalls / Pas*'. Supervisors: Prof. Dirk Van Hulle; Dr Pim Verhulst.
2013–2017	**PhD in English, Trinity College Dublin.** Viva passed with no corrections. Thesis: 'Closed Spaces: Beckett and Confinement'. Supervisors: Prof. Nicholas Grene; Prof. Chris Morash.
2011–2012	**MPhil in Irish Writing, Trinity College Dublin.** Distinction. Dissertation: '"In the Madhouse of the Skull": Perspectives on the Asylum in the Work of Samuel Beckett'.
2006–2010	**BA in English Studies and Philosophy, Trinity College Dublin.** 1st-class honours. Dissertation: 'Harking back to *Ulysses* in a Retrospective Sort of Arrangement'.