YALE UNIVERSITY - DEPARTMENT OF SPANISH AND PORTUGUESE
ELEMENTARY SPANISH I: SPAN 110
SYLLABUS – spring 2021 – ONLINE COURSE

For your instructor's office hours, please check your Canvas course home page.

Course Director: Dr. Maripaz García, maripaz.garcia@yale.edu
Lang. Program Director: Dr. Ame Cividanes, ame.cividanes@yale.edu

I.- COURSE DESCRIPTION

Spanish 110 is a course designed to help students develop basic skills in listening, speaking, reading and writing Spanish, as well as promote an initial encounter with the cultures of the Spanish-speaking world. We practice all three modes of communication: interpretive (videos, audios, and readings), interpersonal (written and oral discussions) and presentational (written compositions). You will receive 1.5 credits for this course. **The class is conducted in Spanish.** Students are expected to use it in class. Preparation in advance is essential. Upon completion of this course, an A student should be able to perform at these ACTFL levels: Intermediate high in reading, Intermediate low in writing, and novice high in listening and speaking. Our Learning Management System will be Canvas. Due to the current pandemic (COVID-19), the course will be taught remotely via **Zoom**.

Class dynamics:
In this online course, class will meet on Zoom **Mondays, Wednesdays and Fridays** and students will have homework that night (posted on the syllabus and also on **Canvas modules**). On **Tuesdays and Thursdays**, students can work at their own pace and do not need to connect to class via Zoom. Those days, they will have to study the new material on their own, and also do homework (indicated in the syllabus and on Canvas modules). For both synchronous and asynchronous days, plan to devote about two hours a day to Spanish (one for class and another for homework). A few times this semester, we will have some graded assignments (**exams and compositions**) that will take place on **Tuesdays or Thursdays**. On those particular days, the student MUST connect to **Zoom** before starting the graded assignment, with the camera on and the microphone off. Failing to do so will null the assignment. Because of these sporadic graded assignments on Tuesdays and Thursdays, we recommend students not to enroll in a different course that meets on those days. There will be no make-ups without a Dean's excuse.

II.- MATERIALS

A.- Required textbook: Blanco, J. & Donley, P. (2018). ***Aventuras*** (5th ed). Boston, MA: Vista Higher Learning. Go to https://vistahigherlearning.com/school/yale to buy your materials for a discounted price (create an account). Your purchase will cover this course and the next (SPAN 120). The text comes with a code to access your homework assignments. Select **ONE** option:

a) online textbook (978-1-68004-952-7): $185
b) loose-leaf textbook (978-1-68004-972-5): $201.60 **(recommended)**
c) hardcover textbook (978-1-68004-964-0): $240

For computer screen comfort and better retention of the material, we recommend options b or c above. Warning regarding option a: on this online textbook, you cannot take good notes, highlight, download or print.

B.- Required short story in kindle format: TBA ($3 - $8).

III.- COURSE POLICIES

A.- Attendance. Regular attendance is crucial to the successful attainment of the course objectives. Therefore, departmental policy requires that students attend classes on a daily basis. You are allowed a maximum of **five (5) absences** over the course of the semester, which may include illness, family emergencies, job interviews, or the like. However, you may not miss any scheduled evaluations, compositions, and/or homework. Additionally, three (3) late arrivals will count as one absence. **Any student who accumulates more than five absences will have his/her final course grade lowered by one percentage point per absence following the fifth.** If you accrue significant absences over the ones allowed, **your instructor may request Cut Restriction** to your Dean. Absences due to religious holidays and participation in team sports (upon presentation to your instructor of a list of away dates, signed by your coach) are exempted. Nevertheless, there will be **no make-up graded assignments without an excuse from your residential Dean**.

B.- Self-placement. Self-placement in Spanish is not allowed. Students who do so will receive NO credit for the class. Students must attend the level they pre-registered in or placed in via our Spanish Placement Exam. Students who missed the deadline to take the placement exam should plan on taking the exam during the next exam cycle. No exceptions. Changing sections or levels is not allowed after Shopping Period. If you miss class during Shopping Period, you will lose your spot.

C.- Zoom protocols. Some classes will be recorded at the instructor's discretion for different reasons, including but not limited to some students' absence due to unstable Internet connection, time difference or health issues. Students who receive one of these recordings are not allowed to download them or use them in any way not approved by the Spanish department or Yale University. All students must have their camera on to attend class. If they do not want to show their background, they can use a virtual background. Please be aware that chats (even private chats) might be saved along with the recording, at the instructor's discretion.

D.- Components and Grading. Grades are **not** curved or rounded-up.

Exams (4x10%)	40%	A = 94+	D+ = 67+
Compositions (5%+5%)	10%	A- = 90+	D = 64+
Participation and preparation	10%	B+ = 87+	D- = 60+
Supersite	10%	B = 84+	F = below 60
Class homework (recordings and quizzes)	13%	B- = 80+	
Reading Exam	5%	C+ = 77+	
Cultural project	5%	C = 74+	
Oral exam	7%	C- = 70+	
TOTAL	100%		

- **Exams**: Exams will evaluate the grammar and vocabulary of the previous two lessons. The last exam will cover two lessons plus an item from a third lesson. One listening exercise will be included in all exams.
- **Compositions:** These two compositions will be done on the asynchronous days, but students must connect to class via Zoom and complete the assignment during the regular class time. The student can use all class materials, but the use of translation software (e.g., google translate) is prohibited. A rubric can be found in the Home Module. All work must always be done by the student. If dishonesty is suspected, the student will receive a zero in the assignment. http://catalog.yale.edu/undergraduate-regulations/regulations/academic-dishonesty/

- **Class participation and preparation** refers to your willingness to ask and answer questions, behavior in class and in breakout rooms, use of Spanish, quality of Spanish, mandatory homework completion, preparation in advance, etc. A rubric for assessment can be found in the Home Module.
- **Supersite** refers to online homework at www.vhlcentral.com, which must be done before 9:00am of next day. Friday's homework can be done any time before Monday, 9:00am. A penalty of -10% per day late will be applied to late homework (Shopping Period excluded). Most exercises have two attempts.
- **Class homework** includes written and audio 30-minute quizzes and also theme-related recordings (some individual and some with a classmate).
- **Reading exam:** There will be one reading exam at the end of the semester. It consists of reading a new one-page text and answering comprehension questions in multiple-choice format.
- **Cultural project:** Students will research certain cultural aspects of Spanish-speaking countries and, step by step, develop their project to improve their knowledge and understanding of the target culture. An explanation of the project and a rubric for assessment can be found in the Home Module.
- **Oral exam:** There will be one oral exam at the end of the semester. One on one with the instructor, the student will have to describe an illustration using the grammar and vocabulary learned in the course. An explanation of the exam program and a rubric for assessment can be found in the Home Module.

IV.- MISCELLANEOUS

1. **Free tutors**: If you need extra help, there will be free tutors available at the Center for Language Study (http://cls.yale.edu/foreign-language-tutoring). They can help you with grammar, conversation or anything you need, but they cannot do or revise your homework.
2. **Academic dishonesty**: Instructors will let students know which materials they can use for which assignments. Any deviation from that information will be considered academic dishonesty and such cases will be referred to the Executive Committee. Academic dishonesty includes any form of cheating, plagiarism, improper collaboration, use of non-allowed materials, and the use of the help of another person (including your tutor). Students are not allowed to use Google Translate or other translating services/software for looking up more than one word/expression. We recommend wordreference.com.
3. **Disabilities**: We all learn in different ways. If there are aspects of this course that prevent you from learning or that form barriers to your inclusion, please let your instructor know as soon as possible. Together, we can develop strategies that can enable you to succeed in the course. I encourage you to visit Student Accessibility Services (https://sas.yale.edu/) to determine how you could improve your learning as well. If you need official accommodations, you have a right to have these met. If you are given a letter stating your **accommodations**, please share the letter with your instructor at the beginning of the semester. There is also a range of resources on campus, including office hours, the aforementioned tutoring service, residential college tutors, and Academic Strategies.
4. **LinguaMeeting**: This semester, we are excited to announce a **voluntary activity.** LinguaMeeting offers the opportunity for students to practice conversation skills with trained, qualified, native-speaker language coaches in a safe, online environment. The language coach will help reinforce what students have learned in class and will encourage them to participate in each conversation. Doing so can potentially raise the students' oral proficiency skills and expose them to different cultures. Because this is a paid service, this activity is totally voluntary and optional. Students who choose not to participate will not see negative repercussions in their grades for not participating. Students can sign up for **five** 15-minute one-on-one chats for **$30.** If interested, ask your instructor for the Class URL and the Class ID to sign up at www.linguameeting.com/register

SPANISH 110 **SYLLABUS**

DATE	IN CLASS	HOMEWORK for tonight due tomorrow
WEEK 1 (Shopping period)		
M Feb 1st	Introduction of the instructor and the course, and explanation of class dynamics. Emergency protocol.	-Buy materials. -Create your Supersite[1] account.
T Feb 2nd	-Study the alphabet (p. 7). -Read Useful phrases (Canvas> Modules). -Practice spelling and pronunciation (Canvas> Modules). -Read Vocabulary 1: Hola, ¿qué tal? (pp. 2-3).	
W Feb 3rd	**1: Vocabulary: Hola, ¿qué tal?** (pp. 2-6) 1: Tú vs. Usted. 1: Saludos en diferentes países hispanos.	-Supersite
TH Feb 4th	-Read Gender/ Number (Canvas> Modules) & Nouns & articles (pp. 12-13). Do Supersite. -Read Numbers 0-30 and HAY (p. 14) and do Supersite.	
F Feb 5th	1: Numbers 0-30 and HAY (p. 14) 1: Review greetings.	-Supersite -Read Present tense of SER (pp. 16-17) and do Supersite. -Read Telling time (pp. 18-19) and do Supersite.
WEEK 2		
M Feb 8th	1: Present tense of SER (pp. 16-17) 1: Telling time (pp. 18-19)	-Supersite -Watch the video Aventuras: *Bienvenida, Marissa* (pp. 8-9 & vText) and do Supersite.
T Feb 9th	**-Read Vocabulary 2: Las clases** (pp. 28-29) and do Supersite. -Read The present tense of regular -AR verbs (pp. 38-39) and do Supersite (skip the "gustar" yellow box)	
W Feb 10th	Explicar las tareas de grabación. 2: The present tense of regular -AR verbs (pp. 38-39)	-Supersite
TH Feb 11th	-Read Numbers 31-100 (p. 44) and do Supersite. -Study the GUSTAR structure and do activities (Canvas> Modules).	

[1] Supersite: This is the online platform to do your homework.

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
F Feb 12th	2: The GUSTAR structure (Canvas> Modules)	-**Quiz 1** on Gustar (Canvas> Modules) (due Feb 15th, 9:00am) -Watch the video Aventuras: *¿Qué estudias?* (pp. 34-35 and vText) and do Supersite. -Read forming questions and Interrogative words (pp. 40-41) and do Supersite.
SEMANA 3		
L 15 de febrero	2: Pronombres interrogativos (con énfasis en Qué y Cuál) (p. 41)	-Supersite -**Prueba 2** sobre Qué y Cuál (Canvas> Modules) (due Feb 17th, 9:00am)
M 16 de febrero	-Estudiar ESTAR y preposiciones de localización (pp. 42-43), y hacer Supersite. -**Grabación lecciones 1-2 diálogo** (Canvas> Modules) (due Feb 18th, 9:00am)	
X 17 de febrero	<u>Repaso de las lecciones 1-2:</u> -Presentarse y hacer preguntas (formal e informalmente) -Describir los diferentes tipos de saludos en los países hispanos -Identificar objetos y ponerles precio -Explicar dónde están las cosas -Hablar de la universidad -Hablar de gustos	-Supersite
J 18 de febrero	**EXAMEN 1** (Lecciones 1-2) (Zoom ✓)	-Leer Vocabulario 3: La familia (pp. 58-59) y hacer Supersite.
V 19 de febrero	**3: Vocabulario: La familia y algunas profesiones** (pp. 58-62) 3: Diferencias culturales en el concepto de familia.	-Supersite -Ver el vídeo Aventuras: *Un domingo en familia* (pp. 64-65 y vText) y hacer Supersite.
SEMANA 4		
L 22 de febrero	**DÍA DE DESCANSO**	
M 23 de febrero	-Estudiar Adjetivos de nacionalidad y hacer actividades (Canvas> Modules). -Estudiar Geografía de los países hispanohablantes y hacer tests (Canvas> Modules). -Leer Adjetivos descriptivos y su posición (pp. 68-69) y hacer Supersite.	
X 24 de febrero	3: Adjetivos descriptivos y posición (pp. 68-69). 3: Repaso de nacionalidades.	-Supersite

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
J 25 de febrero	-**Prueba 3** de nacionalidades (Canvas> Modules) (due Feb 26th, 9:00am) -Estudiar Adjetivos posesivos (p. 70) y hacer Supersite. -Leer Presente de los verbos regulares terminados en -ER e -IR (pp. 72-73) y hacer Supersite.	
V 26 de febrero	3: Verbos terminados en -ER e –IR (pp. 72-73)	-Supersite -Estudiar Tener & Venir (pp. 74-75) y hacer Supersite. -Ver el vídeo Flash Cultura*: La familia* (p. 67 y vText) y hacer Supersite.
SEMANA 5		
L 1 de marzo	3: El presente de TENER y VENIR (p. 74) y las expresiones con Tener (p. 75) 3: Repasar verbos o vocabulario.	-Supersite **-Prueba auditiva lección 3** (due March 3rd, 9:00am)
M 2 de marzo	**-Grabación lección 3 individual** (Canvas> Modules) (due March 3rd, 9:00am) -Leer "Las familias" (pp. 80-81) y hacer Supersite. -Leer Vocabulario 4: El fin de semana (pp. 84-85) y el presente del verbo IR, y hacer Supersite.	
X 3 de marzo	**4: Vocabulario: El fin de semana** (pp. 84-88) 4: El presente del verbo IR (p. 94)	-Supersite
J 4 de marzo	-Leer El acento escrito (Canvas> Modules). -Ver el vídeo Aventuras 4: *Fútbol, cenotes y mole* (pp. 90-91 y vText) y hacer Supersite. -Estudiar Verbos de cambio de raíz e>ie, o>ue, e>i (pp. 96-98) y hacer Supersite.	
V 5 de marzo	4: Verbos de cambio de raíz (pp. 96-98). 4: Los pasatiempos y los deportes favoritos de los hispanos.	-Supersite -Leer "México" (pp. 110-111) y hacer Supersite. -Estudiar Verbos irregulares en la forma "yo" (pp. 100-101) y hacer Supersite.
SEMANA 6		
L 8 de marzo	4: Verbos irregulares en la forma "yo" (pp. 100-101)	-Supersite -Leer "Mi vida felina" y hacer la **prueba 4** (Canvas> Modules) (due March 11th, 9:00am)
M 9 de marzo	**DÍA DE DESCANSO**	

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
X 10 de marzo	Repaso de las lecciones 3-4: -Hablar de la familia y describir a los miembros (edad, físico, personalidad, nacionalidad, etc.) -Contrastar conceptos de familia en diferentes culturas -Describir las actividades del fin de semana y los lugares -Contrastar conceptos de ocio en diferentes culturas	-Supersite **-Prueba auditiva lección 4** (due March 11th, 9:00am)
J 11 de marzo	**EXAMEN 2** (Lecciones 3-4) (Zoom ✓)	**-Grabación lección 4 diálogo** (Canvas> Modules) (due March 12th, 9:00am) -Leer parte del vocabulario 5 (Las vacaciones y los viajes, En el hotel y Las actividades) (pp. 114-115) y hacer Supersite.
V 12 de marzo	**5: Vocabulario: Las vacaciones y los viajes, En el hotel y Las actividades** (pp. 114-118) 5: El turismo en los países hispanos.	-Estudiar Vocabulario 5 (segunda parte) (pp. 114-115) y hacer Supersite. -Ver el vídeo Flash Cultura*: ¡Vacaciones en Perú!* (p. 123 y vText) y hacer Supersite.
SEMANA 7		
L 15 de marzo	**5: Vocabulario: ¿Qué tiempo hace?, Los números ordinales, Las estaciones y los meses, y Otras palabras y expresiones)** (pp. 114-118)	-Supersite
M 16 de marzo	-Estudiar Estar con condiciones y emociones (pp. 124) y hacer Supersite. -Leer "De viaje a España" (Canvas> Modules) y hacer la **prueba 5** (Canvas> Modules) (due March 17th, 9:00am)	
X 17 de marzo	5: ESTAR con condiciones y emociones (p. 124)	-Supersite **-Prueba auditiva lección 5** (due March 19th, 9:00am)
J 18 de marzo	-Estudiar Presente progresivo (pp. 126-127) y hacer Supersite. -Leer Ser y Estar (pp. 128-129) y hacer Supersite. -Leer información sobre el Proyecto cultural y ver el modelo (Canvas> Home Module).	
V 19 de marzo	Explicar el proyecto cultural. 5: Verbos SER y ESTAR (pp. 128-129)	-Supersite -Estudiar Pronombres de objeto directo (pp. 130-131) y hacer Supersite. -Leer Cómo se escribe una carta (Canvas> Home Module).

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
SEMANA 8		
L 22 de marzo	5: Pronombres de objeto directo (pp. 130-131)	-Supersite
M 23 de marzo	**-Composición 1** (Zoom ✓)	**-Grabación lección 5 individual** (Canvas> Modules) (due Mar 26th, 9:00am)
X 24 de marzo	**DÍA DE DESCANSO**	
J 25 de marzo	-Leer Vocabulario 6: ¡De compras! (pp. 140-141) y hacer Supersite.	
V 26 de marzo *Midterm*	**6: Vocabulario: ¡De compras!** (pp. 140-144)	-Supersite -Leer Pretérito de los verbos regulares (pp. 152-153) y hacer Supersite. **-Hacer entradas 1 y 2 del Proyecto cultural** (due Monday, 9:00am)
SEMANA 9		
L 29 de marzo	6: El pretérito de los verbos regulares (pp. 152-153)	-Supersite **-Prueba auditiva lección 6** (due March 31st, 9:00am)
M 30 de marzo	-Leer "El Caribe" (pp. 165-167) y hacer Supersite. -Estudiar Números 101+ (pp. 150-151) y hacer Supersite. -Leer Pronombres de objeto indirecto (pp. 154-155) y hacer Supersite.	
X 31 de marzo	6: Pronombres de objeto indirecto (pp. 154-155)	-Supersite -Leer Hace (Canvas> Modules).
J 1 de abril	-Estudiar Adjetivos y pronombres demostrativos (pp. 156-157) y hacer Supersite. -Leer Por y Para (Canvas> Modules).	
V 2 de abril	6: Por y Para (Canvas> Modules)	-**Prueba 6** de Por y Para (Canvas> Modules) (due April 5th, 9:00am) -Ver el vídeo Flash Cultura*: Comprar en los mercados* (p. 149 y vText) y hacer Supersite.

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
SEMANA 10		
L 5 de abril	<u>Repaso de las lecciones 5-6:</u> -Hablar en pasado de las últimas vacaciones (hotel, actividades, etc.) -Hablar de tu cumpleaños (la fecha, la estación, el clima, etc.) -Explicar la importancia del turismo o la moda en la cultura hispana -Decir cómo te sientes en diferentes momentos -Describir tu ropa y hábitos de compra -Evitar repeticiones mediante el uso de pronombres	-Supersite
M 6 de abril	**EXAMEN 3** (Lecciones 5-6) (Zoom ✓)	-Leer Vocabulario 7: La vida diaria (pp. 170-171) y hacer Supersite. -Leer Verbos reflexivos (pp. 180-181) y hacer Supersite.
X 7 de abril	**7: Vocabulario: La vida diaria** (pp. 170-174) 7: Verbos reflexivos (pp. 180-181)	-Supersite -Leer Palabras indefinidas y negativas (pp. 182-183) y hacer Supersite.
J 8 de abril	**DÍA DE DESCANSO**	
V 9 de abril	7: Palabras indefinidas y negativas (pp. 182-183)	-Supersite -Estudiar Gustar y verbos como "gustar" (pp. 186-187) y hacer Supersite (ignore "faltar").
SEMANA 11		
L 12 de abril	7: GUSTAR y verbos como "gustar" (pp. 186-187)	-Supersite -Leer Pero y Sino (p. 183) y hacer Supersite.
M 13 de abril	-Leer "La pareja ideal" y hacer la **prueba 7** (Canvas> Modules) (due April 14th, (9:00am) -Ver vídeo *Flash Cultura: Tapas para todos los días* (p. 179 y vText) y hacer Supersite. -Leer Vocabulario 8: ¡A comer! (pp. 196-197) y hacer Supersite.	
X 14 de abril	Explicación del examen oral y práctica (Canvas> Modules) **8: Vocabulario: ¡A comer!** (pp. 196-200)	-Supersite -**Prueba auditiva lección 7** (due April 16th, 9:00am)

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
J 15 de abril	-Ver el vídeo Flash Cultura: *La comida latina* (p. 205 y vText) y hacer Supersite. -Leer "Suramérica I" (pp. 221-223) y hacer Supersite. -Leer Pretérito de SER/IR (p. 184) y hacer Supersite. -Leer Pretérito de verbos con cambio de raíz (p. 206) y hacer Supersite.	
V 16 de abril	8: La comida de los países hispanos. 8: Pretérito de verbos con cambio de raíz (p. 206)	-Supersite -Leer Pretérito de verbos irregulares (pp. 236-237) y hacer Supersite (lección 9). **-Hacer entradas 3 y 4 del proyecto cultural** (due Monday, 9:00am).
SEMANA 12		
L 19 de abril	9: Pretérito de verbos irregulares (pp. 236-237)	-Supersite -Leer "Frutas exóticas de Latinoamérica" (vText) y hacer Supersite.
M 20 de abril	**-Composición 2** (Zoom ✓)	-Leer Resumen del pretérito (Canvas> Modules) y hacer la **prueba 8** (Canvas> Modules) (due April 21st, 9:00am) -Leer Pronombres OI+OD (pp. 208-209) y hacer Supersite.
X 21 de abril	8: Pronombres OI+OD (pp. 208-209)	-Supersite **-Grabación lecciones 7-8 individual** (Canvas> Modules) (due April 26th, 9:00am)
J 22 de abril	-Leer "Frutas y verduras de América" (p. 204) y hacer Supersite. -Leer Saber and Conocer (p. 210) y hacer Supersite. -Leer Comparativos y Superlativos (pp. 212-213) y hacer Supersite.	
V 23 de abril	**DÍA DE DESCANSO**	
SEMANA 13 **Compra la novela**		
L 26 de abril	Dar información sobre la novela. 8: Saber y Conocer (p. 210) 8: Comparativos (pp. 212-213)	-Supersite -Leer Pretérito Perfecto y hacer actividades (Canvas> Modules). *This tense will not be part of the last exam, but it is present in the short story.*
M 27 de abril	-Leer la novela (tu profesor te va a decir qué capítulos)	
X 28 de abril	-Actividades de la novela	**-Prueba auditiva lecciones 8 y 9** (due April 30th, 9:00am)

FECHA	EN CLASE	TAREA EN CASA PARA MAÑANA
J 29 de abril	**EXAMEN ORAL**[2]	-Leer la novela
V 30 de abril	-Actividades de la novela	-Leer la novela **-Hacer reflexión y entrevista del proyecto cultural** (due Monday, 9:00am).
SEMANA 14		
L 3 de mayo	-Actividades de la novela	-último Supersite
M 4 de mayo	-Leer la novela	
X 5 de mayo	-Actividades de la novela -¿Qué aprendiste de la cultura hispana este semestre?	
J 6 de mayo	**EXAMEN DE LECTURA** (Zoom ✓)	
V 7 de mayo	**EXAMEN 4** (Lecciones 7-8+)	

-Do not forget to pre-register for SPAN 120. You will receive a notification. If for some reason you forget to do it, just attend any section of your choice and sign in the waiting list.
-Graduate students who are about to enter Spanish 120 must contact the coordinator of SPAN 120 to be manually pre-registered by her.

[2] If all students do not fit during class time, they will have to take the exam in the afternoon. A schedule will be arranged to accommodate everyone.