

## **CODY GREY**

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West Virginia University  
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## **EDUCATION:**

### **PhD., English, West Virginia University, 2021**

Concentrations: Literature  
*In Progress*

### **M.A., English, California State University-Sacramento, 2018**

Concentrations: Literature  
Thesis: *Gender Outlaws: A Queer Narrative Study of Late-Eighteenth Century Women's Novels of Prejudice*  
Thesis Advisors: Jonas Cope, PhD & Jason Gieger, PhD

### **B.A., English, California State University-Sacramento, 2014**

## **TEACHING EXPERIENCE:**

### **Graduate Teaching Assistant, West Virginia University, 2021**

Courses: Introduction to Composition and Rhetoric

### **Teaching Assistant, Mule Creek State Prison, Ione, CA, 2021**

Courses: Special Education Tutorial and Instruction

### **Teaching Associate, California State University-Sacramento, 2016-2017**

Courses: Accelerated Academic Literacies

### **Graduate Facilitator, California State University-Sacramento, 2016**

Courses: Introduction to British Literature II

### **Graduate Associate Coordinator, California State University-Sacramento, 2015-2016**

University Reading and Writing Center

### **Instructional Student Assistant, California State University-Sacramento, 2015-2016**

Courses: Writing Intensive Tutorial, Writing Center Tutor

## **PRESENTATIONS:**

“Balance Due: Identity and Economic Scourge in Maria Edgeworth’s *Castle Rackrent*.” Paper presented at Gothic in a Time of Contagion, Populism, and Racial Injustice Conference, International Gothic Association, 10-13 March 2021

“The “Auto-Creation Myth” in William Wordsworth’s *The Prelude* (1805).” Paper presented at the College English Association’s 47th Annual Conference, Denver, CO, 31 March 2016

“Trans-Bildungsroman and the Marginalization of Transgender Literature.” Paper presented at Sigma Tau Delta Far Western Regional Conference, California State University-Fullerton, 13 November 2015

“Romantic Tricksters: Reimagining Female Rebellion in *Secresy*.” Paper presented at the 25th Annual Conference for the Society for the Interdisciplinary Study of Social Imagery, Colorado State University-Pueblo, 12 March 2015

## **GRANTS, SCHOLARSHIPS AND FELLOWSHIPS:**

Outstanding Merit Fellowship, 2022-2023 *Recipient*

Patrick Michael Ewing Memorial Scholarship, 2016 *Recipient*

## **SERVICE:**

**Student Editor of Critical Analysis Entries**, *Calaveras Station Literary Journal*, 2017

**Student Representative, California State University-Sacramento, 2015-2018**

Committees and Panels: Transgender Taskforce Initiative, English Department Literature Committee, Grade Appeals Panel, Committee on Diversity and Equity (CODE)

## **COMMUNITY INVOLVEMENT:**

**Theirstorian (Historian), Queer Leather Association, Sacramento, Sacramento, CA, 2019-Present**

Coordinator of the Sacramento Queer Leather Theirstories Project

**Community Member, Community Advisory Committee, Gender Health Center, Sacramento, CA, 2016-Present**

**Secretary, Board of Directors, Queer Leather Association Sacramento, Sacramento, CA, 2021**

Committees: Education Director

**Secretary, Board of Directors, Lavender Library, Archives, and Cultural Exchange,  
Sacramento, CA, 2019-2021**

Committees: Collections, Fundraising, and Community Safe Space

**Respite Peer Mentor, Danelle's Place Gender Health Center, Sacramento, CA,  
2015-2016**

**AREAS OF ACADEMIC INTEREST:**

Kink/BDSM/Leather Literatures

British and Irish Romanticisms

Queer and Sexuality Studies

Prison Literature and Literacies

Composition and Rhetoric

**PROFESSIONAL MEMBERSHIPS:**

Community-Academic Consortium for Research on Alternative Sexualities

North American Society for the Study of Romanticism

International Gothic Association