

# Gregory Martin Moore

Department of History  
Georgia State University  
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Atlanta, GA 30302-4117

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## EDUCATION

PhD, University of Cambridge, 2000  
MA, Anglo-German Cultural Relations, University of Leeds, 1996  
BA (hons), German and Philosophy, University of Leeds, 1995

## ACADEMIC POSITIONS

Associate Professor, Department of History and courtesy appointment in the  
Department of Philosophy, Georgia State University, 2015 – present  
Assistant Professor, Department of History and courtesy appointment in the  
Department of Philosophy, Georgia State University, 2012 – 2015  
Lecturer, Department of German, University of St Andrews, 2005 – 2012  
Lecturer, Department of European Languages, University of Wales Aberystwyth,  
2002 – 2005  
Junior Research Fellow, Sidney Sussex College, University of Cambridge, 1999 –  
2002

## SCHOLARSHIP

### Books

#### A. Monographs

*Supermania: The History of the Übermensch from Nietzsche to Action Comics*  
(Princeton, NJ: Princeton University Press, forthcoming).

*Nietzsche, Biology and Metaphor* (Cambridge: Cambridge University Press, 2002  
[paperback reprint 2006]), pp. 236.

Reviews: *Notre Dame Philosophical Reviews* (3 July 2002); *Times Higher Education Supplement*, 1561 (25 October 2002), p. 31; *Choice*, 40:5 (January 2003), p. 838; *Journal of European Studies*, 33 (2003), pp. 79-80; *Metaphorik*, 5 (2003), pp. 192-95; *Nietzsche-Studien*, 32 (2003), pp. 503-13; *Nuncius*, 18 (2003), pp. 897-99; *Review of Metaphysics*, 57 (2003), pp. 162-65; *History of Political Thought*, 24 (2003), pp. 365-67; *Journal of the History of Philosophy*, 42 (2004), pp. 348-49; *Auslegung: A Journal of Philosophy*, 28 (2005), pp. 59-62; *European Journal of English Studies*, 9 (2005), pp. 95-6; *British Journal of the History of Philosophy*, 14 (2006), pp. 187-90; *European Journal of Philosophy*, 14 (2006), pp. 438-48; *Journal of Nietzsche Studies*, 35/36 (2008), pp. 170-3.

#### B. Edited volumes

*Nietzsche and Science* (Aldershot: Ashgate, 2004), pp. 246 (with Thomas H. Brobjer; introduction by Moore).

Reviews: *Journal of European Studies*, 36:3 (2006), pp. 340–41; *Logical Analysis and History of Philosophy*, 9 (2006), pp. 254–57; *Modern Language Review*, 101 (2006), pp. 579–81; *History and Philosophy of the Life Sciences*, 28 (2006), pp. 288–89; *Journal of Nietzsche Studies*, 35/36 (2008), pp. 173–77.

### **C. Translations**

Johann Gottfried Herder, *Ideas for the Philosophy of the History of Mankind*, translated, edited, and with an introduction by Gregory Martin Moore (Princeton University Press, 2024), pp. 792.

Reviews: *Choice*, 61:12 (August 2024), p. 1250; *Times Literary Supplement*, No. 6381 (18 July 2025), p. 22.

Johann Gottlieb Fichte, *Addresses to the German Nation* [Cambridge Texts in the History of Political Thought], translated, edited, and with an introduction by Gregory Moore (Cambridge: Cambridge University Press, 2008), pp. 254.

Reviews: *History of Political Thought*, 31:4 (2010), pp. 710–12.

Johann Gottfried Herder, *Shakespeare*, translated, edited, and with an introduction by Gregory Moore (Princeton, NJ: Princeton University Press, 2008), pp. 86.

Reviews: *H-Net* (June 2008); *Times Literary Supplement*, No. 5507 (17 October 2008), p. 24; *Studies in English Literature, 1500-1900*, 49:2 (2009), p. 516; *The European Legacy*, 14:4 (2009), p. 473; *Around the Globe: The Magazine of the International Shakespeare Globe Centre*, 43 (Autumn 2009), p. 42; *Shakespeare Newsletter*, 61:1 (2011), pp. 15–16, 18, 32.

Johann Gottfried Herder, *Selected Writings on Aesthetics*, translated, edited, and with an introduction by Gregory Moore (Princeton, NJ: Princeton University Press, 2006), pp. 455.

Reviews: *Art Times*, 23:1 (July/Aug 2006), p. 21; *Bookforum*, 13:3 (Sept–Nov 2006); *Notre Dame Philosophical Reviews* (3 December 2006); *New York Sun* (21 March, 2007); *British Journal of Aesthetics*, 47:3 (2007), pp. 324–26; *Choice*, 44:6 (February 2007), p. 998; *Philosophy in Review*, 27:4 (2007), pp. 268–70; *Princeton Theological Review*, 13:1 (2007), pp. 99-101; *Modern Language Review*, 103:1 (2008), pp. 270-1; *Eighteenth-Century Studies*, 41:4 (2008), pp. 589–591; *Modern Philology*, 107 (2009), pp. 144–146; *Dialogue: Canadian Philosophy Review*, 48:1 (2009), pp. 221-23.

Hans Joas, *The Genesis of Values*, translated by Gregory Moore (Cambridge: Polity Press; Chicago: University of Chicago Press, 2000), pp. 264.

### **Articles and book chapters**

“‘He is the Superman of Sport’: the *Übermensch* and Modern Athletic Culture, 1895 – 1938,” *Sport in History*, 44:4 (2024), pp. 538–65.

“Pessimism, ‘Darwinism,’ and the Value of Life in Hartmann and Nietzsche,” *Journal of Nietzsche Studies*, 54:2 (2023), pp. 151–76.

- “Literary Criticism and Models of Science,” in M. A. Rafey Habib (ed.), *The Cambridge History of Literary Criticism*, vol. 6: *The Nineteenth Century, c. 1830-1914* (Cambridge: Cambridge University Press, 2013), pp. 565–87.
- “Ein deutscher Pope? Herders Übersetzung von Popes *Messiah*,” in Clémence Couturier-Heinrich (ed.), *Übersetzen bei Johann Gottfried Herder: Theorie und Praxis* (Heidelberg: Synchron, 2012), pp. 217–30.
- “Darwinism and Philosophy in the Nineteenth Century: ‘The Whole of Metaphysics?’”, in Alison Stone (ed.), *The Edinburgh Critical History of Nineteenth-Century Philosophy* (Edinburgh: Edinburgh University Press, 2011), pp. 111–27.
- “Eine moralische Macht von großer Bedeutung?: Carlyle and his German Critics,” *Angermion*, 1 (2008), pp. 109–132.
- “Krankheit,” in H. James Birx, Nikolaus Knoepffler and Stefan Lorenz Sorgner (eds), *Wagner und Nietzsche: Kultur – Werk – Wirkung. Ein Überblick* (Reinbek: Rowohlt, 2008), pp. 309–22.
- “Darwinism and National Identity, 1870-1918,” in Fred Bridgham (ed.), *The First World War as a Clash of Cultures* (Columbia, SC: Camden House, 2006), pp. 167–82.
- “Nietzsche and Evolutionary Theory,” in Keith Ansell Pearson (ed.), *A Companion to Nietzsche* (Malden, MA: Blackwell, 2005), pp. 517–31.
- “Nietzsche, Medicine and Meteorology,” in Gregory Moore and Thomas H. Brobjer (eds), *Nietzsche and Science* (Aldershot: Ashgate, 2004), pp. 71–90.
- “From Buddhism to Bolshevism: Some Themes in German Orientalism,” *German Life and Letters*, 56:1 (2003), pp. 20–42.
- “Nietzsche, Spencer and the Ethics of Evolution,” *Journal of Nietzsche Studies*, 23 (2002), pp. 1–20.
- “Art and Evolution: Nietzsche’s Physiological Aesthetics,” *British Journal for the History of Philosophy*, 10:1 (2002), pp. 109–26.
- “The Super-Hun and the Super-State: Allied Propaganda and German Philosophy during the First World War,” *German Life and Letters*, 54:4 (2001), pp. 310–30.
- “Hysteria and Histrionics: Nietzsche, Wagner and the Pathology of Genius,” *Nietzsche-Studien*, 30 (2001), pp. 246–66.
- “Nietzsche, Degeneration and the Critique of Christianity,” *Journal of Nietzsche Studies*, 19 (2000), pp. 1–18.

### **Encyclopedia entries and miscellaneous**

- “Degeneration,” in Edward Craig (ed.), *Routledge Encyclopedia of Philosophy* (2022); <http://www.rep.routledge.com>. [10.4324/9780415249126-dc129-1](https://doi.org/10.4324/9780415249126-dc129-1)
- “Fichte,” in John Stone et al (eds), *The Wiley-Blackwell Encyclopedia of Race, Ethnicity and Nationalism* (Oxford: Wiley-Blackwell, 2016).

Translation of Hans-Georg Gadamer, 'Wilhelm Dilthey after 150 Years,' in Kristin Gjesdal (ed.) *Debates in Nineteenth-Century German Philosophy: Essential Debates and Contemporary Responses* (London: Routledge, 2016), pp. 289–301.

"Beiträge zur Quellenforschung," *Nietzsche-Studien*, 27 (1998), pp. 535–51.

## CONFERENCE PAPERS and PRESENTATIONS

"Herder's *Ideas* and the Idea of Enlightenment," invited speaker at The Actuality of the Enlightenment: Contextualist Readings of J. G. Herder in the 21<sup>st</sup> Century, 5 April 2024, Vanderbilt University.

"Darwinism, Pessimism, and the Value of Life Debate in Nietzsche and Hartmann," Keynote Address at the Twenty-Seventh Conference of the Friedrich Nietzsche Society, 16 – 17 September 2022, University of Dundee, UK.

"Adam Müller, Rights, and the Organic State," presented at the Twenty-Third Annual Conference of the North American Society for the Study of Romanticism, 13 – 16 August 2015, Winnipeg, Manitoba.

"Herder, the French Revolution, and Europe," presented at the Forty-Sixth Annual Meeting of the American Society for Eighteenth-Century Studies, 18 – 22 March 2015, Los Angeles, CA.

"Liberalism and Darwinism in Austria: Bartolomäus von Carneri's Evolutionary Ethics", presented at GSU History Department Brown Bag Series, 12 November 2013.

"We Children of a New Era': Eduard von Hartmann and the Early Philosophical Reception of Darwinism in Germany," presented at GSU History Department Brown Bag Series, 9 April 2013.

"We Children of a New Era': Eduard von Hartmann and the Early Philosophical Reception of Darwinism in Germany," presented at Philosophy Research Colloquium, University of Nevada Las Vegas, 5 April 2013.

"Ein deutscher Pope'? Herders Übersetzung von Popes *Messiah*," invited speaker at Übersetzen bei Johann Gottfried Herder: Theorie und Praxis, 27 – 28 March 2009, Université de Picardie, Amiens, France.

"Carlyle and German Cultural Identity," presented at the Institute of European Cultural Identity Studies, 11 April 2007, University of St Andrews, UK.

"Eine moralische Macht von großer Bedeutung': Carlyle in Germany," invited speaker at the Centre for Anglo-German Cultural Relations, 2 February 2007, Queen Mary College, University of London, UK.

"Bausteine zu einer biologischen Weltanschauung': Jakob von Uexküll and German Thought," presented at CUTGS, 14 October 2006, Glasgow, UK.

"Fichte and Freemasonry," presented at Department of German Research Seminar, 16 March 2006, University of St Andrews, UK.

"Language and Philosophy," presented at the UWA Philosophy Society, 3 December 2003, Aberystwyth, UK.

- “Darwinism and National Identity, 1870-1918,” presented at Peacemakers and Warmongers: Anglo-German Interactions in Politics and Letters before World War I, 11 – 14 April 2002, University of Leeds, UK.
- “From Buddhism to Bolshevism: Some Themes in German Orientalism,” Seminar of the Cultural History and Literary Imagination Research Group, 25 November 2001, University of Cambridge, UK.
- “Nietzsche, Medicine and Meteorology,” Eleventh Annual Conference of the Friedrich Nietzsche Society, 7 – 9 September 2001, Emmanuel College, University of Cambridge, UK.
- “Philosophy in the Nervous Age: Georg Simmel, Ludwig Klages and Theodor Lessing,” presented at German Research Seminar, 2 February 2001, University of Leeds, UK.
- “Ethics and Evolution: Nietzsche’s Reading of Herbert Spencer,” invited speaker at the inaugural Warwick Nietzsche Workshop, 8 June 2000, University of Warwick, UK.
- “Nietzsche and the Non-Darwinian Revolution,” presented at Untimely Meditations: The Epochal and the Ephemeral at the Turn of the Century, Comparative Literature Graduate Speaker Conference, 14 – 15 April 2000, State University of New York at Buffalo, USA.
- “Health and Sickness in German Philosophy, 1889-1945,” presented at the German Research Colloquium, 3 March 2000, Magdalene College, University of Cambridge, UK.
- “The Super-Hun and the Super-State: German Philosophy and British First World War Propaganda,” presented at Twenty-Fourth National Postgraduate Colloquium in German Studies, 31 October – 1 November 1998, Institute of Germanic Studies, London, UK.
- “Biology and Religion in Nietzsche and the *fin de siècle*,” presented at Eighth Annual Conference of the Friedrich Nietzsche Society, 11 – 13 September 1998, University of Greenwich, London, UK.
- “Moral im Dienste physiologischer Funktionen’: Nietzsche’s Evolutionary Ethics,” presented at the 23<sup>rd</sup> National Postgraduate Colloquium in German Studies, 4-5 April 1998, Peterhouse College, University of Cambridge, UK.
- “Nietzsche and Degeneration,” presented at the Graduate German Seminar, 10 December 1996, Gonville and Caius College, University of Cambridge, UK.

## **AWARDS, GRANTS, and HONORS**

RISe (Research Intensive Semester), College of Arts and Sciences, GSU, spring 2022

\$3000 annual stipend from the German Studies Association for my work as Book Reviews Editor for *German Studies Review*, *Review* (October 2017 – December 2021)

Visiting Scholar, Department of Philosophy, Georgia State University, 1 August 2009 – 31 January 2010.

\$1300 Ellen Evans Faculty Enrichment Endowment, Georgia State University, 20 May 2013.

£3000 British Academy grant to support the conference ‘Nietzsche and Science’, Emmanuel College, University of Cambridge, UK; 7 – 9 September 2001.

Junior Research Fellowship, Sidney Sussex College, University of Cambridge, 1999 – 2002.

## **TEACHING**

### **Georgia State University**

#### *Undergraduate*

HIST 1112 World History since 1500 (Fall 2012, Spring 2014, Fall 2015, Fall 2016, Fall 2020)

HIST 3300 History of Capitalism (Spring 2015, 2017, 2020, 2024)

HIST 3530 Europe since 1789 (Fall 2012, 2013, 2014, 2016, 2017, 2018, 2019, 2021, 2022, 2023, 2025)

HIST 3240 History of Sport (Spring 2023)

HIST 4100 / PHIL 4085 / 6085 Philosophy of History (Spring 2016, 2019, 2026)

HIST 4620 Europe: Culture and Ideas (Spring 2013, 2021)

HIST 4630 European Intellectual History I: From Medieval to Marx (Spring 2014, 2018)

HIST 4655 History of Madness (Spring 2025)

HIST 4870 Honors Thesis (Fall 2019, Spring 2020)

#### *Graduate*

HIST 7000 Introduction to Historical Methods and Theory (Spring 2015, 2016)

HIST 7020 Issues and Interpretations in European History (Fall 2017, 2018, 2019, 2024, 2025)

HIST 7060 Research Seminar (Fall 2013, 2014)

HIST 8230 Seminar in Modern European History (Spring 2018, 2020, Fall 2023, 2024)

HIST 8252 Seminar in German History (Spring 2021)

HIST 8280 European Cultural & Intellectual History (Spring 2013, Fall 2015, Spring, 2017, Spring 2019, Spring 2023)

HIST 8900 Directed Reading (Fall 2016, Summer 2019, Summer 2020, Fall 2022, Summer 2023, Spring 2024, Summer 2025, Spring 2026)

#### *MA thesis committee (chair)*

Daniel Schwartz (Department of Philosophy, co-chair), “The Intellectual Intuition of Hegel’s Psychology” (2018)

Matthew Long, prospectus in progress

Will Ward, prospectus in progress

Samih Awad, prospectus in progress

*MA thesis committee (member)*

Zachary Watts, “Alexander von Humboldt, Diversity, and Reactions to Romantic *Naturphilosophie*” (2013)

James Herman, “Carl Becker and the Making of the Modern Orient” (2014)

Joshua Bisig (Philosophy), “Hegel, Marriage, and Right” (2015)

Keegan Nichols (Philosophy), “Beyond the State: The Early Nietzsche’s Post-Political Rhetoric” (2016)

Joel Van Fossen (Philosophy), “On Nietzsche, Homer, and Dissimulation” (2017)

Anna Dobbins (Art History), “The *Elles* Series: Henri de Toulouse-Lautrec’s Unusual Approach to Prostitution” (2018)

David Swigart (Philosophy), “Nietzsche’s Critique of ‘Absolute’ Music” (2021)

Cameron Godfrey, “From the cradle up we have been fed on battles and heroic deeds’: The Militarization of Adolescent Boys in World War One England, 1897-1916” (2024)

Keagan Devereaux, “The Use of Environmental Racism in South Africa by the White Minority to Negatively Affect Black South Africans Between 1902 and 1948” (2025)

Courtney Spencer, “Black Women in Atlanta in the 1920s and 1930s: Shedding New Light on Respectability Politics” (2025)

Carmen Rawls, “Monsters of the Long Eighteenth Century: A Counter-Enlightenment History of the Gothic” (in progress)

*MA non-thesis committee (chair)*

Marquett Thinn (2019)

*MA non-thesis committee (member)*

Noah Zubeidi (2022)

Quentin Moore (2025)

*PhD dissertation committee (chair)*

Ryan Franklin, “Sites of Contested Memory: Mobilizing the Past in the British and Dominion Press during World War I” (2024)

Tyler Nowell, “The Common Crusade: Comtism and Eugenics in Victorian and Early Edwardian Britain” (2025)

Muhammad Zulnoorain (University of Vienna), “Ethics Within the Scope of Philosophy in Wittgenstein and Nietzsche” (in progress)

Laura Valiani, “Carthage in the European Imagination” (in progress)

Patrick Bowen, prospectus in progress

*PhD dissertation committee (member)*

Benjamin Mitchell (York University), “Dancing in Chains: A History of Friedrich Nietzsche’s Physiological Relativism with Reference to the Development of his

Ideas Surrounding Genius, Vivisection, Education, Dynamic Self-Regulation, and Meaningful Freedom” (2016)  
 Shawn Reagin, “Their Heimat on the Periphery: German Settlers in Southwest Africa, 1828–1934” (2023)  
 Matthew Kasper, “The Influence of Apocalyptic Thinking in the Early Phase of the German Protestant Reformation, 1517-1525” (2023)  
 M. Blake Morley, “Imperial Modern: Fin de Siècle Culture, Politics, and Austria-Hungary’s Colonial Mission in Bosnia-Herzegovina” (2024)  
 Will Greer, “Hitler’s Generals: Mythmaking & Myth-Breaking” (2026)  
 Kei Roberson, “Criminalization, Clandestine Romance, and Rebuilding Communities: A Comparative History of Queer Life in East and West Berlin under Paragraph 175, 1945-196” (in progress)  
 John Cunningham, “The UGA – Georgia Tech Football Rivalry” (in progress)

### **University of St Andrews**

#### *Subhonours* (Lower division)

GM1001/2 German literature and history lectures & seminars (Spring 2005 – Fall 2011)  
 GM2001/2 German language classes (Spring, Fall 2005 – Fall 2011)  
 GM2001/2 German literature and history lectures & seminars (Fall 2005-Fall 2011)

#### *Honours* (Upper division)

GM3074 German Identity & the ‘Jewish Question’ (Fall 2005, 2007)  
 GM3084 Future Shocks: Science and Technology in German Literature and Film (Fall 2010)  
 GM4007 Translation Methodology (Spring 2011)  
 GM4086 Reason & Revolt: German Culture in the Age of Enlightenment (Spring 2006, 2008, 2010)  
 GM4087 Gods, Greece and the German Imagination (Spring 2007, 2009)  
 GM4098 Dissertation on a German Topic (Fall 2005, Fall 2006, Fall 2007, Spring 2008, Fall 2008, Fall 2010, Fall 2011)

#### *Masters*

GM5101 German Identities (Spring 2008, 2011)  
 GM5058 Special Subject (Romanticism, Education and the Nation) (Fall 2008)  
 GM5068 Special Subject (German-Jewish Identity) (Spring 2008)  
 GM5068 Special Subject (German Drama from the Baroque to the Enlightenment) (Fall 2010)  
 GM5068 Special Subject (German Drama of the Eighteenth Century) (Spring 2011)  
 GM5073 German Film (Spring 2006)  
 ML5105 Europe & America: Dialogues & Identity Formation (Fall 2008, 2010, 2011)

*PhD dissertation committee (co-chair)*

Tessa Hauswedell, "The Formation of European Identity through a Transnational Public Sphere" (2009)

*PhD examinations*

Internal examiner of PhD dissertation, 20 October 2008. Katherine Williams, "Translating Brecht: Five Versions of *Mutter Courage und ihre Kinder* for the British Stage"

External examiner of PhD dissertation, University of Wales Lampeter, 27 April, 2007. Augustine Paikkatt, "A Study of Nietzsche's *Übermensch*"

Internal examiner of PhD dissertation, 19 January 2007. Sigrid Newman, "Joseph Roth as the 'engagierte Beobachter': The Visual as an Heuristic Device in the Writings of Joseph Roth, 1923-1932"

**University of Wales Aberystwyth**

EL10520 Introduction to European Film (Spring 2005)

EL10920 Images of Europe: The European Imagination (Fall 2003, 2004)

GE10910 Ways of Reading German Literature (Spring 2003, 2004, 2005)

GE19930 German Language: Advanced (Spring and Fall, 2002-2005)

GE24010 Decadence, War & Revolution: German Culture, 1900-20 (Fall 2002, 2003)

GE25020 The Culture of the Weimar Republic (Fall 2004)

GE31010 The Language of German Politics (Fall 2002, 2003, 2004)

GE34020 German Identity and the 'Jewish Question' (Spring 2003, 2004, 2005)

**University of Cambridge**

Part 1A German language and translation classes (Fall 2000-Spring 2002)

GE8 German Literature, Thought and History, 1700 – 1815 (Fall 2000)

GE12 German History and Identity, 1750-Present (Fall 2001, Spring 2002)

EN7 Foreign Language and Literature (Spring 1999 – Fall 2002)

**SERVICE TO THE PROFESSION**

Book Reviews Editor (History & Social Sciences, *German Studies Review* (October 2017 – December 2021))

Reviews editor (German), *Forum for Modern Language Studies* (Fall 2007 – Spring 2008, Fall 2011)

Secretary, Friedrich Nietzsche Society (2002 – 2010)

Organizer, Nietzsche and Science: Eleventh Annual Conference of the Friedrich Nietzsche Society, Emmanuel College, Cambridge; September 7-9, 2001

**SERVICE TO THE UNIVERSITY**

**Georgia State University**

*Department of History*

Director of Graduate Studies (July 2021 – present)  
Chair, Lecturer Search Committee (Spring 2021)  
Member, Chair Search Committee (March 6 – April 20, 2020)  
Member, Lecturer Search Committee (Fall – Spring 2014)  
Member, Undergraduate Committee (Fall 2012 – 2014)  
Member, Graduate Committee (Fall 2014 – present)  
Member, Programs and Research Committee (Fall 2012 – present)  
Member, Promotion and Tenure Committee (Fall 2015 – present)  
Chair, Programs and Research Committee (Fall 2017 – Fall 2020)  
Member, Academic Program Review Committee (2017 – 2018, 2024 – 2025)

*University*

University Senator (2016 – 2018)

**University of St Andrews**

*Department of German*

Level 2 Coordinator (2005 – present)  
Exams Officer (2006 – present)  
Library Representative (Fall 2007 – Spring 2008)  
Research Colloquium Coordinator (Spring 2010 – Fall 2011)  
MLitt Adviser and Postgraduate Convenor (Fall 2010 – Fall 2011)  
Head of Department (Fall 2011)

*School of Modern Languages*

Health & Safety Officer (2006 – 2009)  
Chair, Web & IT Committee (2006 – 2009)  
Admissions Officer (Spring 2009 – Fall 2011)  
Assessment Committee (2006 – Fall 2011)

**University of Wales Aberystwyth**

*Department of European Languages*

Acting Head of German (Spring 2005)  
Level 1 Tutor (2002 – 2005)  
Year Abroad Tutor (2002 – 2005)

**Sidney Sussex College, University of Cambridge**

Member of College Council (2000 – 2002)