Chelsea Bock

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Teaching Statement

As an English and communications instructor, I foster an environment where students have the freedom to explore their research interests and communication goals, as well as the tools to consume and produce information in ethical ways. I achieve this by building strong communication skills, implementing project-based learning activities, and emphasizing the importance of digital literacy.

Education

Doctor of Education, Higher Education Leadership, 2026
Rockhurst University, Kansas City, Missouri
Capstone: "Fostering Relationships that Support and Inspire Community College LGBTQ+ Students"
Advisor: Lesa Brand, Ph.D.
Current GPA: 4.0
Alpha Sigma Nu Honor Society, Kappa Delta Pi Honor Society, and Phi Kappa Phi Honor Society, and Pi Lambda Theta Honor Society

Continuing Education Certificate, Pathway to Teaching Adults, 2023
Anne Arundel Community College, Arnold, Maryland

Master of Arts, English, Rhetoric and Composition Concentration, 2020
University of Maryland, College Park, Maryland
Capstone: "'The Ending Has Not Yet Been Written': How Myst, S, and Other Transmedia Creations Pay Tribute to the Analog in a Digital World"
Advisor: Kari Krauss, Ph.D.
Final GPA: 4.0
Phi Kappa Phi Honor Society

Master of Arts, Humanities, Modernist Literature Concentration, 2012
Hood College, Frederick, Maryland
Capstone: "Love Will Tear Us Apart Again: A Novella"
Advisor: Amy Gottfried, Ph.D.
Final GPA: 3.67

Bachelor of Arts, English and Communication Arts, Journalism Concentration, 2009
Hood College, Frederick, Maryland
Final GPA: 3.56

Associate of Arts, English, 2007
Hagerstown Community College, Hagerstown, Maryland
Graduated with High Honors
Phi Theta Kappa Honor Society

Work Experience

Catalog Editor and Coordinator, 2020—Present
Anne Arundel Community College, Arnold, Maryland
- Manage AACC's digital catalog content and production
- Work across college departments on curriculum development
- Train faculty and staff on various stages of catalog review and maintenance

Adjunct English and Communications Instructor/Writing Assistant, 2016—Present
Anne Arundel Community College, Arnold, Maryland
- Teach English and communications courses on a part-time basis
- Provide tutoring and research assistance to students in the Writing Center
- Serve as an embedded tutor to assist students with their writing in ENG-101A classrooms

Associate Program Officer, 2019—2020
National Academies of Sciences, Engineering, and Medicine, Washington, DC
- Managed the activities of the U.S. National Committee for the International Union of Pure and Applied Chemistry, including writing grant proposals and reports, hosting meetings and committee events, and creating opportunities for graduate students and early career professionals

Program Coordinator, 2015—2019
National Academies of Sciences, Engineering, and Medicine, Washington, DC
- Maintained communications for the Board on International Scientific Organizations and its seventeen U.S. national scientific committees
- Managed the International Visitors Office, which assists international students, scholars, and professionals in the sciences with the visa application process and travel to the United States
- Assumed the role of Alternate Responsible Officer for the Fellowships Office, assisting J-1 researchers with their U.S. placements

Adjunct English Instructor and Writing Center Assistant, 2012—2015
Frederick Community College, Frederick, Maryland
- Taught six to nine credits of English courses each semester

- Assisted students with writing, revision, and research skills in the Writing Center; gave orientations and tours of the Writing Center to new students, parents, and members of the community; managed students and clients through Writing Center databases

Adjunct English and Communications Instructor, 2012—2015
Hagerstown Community College, Hagerstown, Maryland
- Taught six to nine credits of English and communications courses each semester
- Worked with the Fletcher Center Coordinator on professional development opportunities for adjunct faculty

Development Coordinator, 2009—2011
Grace Academy, Hagerstown, Maryland
- Planned and coordinated school events such as the annual college fair, auction, theater department productions, and fundraisers
- Maintained databases of students, volunteers, and alumni
- Managed volunteers

Courses Taught

English Composition (Hagerstown and Frederick Community Colleges)
English Composition Honors (Frederick Community College)
English Composition and Literature (Hagerstown Community College)
World Literature (Hagerstown Community College)
Creative Writing (Frederick Community College)
The Short Story (Frederick Community College)
Public Speaking (Anne Arundel and Hagerstown Community Colleges)
Interpersonal Communication (Hagerstown Community College)
Applied Music Lessons – Woodwinds (Hagerstown Community College)

College Committee Service

Center for Liberal Arts Work Cohort #3 at Anne Arundel Community College,
August 2026—May 2027

Community Service Committee at Anne Arundel Community College,
August 2026—May 2027

Diversity, Equity, Inclusion, and Access Liberal Arts Committee at Anne Arundel Community College, October 2021—May 2022

Projects: Hosted the first DEIA Institute for AACC faculty and staff on “Helping Students Privileging Their Own Voices” on April 8, 2022, and led an activity on interpersonal communication with faculty in one of the Institute’s breakout sessions.

Scholarly Publications

Bock, Chelsea. "'Is This Gay? Is This Straight?': Bisexual Memes as Devices to Correct Myths, Cement Identity, and Increase Visibility." *The Memes That Make Us: Rhetorical Approaches to Meme Studies*, edited by Derek Sparby, Utah State University Press (forthcoming).

Bock, Chelsea. "The Ending Has Not Yet Been Written: How Myst, S., and Other Transmedia Creations Pay Tribute to the Analog in a Digital World." *Loading… The Journal of the Canadian Game Studies Association*, vol. 17, no. 28, 2025. https://loading.journals.publicknowledgeproject.org/index.php/loading/article/view/357/355

Bock, Chelsea. "Testimony." *Queer Communion*, edited by Davis Shoulders, University of Kentucky Press, 2025.

Bock, Chelsea. "A Creative Independent Study: Connecting Work with School." *Keeping Us Engaged: Student Perspectives (and Research-Based Strategies) on What Works and Why Online*, edited by Christine Harrington, Routledge, 2025.

Bock, Chelsea. "From Paper to Publication." *Keeping Us Engaged: Student Perspectives (and Research-Based Strategies) on What Works and Why Second Edition*, edited by Christine Harrington, Routledge, 2025.

Bock, Chelsea. "Meaningful Assignments." *Keeping Us Engaged: Student Perspectives (and Research-Based Strategies) on What Works and Why Online*, edited by Christine Harrington, Routledge, 2025.

Bock, Chelsea. "A Guide to Strengthening Teacher Allyship amid Anti-LGBTQ+ Policy Efforts." *English Journal*, National Council of Teachers of English, vol. 113 no. 6, 2024. https://publicationsncte.org/content/journals/10.58680/ej2024113649

Bock, Chelsea. "Leading with Love, or a Pedagogy of Getting the Hell Over Myself." *Peitho Journal*, vol. 24 no. 2, 2022. https://cfshrc.org/article/leading-with-love-or-a-pedagogy-of-getting-the-hell-over-myself/

Bock, Chelsea. "Commemorating Sexism: Suffragist Suppression, Partial Memory, and the Women's Titanic Memorial." *constellations: a cultural rhetorics publishing space*, 2020. http://constell8cr.com/issue-3/commemorating-sexism-suffragist-suppression-partial-memory-and-the-womens-titanic-memorial/

Bock, Chelsea. "'There's Just Something About Her': The Lasting Influence of Anti-Suffrage Rhetoric on American Voter Attitudes." *Peitho Journal*, vol. 23, no. 1, 2020.

https://cfshrc.org/article/theres-just-something-about-her-the-lasting-influence-of-anti-suffrage-rhetoric-on-american-voter-attitudes/

Bock, Chelsea. Book Review of *Infertility: Tracing the History of a Transformative Term*, by Robin E. Jensen. Rhetoric Society Quarterly, vol. 49, no. 2, 2019, https://www.tandfonline.com/doi/abs/10.1080/02773945.2019.1582260.

Conference Presentations

"Fostering Relationships that Support and Inspire Community College LGBTQ+ Students"
National Council of Teachers of English (NCTE) Annual Convention
Philadelphia, Pennsylvania, November 2026

"Fostering Relationships that Support and Inspire Community College LGBTQ+ Students"
REACH Humanities Conference at Anne Arundel Community College
Arnold, Maryland, June 2026

"Techniques and Suggestions for Making Your Messages Accessible"
Panelists: Dorothy Parish-Harris, Mira Wachs, and Chelsea Bock
Maryland Community College Chief Student Affairs Officers Best Practices Conference
Frederick, Maryland, March 2023

"The Charge for Rhetorical Education at Community Colleges: A Roundtable Discussion"
Panelists: Chelsea Bock, Kimberley Hannah-Prater, Rebecca Townsend, and Steven Zwier
Rhetoric Society of America Biennial Conference
Baltimore, Maryland, May 2022

"There's Just Something About Her': The Lasting Influence of Anti-Suffrage Rhetoric on American Voter Attitudes" talk on published paper
University of Maryland Graduate English Organization (GEO) Annual Conference
College Park, Maryland, March 2021

"Because That's What Girls Do": Elizabeth Warren's Persistence Against Freud, Lacan, and the Prescribed "Lack" in Women
Wilson College Humanities Conference: Bold Women
Chambersburg, Pennsylvania, February 2020

"The International Visitors Office of the National Academies of Sciences, Engineering, and Medicine" (Poster)
NAFSA 2019 Annual Conference and Expo
Washington, DC, May—June 2019

"'Maybe' (Creative Non-Fiction Essay) and the Rhetorics of Motherhood
Conference on College Composition and Communication (CCCC)
Pittsburgh, Pennsylvania, March 2019

"Of Bugs and Biltong: Critiques of Labor Practices in Kafka's *The Metamorphosis* and Philip K. Dick's 'Pay for the Printer'"
Washington Consortium Conference, American University
Washington, DC, February 2019

"Katniss, Camus, and the Futility of Choice in *Mockingjay* and *The Guest*"
Wilson College Humanities Conference: DOOM: From the Personal to the Apocalyptic
Chambersburg, Pennsylvania, February 2016

"To Cure Me of Myself: Ritual, Sight, and Prophecy in Cheryl Strayed's *Wild*"
Wilson College Humanities Conference: Prophetic Fragments
Chambersburg, Pennsylvania, February 2015

"Utterly Mistaken about Simply Everything: The Devolution of Big Brains in Kurt Vonnegut's *Galapagos*"
Wilson College Humanities Conference: Humanity 2.0
Chambersburg, Pennsylvania, February 2014

"*Love Will Tear Us Apart: A Novella* Inspiration and Themes"
Hood College Research Colloquium
Frederick, Maryland, May 2012

Online Magazine Publications

Bimonthly contributor to Role Reboot magazine from 2013—2019 on topics in gender, politics, relationships, academia, and the arts and humanities. Index of articles available here: http://www.rolereboot.org/author/ccristene/index.html

Samples of Other Online Publications:

"Being Visible for My Students." *Bi Women Quarterly*, Dec. 2024, https://www.biwomenquarterly.com/being-visible-for-my-students/.

"Twenty Years Gone." Bi Women Quarterly, Mar. 2024, https://www.biwomenquarterly.com/twenty-years-gone/.

"Something New." *Bi Women Quarterly*, Dec. 2021, https://www.biwomenquarterly.com/something-new/.

"Maybe." *Two Hawks Quarterly*, 6 Dec. 2016, https://twohawksquarterly.com/2016/12/06/maybe-chelsea-cristene/.

"We Are Family: My Love Affair with a City That Loves Its Sports." *The Good Men Project*, 14 Feb. 2014, https://goodmenproject.com/sports/family-love-affair-city-loves-sports/.

"I should not have to reconcile being an NFL fan with being a woman." *Salon*, 17 Aug. 2014, https://www.salon.com/2014/08/17/i_should_not_have_to_reconcile_being_an_nfl_fan_with_being_a_woman/.

Professional Development

2021-2023 DIGARC U (Digital Architecture) Annual Conference
Held Virtually in 2021, 2022, and 2023

2016-2019 NAFSA Association of International Educators Annual Conference
Denver, CO (2016), Los Angeles, CA (2017), Philadelphia, PA (2018), Washington, DC (2019)

2018 Graduate Certificate Program in the Engaged and Public Humanities
Georgetown University, Washington, DC

2017 The Science of Science Communication III Arthur M. Sackler Colloquium
National Academies of Sciences, Engineering, and Medicine, Washington, DC

2017 Creative Forces Clinical Research Summit hosted by the National Endowment for the Arts
National Academies of Sciences, Engineering, and Medicine, Washington, DC

2017 Chesapeake Writers' Conference (Creative Non-Fiction Specialization)
St. Mary's College of Maryland, St. Mary's City, Maryland

2017 Association of Writers & Writing Programs (AWP) Annual Conference
Washington, DC

2015 Workshop "Quality in the Undergraduate Experience: What is It? How Should it be Measured? Who Decides"
National Academies of Sciences, Engineering, and Medicine, Washington, DC

2015 Workshop "Integrating Education in the Arts and Humanities with Education in Science, Engineering, Technology, and Medicine"
National Academies of Sciences, Engineering, and Medicine, Washington, DC

Professional Society Memberships

NCTE National Council of Teachers of English

Rhetoric Society of America