Richard D. Driver, Ph.D.

Associate Professor and Coordinator of History
McLennan Community College

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Education

Ph.D. in American History, Texas Tech University, Lubbock, Texas, August 2014
- Dissertation: "Music Is Revolution, Music Is Work: Rock 'n' Roll, Pop Music, and Working in American Culture, 1930s-1970s"

M.A. in History with a minor in English (Literature), Texas Tech University, Lubbock, TX, May 2007
- Thesis: "The Beatles Image: Mass Marketing 1960s British and American Music and Culture, or Being a Short Thesis on the Dubious Package of the Beatles"

B.A. in History with a minor in Secondary Education, Texas Tech University, Lubbock, TX, May 2005

Teaching Experience

Associate Professor of History, McLennan Community College, Waco, Texas, 2019-present
Assistant Professor of History, Northwest Vista College, Alamo Colleges District, San Antonio, Texas, 2016-19
Instructor of History, Texas Tech University, Lubbock, Texas, 2014-16; Waco, Texas, 2020-22

Certificate Held

Texas Educator Certificate (History 8-12), certified by the Texas Education Agency and the State Board for Educator Certification, valid from Apr. 2025-Mar. 2031 (renewed); Apr. 2019-Mar. 2025 (renewed); Apr. 2014-Mar. 2019 (renewed); May 2005-Mar. 2011.

Administrative Experience

History Department Coordinator, McLennan Community College, Waco, Texas, 2023-present

Service

Editorial Board, the Journal of Beatles Studies, 2025-28
Best Edited Reference/Primary Source Work in Popular and American Culture Committee, Popular Culture Association, 2024-25
Long-Term Planning Committee (LTPC), Popular Culture Association, 2024-25

Community

Parks & Beautification Committee, City of Hewitt, Texas, 2024-present
- Acting Chairperson, March 2025-present

School Health Advisory Council, Midway Independent School District, Woodway, Texas, 2023-present

McLennan Community College

Professional Development Seminar: "That Was Me: Research, Writing, and Teaching," 2024
Professional Development Committee, 2024-25
Book Cost Committee, 2023-24

Mentor-Mentee Program, 2022-23
Instructional Council Representative, 2022-23
Faculty Summer Institute, 2022
Assistant Professor, Child Studies & Education (Tenure Eligible), Faculty Screening Committee, 2022
Instructional Designer (Center for Teaching and Learning) Staff Screening Committee, 2022
Records Technician (TRIO SSS) Staff Screening Committee, 2021
Great Minds Seminar: Paul McCartney, 2021
Faculty Council Representative (Government/History), 2021-22
Honors College Committee, 2020-23
Assessing College Effectiveness / Student Learning Outcomes Committee, 2020-present

Northwest Vista College, Alamo Colleges District

Academic Integrity Committee, 2018-19
Diversity, Equity, and Inclusion Committee, 2018-19
Core Outcomes Coordinator, 2018-19
Chair (Humanities Department) Search Committee, 2018
Associate of Arts Program Coordinator, 2017-19
Faculty Development Conference Committee, 2017-18
Information Literacy Academy, 2017-18
Faculty Credentialing Task Force, 2016-17
Member of Critical Thinking Committee, 2016-19

Honors and Awards

Teaching with Excellence Award, Northwest Vista College, Alamo Colleges District, 2019
Balch Outstanding Graduate Part-Time Instructor Award, Department of History, Texas Tech University, 2013
Teaching Effectiveness And Career enHancement (TEACH) Fellow, Teaching, Learning, and Professional Development Center, Texas Tech University, 2012-13

Professional Development

Seminars/Webinars

Reframing Lincoln Seminar, sponsored by the Gilder Lehrman Institute of American History, online, Jul. 21-25, 2025. The seminar included lectures by Johnathan W. White on "Abraham Lincoln and the Dred Scott Decision," "Abraham Lincoln and Emancipation," "Abraham Lincoln and Civil Liberties," and "The Election That Saved America: Abraham Lincoln and the Election of 1864."
"Book Breaks with Luke A. Nichter on *The Year That Broke Politics: Collusion and Chaos in the Presidential Election of 1968*," sponsored by the Gilder Lehrman Institute of American History, online, Aug. 25, 2024.
"Book Breaks with Bruce Levine on *Thaddeus Stevens: Civil War Revolutionary, Fighter for Racial Justice*," sponsored by the Gilder Lehrman Institute of American History, online, Nov. 28, 2021.
"Documents in Detail: Core Documents – Gender & Equality," with Sarah A. Morgan Smith, Cara Rogers, and David Krugler, sponsored by the Ashbrook Center, online, Nov. 17, 2021.

"Why Did the Founders Embrace a "republican" Form of Government?", presented by Scott Yenor and sponsored by the Ashbrook Center, online seminar, Nov. 15, 2021.
"Why is a Written Constitution So Important?", presented by Eric Sands and sponsored by the Ashbrook Center, online seminar, Oct. 18, 2021.
"Book Breaks with Adrian Brettle and *Colossal Ambitions*," sponsored by the Gilder Lehrman Institute of American History, online, Aug. 8, 2021.
"Book Breaks with Mary Beth Norton and *1774*," sponsored by the Gilder Lehrman Institute of American History, online, Jan. 31, 2021.

Courses

The Modern World, Part Two: Global History since 1910, by Philip Zelikow at the University of Virginia, completed through Coursera, 2022.
The Modern World, Part One: Global History from 1760 to 1910, by Philip Zelikow at the University of Virginia, completed through Coursera, 2021.

Publications

Howard, Shannon K., Thomas B. Grochowski, and Richard D. Driver, eds. In "The Beatles and Media Today," special issue, *Rock Music Studies*, forthcoming, 2027.
Driver, Richard D. "A-Beatles-C: TV, *Anthology*, and Millennials." In *The Beatles and Their Generations: How Five Generations Since 1963 Found the Fab Four*, edited by Terry Hamblin and Tom Pace. Forthcoming, 2026.
Driver, Richard D. *That Was Me: Paul McCartney's Career and the Legacy of the Beatles*. For the Record: Lexington Studies in Rock and Popular Music. Lanham, MD: Lexington Books, 2023.
Driver, Richard D. Preface to Maureen Cleave, "How Does a Beatle Live? John Lennon Lives Like This." In *Give Me Liberty! An American History*, Brief 7th ed. (McLennan Community College Custom), by Eric Foner, Kathleen DuVal, and Lisa McGirr, A175-80. New York, NY: Norton, 2023.
Driver, Richard D. "Made in Rockdown: Paul McCartney and McCartney III." In *Rock Music Icons: Musical and Cultural Impacts*, edited by Robert McParland, 13-29. For the Record: Lexington Studies in Rock and Popular Music. Lanham, MD: Lexington Books, 2022.
Driver, Richard D. "She's So Heavy: The Beatles, Revolution, and Vietnam." In During the War, edited by Ron Milam, 205-24. Vol. 1 of *The Vietnam War in Popular Culture: The Influence of America's Most Controversial War on Everyday Life*. Santa Barbara, CA: Praeger, 2017.

Book Reviews

Review of Sean Kay, *Rockin' the Free World!: How the Rock and Roll Revolution Changed America and the World* (Lanham, MD: Rowman and Littlefield, 2017), *Popular Music and Society* 47, no. 4 (2024), 473-75.
Review of Beth Fowler, *Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era: An "Integrated Effort"* (Lanham, MD: Lexington Books, 2022), in "Gender and Popular Music Knowledge," special issue, *Popular Music and Society* 47, no. 2 (2024), 271-73.
Review of Craig Maki with Keith Cady, *Detroit Country Music: Mountaineers, Cowboys, and Rockabillies* (Ann Arbor: University of Michigan Press, 2013), *American Studies* 54:1 (2015): 137-38.
Review of Keith Gildart, *Images of England Through Popular Music: Class, Youth and Rock 'n' Roll, 1955-1976* (London: Palgrave MacMillan, 2013), *Rock Music Studies* 3:1 (Feb. 2016): 108-10.

Review of Chuck Tryon, *On-Demand Culture: Digital Delivery and the Future of Movies* (Rutgers University Press, 2013), *Journal of Popular Culture* 47:2 (Apr. 2014): 403-5.
Review of Peter Doggett, *You Never Give Me Your Money: The Beatles After the Breakup* (New York: Harper, 2010), *Journal of Popular Culture* 43:6 (Dec. 2010): 1305-7.
Review of Alice Echols, *Hot Stuff: Disco and the Remaking of American Culture* (New York: W.W. Norton and Company, 2010), *Journal of Popular Culture* 43:5 (Oct. 2010): 1132-33.

Encyclopedia Entries

"Carole King," "The Kingston Trio," "Peter, Paul & Mary," "Pere Ubu," "The Replacements," "Bob Seger," and "The Weavers" in *Grove Dictionary of American Music*, 2nd ed., ed. Charles Hiroshi Garrett (New York: Oxford University Press, 2013).
"Advertising," "Branding," "Display," "Maxim," and "Packaging," in *American Beauty Industry Encyclopedia*, ed. Julie A. Willett (Westport, CT: Greenwood Press, 2010).

Media Contributions

The Last DJ. "Richard Driver of Hewitt, Texas." Narrated by Richard Driver. First aired on March 4, 2024, on Tom Petty Radio on SiriusXM.
Tom Hunyady and Andy Nicholes, "Episode 221: "That Was Me" (Dr. Richard Driver)," September 16, 2023, in *2Legs: A Paul McCartney Podcast*, podcast, video.
Tim Tucker, "Eleanor Rigby – Richard D. Driver," August 30, 2023, in *My Favourite Beatles Song*, podcast, audio.
Joe Wisbey, "Richard Driver – *That Was Me*," August 18, 2023, in *Beatles Books*, podcast, audio.
Sam Whiles, "A Conversation with Dr. Richard Driver," July 1, 2021, in *Paul or Nothing*, podcast, audio.
Rob Denning, "Richard Driver – Assistant Professor, McLennan Community College," June 2020, in *Working Historians*, podcast, audio, 53:35.
"College Talk with McLennan Community College," *WCCC.tv* (March 6, 2020).
Numerous peer-reviewed and published music album reviews, *Pop Matters*, 2016-2019.
"Buddy Holly's Influence on McCartney Evident Throughout Career," *Texas Tech Today* (February 3, 2016), http://today.ttu.edu/posts/2016/02/day-the-music-died.
"The Influence of Buddy Holly," *Texas Tech Today* (February 1, 2016), YouTube.
"Professors: Paul McCartney's Visit is No Coincidence," *Texas Tech Today* (October 1, 2014).

Conferences

Venus and Mars album listening presentation. The Beatles Area, roundtable, Popular Culture Association, New Orleans, Louisiana, April 2025.
"Wings' Carnival: The McCartneys, New Orleans, and *Venus and Mars*." The Beatles Area, paper presentation, Popular Culture Association, New Orleans, Louisiana, April 2025.
"When I'm 64: Paul McCartney as Exemplar of Career Reinvention and Professional Development." The Beatles Area, Popular Culture Association, New Orleans, Louisiana, April 2025.
"Long Live: Taylor Swift's "The Eras Tour" and Fan Engagement." Music Area, paper presentation, Popular Culture Association, Chicago, Illinois, March 28, 2024.
"Reassessing the Beatles Legacy: The Anthology Reunion Releases." The Beatles Area, roundtable, Popular Culture Association, Chicago, Illinois, March 27, 2024.
"Meet Her at Midnight (and again at 3am): Taylor Swift, Album Promotion, and Fandom." Music Area, paper presentation, Popular Culture Association, San Antonio, Texas, April 5, 2023.

"The Beatles Catalog Repeatedly Remastered, Expanded, Remixed and Reissued." The Beatles – Special Topic Area, roundtable, Popular Culture Association, San Antonio, Texas, April 5, 2023.

"(I'm Not Your) Steppin' Stone: The Monkees and the Endurance of Manufactured Pop Music." Music Area, paper presentation, Mid-Atlantic Popular and American Culture Association (Virtual), November 12, 2022.

"Take It Away – Paul McCartney at 80: Reflections on Paul McCartney's Response and Career after Lennon's Murder." The Beatles – Special Topic Area, paper presentation, Popular Culture Association (Virtual), April 11, 2022.

"Made in Rockdown: *McCartney III* and Paul McCartney's Legacy in Popular Music and History." Music Area, paper presentation, Popular Culture Association (Virtual), June 2, 2021.

"In the Wake of *Let It Be*: Finding Paul McCartney's Post Beatles Career." Music Area, paper presentation, Popular Culture Association, Philadelphia, Pennsylvania, April 17, 2020 (canceled).

"McCartney at *Egypt Station*: Anniversaries, Experimentation, and Rejuvenation." Music Area, paper presentation, Popular Culture Association, Washington, DC, April 17, 2019.

"Who Are Rolling Stones? The British Invasion Arrives in Texas." Music Area, paper presentation, Popular Culture Association, Indianapolis, Indiana, March 29, 2018.

"It's a Steady Job: The Beatles' Cultural and Economic Positions in 1966." Music Area, paper presentation, Popular Culture Association, Seattle, Washington, March 22, 2016.

"On My Way to Work: Paul McCartney and Beatlemania in the 2010s." Music Area, paper presentation, Popular Culture Association, New Orleans, Louisiana, April 1, 2015.

"Their Very Own Biker Gang: Rock 'n' Roll and Arctic Monkeys Riding Motorcycles." Paper presentation, International Journal of Motorcycle Studies Conference, Colorado Springs, Colorado, July 19, 2014.

"This Wheels on Fire: Bob Dylan's Crash and the Working-Class in 1960s Counterculture." Music Area, paper presentation, Popular Culture Association, Chicago, Illinois, April 18, 2014.

"Start with This One: The Beatles and Popular Music on Television in the Collective Memory of the 1960s." Paper presentation, Midwest Popular Culture and American Culture Associations, Columbus, Ohio, October 12, 2012.

"Something Like a Circus: Bob Dylan's Rolling Thunder Revue and Performing in America." Music Area, paper presentation, Popular Culture Association, Boston, Massachusetts, April 11, 2012.

"They Came from Somewhere, but They Resided Nowhere: Itinerant Workers and Musicians in Depression Era Texas." Paper presentation, Texas Tech University Arts and Humanities Graduate Student Research Conference, Lubbock, Texas, October 22, 2011.

"Hard to Keep 'em Down on the Farm: Traveling Musicians and the Record Industry, 1930s-2010s." Music Area, paper presentation, Popular Culture Association, San Antonio, Texas, April 21, 2011.

"Down the Line: Buddy Holly and the Legacy of West Texas in the British Invasion." Paper presentation, West Texas Historical Association, Fort Worth, Texas, February 26, 2010.

Professional Memberships

Popular Culture Association (PCA)
Texas Community College Teachers Association (TCCTA)

References are available upon request.