Elizabeth Emrich-Rougé

Email: e.emrichrouge@gmail.com
Phone: (+44) 07759 831434

Education

2014 – 2020	PhD, Department of History of Art and Visual Studies, Cornell University, Ithaca, NY Dissertation: 'Printing Art: An Expanded History of Modern Woodblock Printmaking in Republican-era China'
September 2015 - January 2017	Confucius China Studies Program Dissertation Research Fellowship at Beijing Normal University, Beijing, China
August 2014 - August 2015	Inter-University Program for Chinese Language Study Tsinghua University, Beijing, China
2007 – 2014	MA, Department of History of Art and Visual Studies, Cornell University, Ithaca, NY
2004 – 2005	MA with Merit, History of Art and Archaeology, School of Oriental and African Studies, University of London, UK Thesis: 'The Unique Development, Production, and Use of Green-Glazed Stoneware *Mingqi*'
2000-2004	BA, *Magna cum laude*, Department of History of Art and Department of Asian Studies, Cornell University, Ithaca, NY

Research Positions

2023–2025	**Visiting Research Fellow**, Department of History of Art, Cambridge University, through the Cambridge Visual Culture Fellowship Programme *(Competitive, Unpaid)*

Professional Experience

March 2024 - Present	**Research Support Officer**, Faculty of Science, University of Sheffield, Sheffield, UK - Providing support to academic staff on grant application process, including costing, content and submission. - Responsible for development and implementation of Faculty-wide peer review system, tailored to each of three Schools.
August 2023 - March 2024	**Data and Accreditation Support Officer**, School of Management, University of Sheffield, Sheffield, UK

-Provided administrative support for the accreditation process of EQUIS, AMBA, and AACSB for the School of Management

January 2019 - May 2019 **Teaching Assistant (Graduate Student)**, Department of History of Art and Visual Studies, Cornell University, Ithaca, NY

-Designed and implemented classroom lectures, discussion, activities, marked assignments and exams and supervised and marked research projects for 32 students in the module Introduction to Visual Studies.

January 2017 – December 2018 **Curatorial Assistant for Asian Art**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- Taught over 20 individual university and secondary education classes using my own object-based curricula and material in the Johnson Museum's permanent collection and rotating exhibitions.
- Supported the administrative, collections management, curatorial, and educational activities and functions of the Asian Art Department.

July 2005 – August 2013 **Curatorial Assistant (General)**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- Ongoing mentorship for seven years of undergraduate student curator group and their annual exhibition
- Directly assisted in administration, organisation and/or signage for over 100 exhibitions
- Curated, individually or in partnership, 7 exhibitions
- Further duties included administration, communications, cataloguing, collections management, occasional teaching and grant management

Publications

In Preparation:

Co-edited volume: *The Politics of Provenance: Collecting Global Art in North America*, with Dr. Madeline Eschenburg (anticipated 2028)

Article: 'Popularising the Natural World: Landscape Woodcuts in the Pages of *Taibai* (1934-35)'

Article: 'For Art's Sake: Surrealism in Woodblock Printmaking by Li Hua (1934-35)'

Chapter: 'Lianhuanhua by Any Other Name: Serial Images of Drama, Humour and Politics in Republican-era Shanghai', in Laura Pozzi,

Mariia Guleva and Nick Stember, eds. *The Handbook of Chinese Comics and Cartoons*. Leiden and Boston: Brill.

Published:

Article: 'Medium and Message: Interactions between Modern Photography and Printmaking in Republican-era China', *History of Photography* 48, No. 4 (2025): 338-359; https://doi.org/10.1080/03087298.2025.2604915

Article: 'Flies and Other Signs of Rot: Surrealism and Social Critique in *Manhua Shenghuo (Cartoon Life)* and *Cartoons & Life (Manhua he Shenghuo)*', *Journal of Chinese Contemporary Art* 11, No. 2/3 (November 2024): 153-174; https://doi.org/10.1386/jcca_00102_1

Article: 'The Nude Male Form in Chen Yanqiao's Woodblock Prints and Cartoons, 1934-1935,' *The Burlington Magazine* 163, No. 1423 (October 2021): 898-907.

Catalogue: Collection catalogue entries on Song-dynasty Chinese ceramics, Indonesian shadow puppets, and contemporary Japanese ceramic work in *A Handbook of the Collections: Herbert F. Johnson Museum of Art, Cornell University*. Ithaca, NY: Herbert F. Johnson Museum of Art, 2018, 48-49, 236-237, 320-321.

Book Chapter: 'Spilled Ink: Woodblock Print Artists and Lu Xun's Literary and Theoretical Translations,' in *Translating Chinese Art and Modern Literature*, edited by Yifeng Sun and Chris Song. New York: Routledge, 2018, 80-101.

Translation: (Chinese to English) Exhibition Review, 'Datumsoria: An Exhibition of Liu Xiaodong, Carsten Nicolai, and Nam June Paik,' (术问：刘小东、卡斯滕·尼古拉、白南准三人展) Chronus Art Center, Shanghai, China, September 18-December 30, 2016, *LEAP* (42) 2016.

Translation: (Chinese to English) Exhibition Review, 'South by Southeast: A Further Surface,' (东南偏南：一个平面的延展) Guangdong Times Museum, Guangzhou, China, March 22-May 8, 2016, *LEAP* (39) August 2016.

Book Review: Henry Spiller, *Javaphilia: American Love Affairs with Javanese Music and Dance*. Honolulu, HI: University of Hawaii Press, 2015. In *Southeast Asian Studies* (Center for Southeast Asian Studies, Kyoto University), Vol. 5, No. 2 (August 2016): 29-33.

Book Review: Sylvia Fok, *Life & Death: Art and the Body in Contemporary China* Bristol, UK and Chicago, USA: Intellect, 2013. In *Asian Studies Review* (Asian Studies Association of Australia), Vol. 38, No. 2 (June 2014): 311-312.

Book Chapter: 'Modernity through Experimentation: Lu Xun and the Chinese Modern Woodcut Movement,' In *Print, Profit, and Perception: Information Production and Knowledge Transmission in Chinese Societies 1895-1949*, edited by Tsai Weipin and Lin Peiyin. Leiden: Brill, 2014, 64-91.

Selected Conferences and Invited Presentations

March 2027 ***Accepted*** Organised panel: 'Push and Pull: Affective Force in Twentieth-Century Chinese Visual Culture' and will present paper 'Off-Camera: Circulation and Affective Force in Images of Indigent Children during Republican-era China' at the Association for Asian Studies (AAS) Annual Conference, Boston

February 2026 Organised and co-chaired panel: 'The Politics of Provenance: American Practices of Collecting Global Art during the Twentieth Century' and presented co-authored paper 'Collecting China's Art in America: the Logan Collection in American Museums' with Dr. Madeline Eschenburg (Butler Univ.) at the College Art Assocation (CAA) 114th Annual Conference, Chicago

September 2025 Organised panel: 'Ambivalent Movements: Travel as Represented in 20th Century East Asian Visual Culture' and presented paper at the European Association of Asian Art and Archaeology conference, Lisbon, Portugal: 'Flooded Streets and Mountain Peaks: Travel and the Development of Luo Gusun's Photojournalism, 1931-1937'

June 2025 Presented paper at the symposium 'Competing for the people's eyes and ears from Mao to Xi: Transformations of Cultural Life in the PRC', Charles University, Prague: 'Obliteration of Form, Meaning and Message: Multiplicity in Contemporary Chinese Art of the 1990s'

May 2025 Invited to present at the symposium '"Keep Young and Beautiful": Popular Culture in Republican Era China', Birkbeck, University of London: 'Suffering, Solidarity, and Sales: The Role of Magazines in the Visual Culture of 1930s China'

February 2025 Lead Masterclass at University of Cambridge Library: 'Critical

	Truth: Discussions of Veracity in Republican-era (1912-1949) Chinese Photography and Photojournalism'
October 2024	Presented paper at the ISSS (International Society for the Study of Surrealism) Surréalismes Paris 2024 Conference, Paris, France: 'Color, Line and Form: Surrealism in Li Hua's Early Woodblock Prints (1934-35)'
August 2024	Organised and chaired panel 'Landscapes of Resistance: Representations of the Natural World in Twentieth-century China' and presented paper at the 2024 European Association for Chinese Studies Conference, Tallinn, Estonia: 'Popularising the Natural World: Landscape Woodcuts in the Pages of *Taibai* (太白, 1934-35)'
May 2024	Presented research conducted while CVC Visiting Research Fellow in lecture at Cambridge University Library: 'Printing Politics: Global Circulations of Leftist Imagery in the Early 20th Century'
November 2023	Presented paper at the 16th Annual Conference of the Centre for Chinese Visual Arts, 'Magical Metropolis: The Shanghai Surreal,' at Birmingham City University, UK: 'Flies and Other Signs of Rot: Surrealism and Social Critique in the Pages of *Manhua Shenghuo*'
June 2023	Chaired panel and presented paper at the 15th Conference of Asian Studies in Israel, Tel Aviv University: 'Framing Labour: Transnational Socialist Aesthetics in Prints and Photographs'
August 2022	Presented paper at the 2022 European Association for Chinese Studies Conference, Olomouc, Czech Republic: 'Medium and Message: Interactions between Modern Printmaking and Photography in Republican-era China'
June 2022	Presented research project (online) as part of the Art Schools of Asia (ASA) Symposium, organised by Asia Art Archive: 'Woodblock Print Artists and the Academy: New Perspectives on Printmaking in 1930s China'
March 2022	Co-organised panel and presented paper (online) as part of the 2022 Association for Asian Studies Conference, Honolulu HI: 'Compelling Issues: Transnational Socialist Aesthetics in Chinese Printmaking, 1931-1937'

October 2021 Presented paper at the (online) Conference for East Asian Comics, Lyon Institute of East Asian Studies: '*Muke* and *Manhua*: Stylistic and Personal Connections in the Histories of Woodblock Printmaking and Cartoons in Early Twentieth-Century China'

October 2021 Presented paper at the (online) 2020 European Association of Asian Art and Archaeology conference, Ljubljana, Slovenia: 'Collage and Construction: Building a Socialist Aesthetic in Chen Yanqiao's Woodblock Prints'

February 2020 Presented dissertation chapter at the 2020 College Art Association conference, Chicago, Illinois: 'Collage and Construction: Building a Socialist Aesthetic in Chen Yanqiao's Woodblock Prints'

Selected Curatorial Projects

Planned, 2030 Co-curating exhibition with Dr. Madeline Eschenburg, Butler University, Indianapolis, US: *Collecting China's New Art in America: Post-2000*

February 1–July 8, 2018 Co-organised exhibition with Dr. Yuhua Ding at Herbert F. Johnson Museum: *Debating Art: Chinese Intellectuals at the Crossroads*

November 2017 - November 2018 Co-curated Asian art permanent collection for three separate semester rotations at Herbert F. Johnson Museum. Specifically in charge of designing thematic reinstallations of galleries of Chinese and Southeast Asian art.

April 2016 Text editing and translation consultation for exhibition *Delta Action I - Big Tail Elephants: One Hour, No Room, Five Shows*, held June 12 – September 4, 2016 at Guangdong Times Museum (广东时代美术馆), Guangzhou, China

February–April 2016 Text editing and translation consultation for three exhibitions held at Jiali Gallery (家里画廊), Dongcheng District, Beijing, China: *Between Moments – Between Hollows: Liu Deng Solo Exhibition* (March 5 – April 9, 2016); *From Desire to Desire: Zhu Yu Solo Exhibition* (June 4 – August 31, 2016); and *Production Void: an Installation by Nan Hao* (September 24 – October 29, 2016)

Grants and Fellowships

2026	Association for Asian Studies East and Inner Asia Council Research Grant
2023–2025	Cambridge Visual Culture Visiting Fellowship Programme
2015–2017	China Confucius Studies Program Fellowship, administered through IIE (Institute for International Education)
2015	Cornell University Graduate School, Summer Language Studies Grant
2015	Cornell University East Asia Program, C.V. Starr Fellowship
2014	Marilyn A. Papp Fellowship
2013–2014	U.S. Department of Education and Cornell University, Academic Year Foreign Language and Area Studies (FLAS) Fellowship

Research Workshops, Training and Internships

December 2022	Cambridge University, Cambridge Cultural Heritage Data School for training in digital project management, data collection, and methods of network analysis
June 2022	University of Pennsylvania, Dream Lab 2022 Training and Workshop: 'East Asian Studies and Digital Humanities'
October 2021 - June 2022	Asia Art Archive, Hong Kong, and the Getty Foundation's Connecting Art Histories Initiative: 'Art Schools of Asia' workshop
June 2018	Mellon Chinese Object Study Workshop, (Topic: Connoisseurship and Chinese Painting), held at National Museum of Asian Art (formerly Freer / Sackler Galleries), Smithsonian Institution

Languages and Technical Skills

English: Native speaker
Mandarin Chinese: HSK4
French: B1

Knowledgeable in database software (The Museum System) as well as Adobe, Photoshop, MSOffice, Zoom and major UK funder platforms (UKRI, Innovate UK, Wellcome, Royal Society, British Academy, and others)