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James Little is a Marie Skłodowska-Curie Postdoctoral Fellow at the School of English, Drama and Film, University College Dublin, Ireland, where he researches Ireland's literatures of coercive confinement from the mid-nineteenth century to the present. He received his PhDs from Trinity College Dublin and the University of Antwerp. His publications include two monographs: *Samuel Beckett in Confinement: The Politics of Closed Space* (2020) and *The Making of Samuel Beckett's* Not I / Pas moi, That Time / Cette fois *and* Footfalls / Pas (2021).

Christina Morin is Senior Lecturer in English and Assistant Dean of Research in the Faculty of Arts, Humanities, and Social Sciences at the University of Limerick, Ireland. She is the author of *The Gothic Novel in Ireland, c. 1760-1829* (2018) and *Charles Robert Maturin and the Haunting of Irish Romantic Fiction* (2011). She has also edited, with Marguérite Corporaal, *Traveling Irishness in the Long Nineteenth Century* (2017) and, with Niall Gillespie, *Irish Gothics: Genres, Forms, Modes and Traditions* (2014).

Cóilín Parsons is Associate Professor of English and is Director of the Global Irish Studies Initiative at Georgetown University, USA. His publications include *The Ordnance Survey and Modern Irish Literature*, *Relocations: Reading Culture in South Africa* (co-edited with Imraan Coovadia and Alexandra Dodd, 2015) and *Science, Technology, and Irish Modernism* (co-edited with Kathryn Conrad and Julie McCormick Weng, 2019). He also co-edited with Agata Szczeszak-Brewer a special issue of *Interventions: International Journal of Postcolonial Studies* called "South Africa and Ireland: New Geographies of Comparison."

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