BAILEY BENSON, Ph.D.

Curriculum Vitae | Summer 2026

baileybenson@vassar.edu | Professional Website

EMPLOYMENT

Vassar College, Adjunct Assitant Professor of Art — 2026–2027

Southern Methodist University, Visiting Assistant Professor of Roman Art — 2025–2026

EDUCATION

Boston University, Ph.D., History of Art & Architecture — 2025

Dissertation: "What's in a Face? Reframing the Expressive Portraiture of Third-Century Roman Emperors"

Committee: Fred S. Kleiner, S. Rebecca Martin, Deborah Kahn, Lee Ann Riccardi (The College of New Jersey)

Examination Fields: Roman Portraiture, Greek Painting, Gothic Sculpture

Boston University, MA, History of Art & Architecture — 2017

University of North Caroline, MA, Classical Archaeology — 2014

University of Pennsylvania, Post-Baccalaureate Program in Classical Studies — 2012

University of Michigan, B.A. *Magna cum laude*. Anthropology, Art History, and Classical Archaeology — 2011

Intercollegiate Center for Classical Studies, Rome — Spring 2010

TEACHING EXPERIENCE

Vassar College

Introduction to the History of Art and Architecture — Fall 2026

Rome: The Art of Empire — Fall 2026

Southern Methodist University

Pompeii: Art and Life in a Roman City — Spring 2026

Graduate Seminar in Ancient Art: Monuments and Memory in the Roman Empire — Spring 2026

From Mummies to Gladiators: Art and People of the Ancient Mediterranean and Ancient Middle East — Fall 2025

Classical Sculpture — Fall 2025

Directred Graduate Study: Carthage — Fall 2025

Boston University | Instructor of Record

Introduction to Greek and Roman Archaeology — Fall 2024, Summer 2024, Fall 2023, Summer 2023

Pyramids to Cathedrals: Introduction to Ancient and Medieval Art — Summer 2023

Introduction to Art History I: Antiquity to the Middle Ages — Summer 2020, Summer 2019

Boston University | Teaching Fellow

Literature and Art from the Ancient World to the Enlightenment — Spring 2025

Instructor of Record: Kevin Stoehr

The Art of Classical Greece — Spring 2023

Instructor of Record: S. Rebecca Martin
The Art of Rome — Spring 2020
Instructor of Record: Fred S. Kleiner — Spring 2019
Introduction to Art History I: Antiquity to the Middle Ages — Fall 2019
Instructor of Record: Fred S. Kleiner and Deborah Kahn — Fall 2018

University of North Carolina, Chapel Hill | Teaching Fellow
The Romans — Spring 2014
Instructor of Record: Luca Grillo
Ancient Cities — Spring 2013
Instructor of Record: Donald Haggis — Fall 2013
Classical Mythology — Fall 2012
Instructor of Record: James Reeves

PUBLICATIONS

Benson, Bailey. "Sculpting Space, Shaping Memory: The Evolving Imperial Sculptural Program of the Sebasteion at Boubon." In *Shifting Frontiers in Late Antiquity vol. XVI*, edited by Jon Arnold. Routledge. [In Press]

Pelikai entries (2002-40, 1999-233, y978) in Michael Padgett and Will Austin, with contributions by Bailey Benson. 2025. *Corpus Vasorum Antiquorum: Attic Red-Figure Vases from the Princeton University Art Museum*. Princeton, NJ: Princeton University Art Museum.

Benson, Bailey and Rebecca Arnheim, eds. *Environment: Awareness, Exchange, and Impact. Proceedings of the 36th Annual Boston University Graduate Student Symposium in the History of Art & Architecture, SEQUITUR* Special Issue (Fall 2020).

Benson, Bailey, Steven Burgess, and Carlos Muñoz. "Discovering the Extraordinary in the Everyday: Displaying the Art of Greek Daily Life at the MFA, Boston." *SEQUITUR* 4, no. 2 (Research Spotlight, Spring 2018).

Benson, Bailey. "Leisure and Luxury in the Age of Nero: The Villas of Oplontis near Pompeii." *SEQUITUR* 4, no. 1 (Exhibition Review, Fall 2017).

PRESENTATIONS, LECTURES, and INVITED TALKS

Conference Presentations

"The Sebasteion at Boubon: Portrait Display and Imperial Dynastic Associations," Shifting Frontiers in Late Antiquity XVI: Gender, Identity, and Authority in Late Antiquity, Tulsa, OK, March 20-23, 2025.

"Redefining Roman Imperial Portraiture in the Third Century CE," College Art Association Annual Meeting, New York City, NY, Feb. 12-15, 2025.

"Recarving, Reuse, and Remembrance: A Case Study into Late Antique Portrait Production," College Art Association Annual Meeting, Chicago, IL, Feb. 16-19, 2022.

"Antonio Lafreri's *Speculum Romanae Magnificentiae* and the Forging of a Memory of Rome," Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 18-20, 2018.

"From Rome to the Romanesque: The Effect of the Late Antique 'Decline' of Style on the Early Medieval Form," International Medieval Congress, Leeds, UK, July 3-6, 2017.

"Civic Benefactresses and Women's Voices: The Case of Plancia Magna," *Re-Membering*, Boston University Romance Studies Graduate Conference, Boston, MA, April 22-23, 2016.

Conference Panels Organized and/or Chaired

Panel Co-Organizer with Anne LaGatta. "Redefining Portraiture in the Ancient Mediterranean," College Art Association Annual Meeting, Chicago, IL, Feb. 18-21, 2026.

Conference Organizer. 36th Annual Boston University Graduate Symposium in the History of Art & Architecture, Boston, MA. *Scheduled for March 28, 2020 – canceled due to COVID-19*.

Panel Discussant. "Border Crossing," 35th Annual Boston University Graduate Symposium in the History of Art & Architecture, Boston, MA, March 2-3, 2019.

Session Chair. "Appropriation of Greek and Roman Mythology in the Medieval and Early Modern World," Symposium on Medieval and Renaissance Studies, St. Louis, MO, June 18-20, 2018.

Session Organizer and Chair. "Gender and Equity in Higher Education," *Making Room: Practicing Feminisms Today*, Boston University Art Galleries Symposium, Boston, MA, February 25, 2017.

Guest Lectures

"Roman Architecture," *AH 111: Introduction to Art History I: Antiquity to the Middle Ages*, Boston University, October 18, 2022.

"How to Write Grant and Fellowship Applications," *Graduate Student History of Art & Architecture Association, Forum Event*, Boston University, November 13, 2020.

"Roman Portraits in Their Original Contexts," *FINE 4670: Greek and Roman Art*, University of Colorado, Denver, October 14, 2020.

"Arts-Related Career Panel," *Art History Association*, Boston University, October 12, 2020.

"Building Thematic Narratives in Museum Tours: Sirens and Griffins and Centaurs, Oh My!: Monsters and the Monstrous in Graeco-Roman Art," *HUB CC 181: The Core Docent Program*, Boston University, September 30, 2020.

"Building Thematic Narratives in Museum Tours: Mourning and Remembrance in Attic Funerary Art," *HUB CC 181: The Core Docent Program*, Boston University, October 2, 2019.

Museum Gallery Talks

"The Emperor's New Groove: Constantinian Portraiture," *Ancient Greek and Roman Free Admission Day*, Museum of Fine Arts, Boston, MA, December 18, 2021.

"Art of Illusion: Roman Wall Paintings at the MFA," *Spotlight Talk*, Museum of Fine Arts, Boston, MA, December 10, 2017.

"Face of Death: A Roman Mummy Mask at the MFA," *Spotlight Talk*, Museum of Fine Arts, Boston, MA, August 26, 2017.

MUSEUM EXPERIENCE

Tufts University Art Galleries — 2021–2022
Curatorial Research Associate

Researched and documented provenance of ancient Mediterranean objects in the permanent collection. Conducted authentication research of objects. Cataloged objects in the permanent collection (ranging chronologically from prehistoric through early Byzantine periods).

Museum of Fine Arts, Boston | Art of Ancient Greece and Rome Winter–Summer 2021
Stavros Niarchos Fellow in Classical Art
Assisted in the development, planning, and installation of the Roman Portrait Gallery. *Conducted research on the high and late imperial portraits. Prepared interpretive materials, including wall texts, object labels, gallery graphics, and digital models. Collaborated on the polychromy reconstruction of the MFA's Athena Parthenos (1980,196). Assisted with donor cultivation, delivered lectures, and planned special events.*

Museum of Fine Arts, Boston | Art of Ancient Greece and Rome 2019–2020
Graduate Research Intern
Participated in the development of the Byzantine Art *and* Early Greek Art Galleries. *Conducted research on select Greek vases and Byzantine objects, including sculpted portraits, luxury objects, and objects of personal devotion. Cataloged objects in the permanent collection and updated records in the MFA's collection database (*TMS*).*

Princeton University Art Museum | Ancient Art Summer 2018
Graduate Curatorial Intern
Performed preliminary research for a CVA *publication on the museum's collection of Athenian Red-Figure vases. Researched and wrote the* CVA *entries for the* pelikai. *Consulted on provenance and authentication research. Assisted with new acquisitions. Participated in weekly museum development seminars with cohort of interns.*

Isabella Stewart Gardner Museum 2017–2018
Graduate Exhibition Research Intern
Consulted on the development and planning of the temporary exhibition Life, Death & Revelry: The Farnese Sarcophagus. *Prepared interpretative materials, including wall texts, object labels, and exhibition graphics. Performed copy-editing tasks for the exhibition catalog, including editing footnotes and assembling the master bibliography.*

Museum of Fine Arts, Boston | Art of the Ancient World 2016–2017
Graduate Research Intern
Conducted research on objects to be displayed in the Daily Life in Ancient Greece Gallery. *Selection of cases worked on:* Women and Childhood, Mourning and Remembrance, Medical Tools. *Collaborated on the polychromy reconstruction of an Attic marble, funerary lekythos (63.1040). Participated in a series of art handling and conservation workshops. Updated object records in the MFA's collection database (*TMS*).*

Boston University Art Galleries 2016–2017
Graduate Gallery Assistant
Assisted in the development, planning, and installation of a rotating series of temporary exhibitions. Prepared art for display, including artwork matting, mounting, and framing. Unpackaged and prepared artwork for packaging and shipping. Managed the galleries' social media platforms. Assisted in the planning and organization of exhibition-related events, including opening receptions, lectures, and symposia.

TEMPORARY EXHIBITION AND PERMANENT GALLERIES

Museum of Fine Arts, Boston | *Roman Portrait Gallery* Opened December 18, 2021
Stavros Niarchos Fellow in Classical Art

Museum of Fine Arts, Boston | *Byzantine Art* Opened December 18, 2021
Art of the Ancient World Graduate Research Intern

Museum of Fine Arts, Boston | *Early Greek Art* Opened December 18, 2021
Art of the Ancient World Graduate Research Intern

Isabella Stewart Gardner Museum | *Life, Death & Revelry:*

The Farnese Sarcophagus — June 14–September 3, 2018
Graduate Exhibition Research Intern

Museum of Fine Arts, Boston | *Daily Life in Ancient Greece* — Opened December 2017
Art of the Ancient World Graduate Research Intern

Boston University Art Galleries | *Occupancies* — February 3–March 26, 2017
Graduate Gallery Intern

Duke University | *The Roman Landscape* — April 1–May 31, 2013
Exhibition Coordinator

ARCHAEOLOGICAL FIELDWORK

French Excavation at Bi'r Samut | Dendara, Egypt — 2014
Ceramics Assistant

Omrit Excavation Project | Omrit, Israel — 2014
Trench Supervisor

Morgantina South Baths Project | Morgantina, Sicily — 2013
Excavator

Azoria Project | Azoria, Crete — 2013
Trench Supervisor

Bi'r Madhkur Project | Al Resha, Jordan — 2012
Ceramics Assistant, Archaeological Survey Participant

Gabii Project | Gabii, Italy — 2009–2011
Finds Assistant (2011), Logistics Staff (2010–2011), Student Excavator (2009)

MEDIA PRODUCTIONS

Researcher, Writer, "Was the Oracle of Delphi High on Fumes?," *Religion for Breakfast*. Aired January 13, 2022.

Researcher, Writer, "The Origin of Christian Saints," *Religion for Breakfast*. Aired July 22, 2021.

Researcher, Writer, "The Jerusalem of Jesus' Day," *Excavating the History of the Bible*. Aired May 6, 2021.

Researcher, Writer, "Who Was King Ahab?," *Excavating the History of the Bible*. Aired March 17, 2021.

FELLOWSHIPS, GRANTS, AND DISTINCTIONS

Mississippi Museum of Art and Millsaps College | Postdoctoral Fellowship in Museum Practice *[Declined]* — 2025–2027

Boston University, Center for Interdisciplinary Teaching & Learning | Pedagogy Fellowship — Spring 2025

Metropolitan Museum of Art | Fellowship in History of Art and Visual Culture *[Alternate]* — 2023–2024, 2022–2023

American School of Classical Studies at Athens | Student Associate Member — Summer 2022

Museum of Fine Arts, Boston | Stavros Niarchos Fellowship in Classical Art — 2020–2021

The Frick Collection | Ayesha Bulchandani Curatorial Internship *[Declined]* — Summer 2018

Boston University | Graduate Scholarship and Stipend, Masters Student — 2015–2017

Research and Conference Travel

Boston University, Archaeology Program | Marks Mobius Student Research and Travel Endowment Fund — Spring 2025, Spring 2023

Boston University, History of Art & Architecture Department | Travel Grant — Spring 2025, Summer 2017

Boston University, Graduate School of Arts & Sciences | Graduate Summer Research Fellowship — Spring 2024

Boston University, History of Art & Architecture Department | Fred Kleiner Graduate Research & Travel Endowment Fund — Spring 2024

Boston University, Graduate Student Organization | Research Grant — Fall 2022

Lemmermann Foundation | Research Fellowship — Summer 2022

Boston University, Graduate School of Arts & Sciences | Graduate Research Abroad Fellowship, Long-Term — Spring 2022

Boston University, Arts Initiative | Graduate Arts Research Grant — Spring 2022

Boston University, Graduate Student History of Art & Architecture Association | Travel and Research Grant — Spring 2021, Summer 2018

Boston University, Graduate School of Arts & Sciences | Graduate Research Abroad Fellowship, Short-Term — Spring 2020

University of North Carolina, Department of Classics | J. Penrose Harland Memorial Fund for Prizes in Classics — Summer 2014, Summer 2013

PROFESSIONAL SERVICE

Society for Ancient Art Historians

Member of the Board of Directors — 2025–2027

Secretary — 2026–2027

Italian Art Society

Member of the Awards Committee — 2025–2028

Boston University, History of Art & Architecture Department

History of Art & Architecture Diversity & Inclusion Committee — 2023–2025

Social Media Coordinator — 2022–2023

Symposium Coordinator, 36th Annual Boston University Graduate Symposium

in the History of Art & Architecture	2019–2020
Forum Coordinator, Graduate Student History of Art & Architecture Association	2018–2019
Secretary, Graduate Student History of Art & Architecture Association	2017–2018
Guest Scholar Lecture Series Coordinator, Graduate Student History of Art & Architecture Association	2016–2017

***SEQUITUR*, Graduate Student Online Art History Journal**

Senior Editor	2019–2020
Junior Editor	2018–2019

PROFESSIONAL DEVELOPMENT

Boston University, Learning & Action Workshops | Inclusive Learning Spaces	Spring 2023
Boston University, Center for Teaching & Learning | Learning Community on Inclusive Teaching	Spring 2022
Cornell University, edX | Teaching & Learning in the Diverse Classroom	Spring 2022

PROFESSIONAL and ACADEMIC AFFILIATIONS

Archaeological Institute of America
Women's Classical Caucus
Society for Ancient Art Historians
College Art Association
Italian Art Society
International Council of Museums

LANGUAGES

Latin (advanced reading proficiency). **Ancient Greek** (advanced reading proficiency). **French** (advanced reading proficiency). **German** (intermediate reading proficiency). **Italian** (intermediate reading proficiency).