Lydia Nixon

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EDUCATION

Indiana University, Bloomington, Bloomington, IN — Anticipated May 2027
Ph.D. in English Literature
- Dissertation*:* "Changing Time(s): Ecopoetry for a Climate-Changed Future"
- Doctoral minor: Critical Race and Postcolonial Studies
- Dissertation committee: Christoph Irmscher (chair), Purnima Bose, Shannon Gayk, Vivian Nun Halloran

Angelo State University, San Angelo, TX — 2020
M.A. in English

Morningside College, Sioux City, IA — 2012
B.A. in English Education

RESEARCH AND TEACHING INTERESTS

20th-21st-C. American Literature, Environmental Humanities, Environmental Justice, Decolonial and Indigenous Studies, Poetry, Digital Humanities, Writing Pedagogies, Digital and Critical AI Literacies, Environmental and Sustainability Literacies, Empirical Ecocriticism, Archival Research

PUBLICATIONS

Refereed Journal Articles

"(Re)Cyclical Ontologies: Transtemporal Poetics for Climate Change Futures in Craig Santos Perez's *Habitat Threshold*." *ARIEL: A Review of International English Literature* (forthcoming).

"Braiding Theory and Praxis: Toward a Decolonial Material Ecocriticism." *Mosaic: An Interdisciplinary Critical Journal* (forthcoming January 2027).

Book Chapters

"Introduction: (Re)Composing Sustainability Literacies." Co-author, with Kaylie Fougerousse, Joanna Gordon, and Katie Silvester. *Composing Sustainable Futures: Cultivating Ecologies of Resistance in Communities and Classrooms*, WAC Clearinghouse (under review).

"Against Acceleration: Teaching Critical AI Literacy in the Literature Classroom." *Teaching Authentic Thinking in the Age of AI*, ed. Trent Kays, Rosita Scerbo, and Stefanie Sevcik (in progress).

"Unsettling Time: Storytelling in Climate Crisis." *Postcolonial Indigenous Ecocriticism and Environmental Protest*, ed. Donna Potts and Amitendu Bhattacharya, Routledge Environmental Humanities Series (forthcoming).

Book Reviews

"A Humanities for the Future: Review of *The Activist Humanist: Form and Method in the Climate Crisis*, by Caroline Levine." *Resistance: A Journal of Radical Environmental Humanities*, vol. 11 no. 2, 2024, p. 272-277.

"Book Review: *Empirical Ecocriticism: Environmental Narratives for Social Change*." *Ecocene: Cappadocia Journal of Environmental Humanities*, vol. 5, no. 1, June 2024, pp. 24-28.

Public Writing

"Beyond a Land Acknowledgement: Why Universities Are Creating Indigenous Campus Spaces." *Mosaic Initiative Blog,* Mosaic Initiative, Indiana University Bloomington, September 2023. https://blogs.iu.edu/mosaiciu/2023/09/19/beyond-a-land-acknowledgement-why-universities-are-creating-indigenous-campus-spaces/

JOURNAL ISSUES & EDITED COLLECTIONS

Composing Sustainable Futures: Cultivating Ecologies of Resistance in Communities and Classrooms. Co-editor, with Kaylie Fougerousse, Joanna Gordon, and Katie Silvester. WAC Clearinghouse (under review).

"Special Issue: Reconceptualizing Sustainability Literacies," in *Community Literacy Journal.* Guest Editor, with Kaylie Fougerousse, Joanna Gordon, and Katie Silvester, vol. 20, no. 1, Fall 2025. https://digitalscholarship.fiu.edu/search?c=CLJ20.1&cc=CLJ20.1&ln=en

TEACHING & ADVISING

Instructor of Record, Department of English, Indiana University, Bloomington

- ENG-L 205: "Introduction to Poetry: Poetry in Crisis" (Intensive Writing Course, Fall 2025, Spring 2026)
- ENG-W 231: "Professional Writing Skills" (Fall 2023, Spring 2024)
- ENG-W131: "Reading, Writing, and Inquiry: Analytical Writing" (Fall 2022, Spring 2023)
- ENG-W131 Hybrid: "Reading, Writing, and Inquiry: Basic Writing" (Fall 2021, Spring 2022)
- ENG-W131 Online: "Reading, Writing, and Inquiry: Analytical Writing" (Fall 2020, Spring 2021)

Instructor of Record, Department of English and Modern Languages, Angelo State University

- ENG-L 1301: English Composition (Fall 2019, Spring 2020)

Teaching Assistant, Department of English and Modern Languages, Angelo State University
- ENG-L 1301T: English Composition (Developmental Course, Spring 2020)

Graduate Assistant, Angelo State University Writing Center (Spring 2018 - Spring 2019)

Assistant Language Teacher, Japanese Exchange and Teaching (JET) Program, Japan (2015-2016)
- English as a Foreign Language: Grades 10-12

English Teacher, Bloomfield Community Schools, Nebraska (2012-2015)
- Advanced British and World Literature: Grade 12
- Business and Technical Writing: Grade 12
- American Literature: Grade 11
- Speech and Communication: Grade 10

PRESENTATIONS

Conference Presentations

"Entangled End/ings in the Poetic Archive." Midwest Modern Language Association Convention, Chicago, (forthcoming November 2026).

"'Nothing Exciting Happened Today': Reading Blank Pages in Nadine Gordimer's Diaries." Midwest Modern Language Association Convention, Chicago, (forthcoming November 2026).

"Teaching Critical AI Literacy." English Department Annual Symposium, Indiana University Bloomington, April 2026.

"Ecopoetry Online: Analyzing User Engagement with Environmental Poetry on Instagram." Creative Ecologies Research Expo, Indiana University Bloomington, May 2024.

"Braiding Theory and Praxis: Material Ecocriticism as a Decolonial Option." Conference on College Composition and Communication, Spokane, April 2024.

"Unsettling Time: Storytelling and Climate Change." Association for the Study of Literature and the Environment, Portland, July 2023.

"Allegories of Ecological Apocalypse in Katherine Anne Porter's *Ship of Fools*." American Literature Association, Chicago, August 2022.

"Pandemic as a Liminal Moment in Katherine Anne Porter's 'Pale Horse, Pale Rider.'" Cappadocia University, Virtual Conference, January 2021.

"Allegories of Ecological Apocalypse in Katherine Anne Porter's Ship of Fools." Association for the Study of Literature and the Environment, Virtual Conference, July 2020.

"'A Most Extracting Frenzy': Gender Performance and Power in *Twelfth Night*," South Central Renaissance Conference, Lubbock, TX, April 2019.

Invited Talks and Panels

"Developing a Teacher Ethos." First-Year Composition New Instructor Orientation, Indiana University, Bloomington, IN, August 2022.

FELLOWSHIPS AND AWARDS

2026-2027	College of Arts and Sciences Dissertation Completion Fellowship, Indiana University, Bloomington.
2026	Bose Summer Fellowship, English Department, Indiana University, Bloomington.
2024-2025	Foreign Language and Area Studies (FLAS) Fellowship for Japanese, Indiana University, Bloomington.
2024	Culbertson Teaching Award, English Department, Indiana University, Bloomington.
2023-2024	HASTAC Scholar, Institute for Digital Arts and Humanities, Indiana University, Bloomington.
2023	Graduate Conference Travel Award, College Arts and Humanities Institute (CAHI), Indiana University, Bloomington.
2022	Graduate Essay Prize: Honorable Mention, Center for Theoretical Inquiry in the Humanities, Indiana University, Bloomington.
2021, 2022	Susan Gubar Summer Fellowship, Indiana University, Bloomington.
2020	Outstanding Graduate Student for the College of Arts and Humanities, Angelo State University.
2020	Graduate Student Paper Award, Katherine Anne Porter Society.
2019-2020	Graduate Student Research Fellowship, Angelo State University.
2019	Graduate Student Travel Stipend, South Central Renaissance Conference.

2018-2020 Carr Academic Scholarship, Angelo State University.

2012 B. G. Knepper Award in English, Morningside College.

OTHER PROFESSIONAL EXPERIENCE

2026 Essay Grader: AP Research Essays, College Board

2023-2024 Research Intern, Mosaic Active Learning Initiative, Indiana University Bloomington

2022-2024 Reference Assistant, Lilly Library, Indiana University Bloomington

PROFESSIONAL SERVICE

2026 Judge, Martin Capstone Essay Contest: "Blue Humanities," English Department, Hampden-Sydney College

2025 Job Preparation Working Group Co-Organizer, English Department, Indiana University

2023-2024 Pedagogy and Composition Committee Co-Chair, English Graduate Student Advisory Committee, Indiana University

2023 Graduate Liaison, Teaching Roundtable on Generative AI, English Department, Indiana University

2023 Conference Chair, Indiana University International Interdisciplinary Graduate Conference, "Strange Things: Alternatives, Imaginaries, and Other(world)s"

2021-2022 Graduate Student Mentor Coordinator, English Department, Indiana University

2021-2025 Peer Mentor, English Department, Indiana University

2018 Website Administrator for First Year Composition Blog, English Department, Angelo State University

LANGUAGES

Japanese: Intermediate

PROFESSIONAL MEMBERSHIPS

ASLE: The Association for the Study of Literature and the Environment, 2023-2024
NCTE: National Council of Teachers of English, 2024-2025