Rebekah E. Moore

Senior Research Fellow, Amplification Project
University of Huddersfield
Queensgate, Huddersfield HD1 3DH, United Kingdom
R.Moore2@hud.ac.uk

EDUCATION

PhD, Ethnomusicology, Indiana University, 2015
Dissertation: Indie Music in Post-bomb Bali: Participant Practice, Scene Subjectivities

MA, Music (Ethnomusicology Concentration), University of Maryland, 2004
Thesis: Rewriting the Soundscape: Towards a New Understanding of Sámi Popular Music and Identity in the New Millennium

BA, Music (Voice Concentration; Anthropology Minor), University of North Carolina, Greensboro, 2002

ACADEMIC EMPLOYMENT HISTORY

Senior Research Fellow, Amplification Project, a Leverhulme International Professional Research Scheme, University of Huddersfield, Spring 2025 - Present

Assistant Professor, Department of Music, Northeastern University, Fall 2019 – Spring 2025

Visiting Assistant Professor, Department of Music, Northeastern University, Fall 2017 – Spring 2019

Visiting Lecturer, Department of English, University of Indonesia, Spring 2015

Lecturer, School of Music, University of Maryland, Summer; Winter 2004

SCHOLARSHIP/CREATIVE WRITING ACTIVITY

Monographs

The Rise of Rock Gods in the Last Paradise (Bloomington: Indiana University Press, under advance contract, 2026).

Refereed Book Chapters

"'The Place I Wanna Go': Mapping Indonesia's Music Industries, from the Streets to the Ministry." In *The Oxford Handbook of Global Music Industry* Studies, edited by Jayson Beaster-Jones and Kaleb Goldschmitt, 2025 (forthcoming).

"The Electric Guitar in Southeast Asia: A Serpentine Path." In *Cambridge Companion to the Electric* Guitar, edited by Steve Waksman and Jan Herbst, 325-344. Cambridge: Cambridge University Press, 2024.

"Preparing Women for Musical Leadership: Student and Faculty Voices." Co-authored with Allison Gurland, Shannon Pires, and Elizabeth Markow. In *The Routledge Companion to Women and Musical Leadership: The Nineteenth Century and Beyond*, edited by Laura Hamer and Helen Julia Minors, 358-373. London: Routledge, 2024

"Ecological Frictions and Borderless Futures: Art and Activism on a Sailing Ship." In *At the Crossroads of Music and Social Justice*, edited by Brenda M. Romero, Susan M. Asai, David A. McDonald, Andrew G. Snyder, and Katelyn E. Best, 259–276. Bloomington: Indiana University Press, 2023.

"The Vernacular Cosmopolitanism of an Indonesian Rock Band: Navicula's Creative and Activist Pathways." In *Sounding Out the State of Indonesian Music*, edited by Andy McGraw and Christopher J. Miller, 133–150. Ithaca: Cornell University Press, 2022.

Refereed Articles

"Elevating the Underground: Claiming A Space for Indie Music Among Bali's Many Soundworlds." *Asian Music Special Issue: Constructing Genre in Indonesian Popular Music: From Colonized Archipelago to Contemporary World Stage* 44, no. 2 (2013): 135-159.

"MyMusic, MyFreedom(?): The Troubled Pursuit of Musical and Intellectual Independence on the Internet in Indonesia." *Asian Journal of Communication* 23, no. 4 (2013): 368-385.

"Work in the Field: Public Ethnomusicology and Collaborative Professionalism." *Collaborative Anthropologies* 6 (2013): 103-129.

Conference Proceedings

"A City Cacophonous: Traversing Denpasar, Bali's Disparate Soundworlds." In *Proceedings of the 2nd Symposium of the International Council for Traditional Music: Performing Arts of Southeast Asia Study Group*, edited by Mohd Anis Md Nor, Patricia Matusky, Tan Sooi Beng, Jacqueline Pugh-Kitingan, and Felicidad Prudente, 21-25. Manila: Philippine Women's University, 2013.

"Practicing Belonging in Bali's Indie Music Scene." In *Proceedings of the 1st Symposium of the International Council for Traditional Music: Performing Arts of Southeast Asia Study Group*, edited by Mohd Anis Md Nor, Patricia Matusky, Tan Sooi Beng, Jacqueline-Pugh Kitingan, and Felicidad Prudente, 210-214. Kuala Lumpur: University of Malaya, 2011.

Selected General Audience Publications

Bunga Liar: An Eco-rocker's Graphic Novel. Co-authored with Gede Robi Supriyanto and illustrated by Monez Gusmang (under development).

"Artists Are Essential Workers." Co-authored with Amy Halliday. *Boston Art Review* 5. May 21, 2020.

"Teaching Music & Difference: Critical Awareness for a Global Music Industry." *Musicology Now* (American Musicological Society Blog), edited by Susan Thomas, August 21, 2018.

"A Serangan Sea Farmer" (Environmental Activism Profile). *Hello Bali,* November 2015.

"Living Legends: Superman Is Dead Bio Celebrates 20 Years of Rock. *Jakarta Java Kini*, October 2015.

"Rock Music and Social Activism on the Internet." *Inside Indonesia* 110, September 29, 2012. https://www.insideindonesia.org/rock-music-and-social-activism-on-the-internet

"Green Grunge Goes Global" (Band Profile: Navicula, Bali Indonesia). *Jakarta Java Kini* 17(10), 2012.

"A Dose of Aural Healing" (Musician Profile: Nahko Bear, USA). *Hello Bali* 17(6), 2012.

"The After Sunset Nymphs" (Interviews with Club Manager Cindy Ishimine and Jasmine Haskell, aka DJ Mistral). *Hello Bali* 17(4), 2012.

"5 Rock: Where to Rock Out in Bali" (Venue Profile). *Hello Bali* 16(11), 2011.

"Rubbing the Rock Underbelly." *Hello Bali* 16(9), 2011.

"Indietopia(?): Pertimbangan-pertimbangan oleh Seorang Etnomusikolog Amerika" (Indietopia(?): Considerations by an American Ethnomusicologist). *Bali Music Magazine*, 2010.

Book Reviews

Review of *The Sámi People: Traditions in Transition,* by Veli-Pekka Lehtola (2002), *Journal of Folklore Research: An International Journal of Folklore & Ethnomusicology*, 2009.

Review of *Phenomenology of a Puppet Theatre: Contemplations on the Art of Javanese Wayang Kulit,* by Jan Mrázek (2006), *Journal of Folklore Research: An International Journal of Folklore & Ethnomusicology*, 2007.

Review of *Sacred Painting in Bali: Tradition in Transition*, by Thomas L. Cooper (2005), *Journal of Folklore Research: An International Journal of Folklore & Ethnomusicology*, 2005.

Articles Under Review

"On the Record: Expanding Music Education for Intensely Segregated Schools Through University Community Partnerships." Co-authored with Francesca Inglese, for submission to *American Music,* February 2025.

Articles in Preparation

"'If You're Starving, then You're Not Creating': What Black Artists Need to Survive and Thrive in Place." Co-authored with Aziza Robinson-Goodnight, for submission to *Arts and Health*, March 2025.

REPRESENTATIVE RESEARCH PRESENTATIONS

Peer-reviewed Conference Presentations

"Activist Frequencies: The Sonic Spectrum of Dissidence in SouthEast Asia, and What the 'West' Could Learn." IASPM-Southeast Asia Annual Conference, Taipei, Taiwan (accepted), August 6-8, 2025

"Key Frequencies of Activism: Re-evaluating the Recorded Protest Song in Indonesia and Beyond." International Association for the Study of Popular Music (IASPM) Biennial International Conference, Paris, France (accepted), July 7-12, 2025

"'A Method to Match the Message': A Story of Art and Activism on a Wooden Sailing Ship." University of Helsinki Music, Research, Activism Conference, Helsinki, Finland, May 10–12, 2023

"We are the Heirs to the Sun Dynasty": Rock, Resistance, and Rebel Knowledge for Surviving the Anthropocene," co-presented with Gede Robi Supriyanto (independent artist-activist),

IASPM-Southeast Asia (SEA) | International Council for Traditional Music (ICTM) - Malaysia Conference 2023: navigating (un)sustainability, Penang, Malaysia, March 5, 2023

"Artists are Essential Workers: A Research Progress Report on Art, Race, and Health Equity in the City of Boston," co-presented with Aziza Robinson-Goodnight (independent arts and reparations activist), Jordan Rhyner (Northeastern University), and Taylor Smith (LA County Health Commission), American Public Health Association Annual Meeting, Boston, MA, November 7, 2022

"#NyaliCewek (Women's Guts): Musical Activism for Gender Equality in Indonesia," virtual presentation for the IASPM Study Group, Gender and Sexuality, Zagreb, Croatia, September 28, 2021

"Art, Race, and Health Equity: A Research Progress Report from the City of Boston," virtual presentation for the 16th International Conference on the Arts in Society," Arts in Society Research Network and The University of Western Australia, Perth, Australia, June 16-18, 2021

"Mediating Music and Culture through the Global Music Industries: Lessons from Teaching, Research, and Practice," Annual Conference of the IASPM – US Chapter, Ann Arbor, MI, May 19, 2021

"The Peril and Potential of Music Activism to Safeguard Indonesia's Biodiversity," co-presented with Gede Robi Supriyanto (independent artist-activist), Pre-Conference Symposium: Musical Activism and Agency: Contestations and Confluences, Annual Meeting of the Society for Ethnomusicology (SEM), Ottawa/Gatineau, Canada (virtual convening), October 21, 2020

"Making a Hole in a Stone: Rock Music and Ecoactivism in Indonesia," Annual Meeting of the SEM, Bloomington, IN, November 7, 2019

"Women's Musical Leadership Begins in the Classroom," International Women and/in Musical Leadership Conference, London, United Kingdom, March 9, 2019

"The Art of Survival: The Necessary Work of Defining Creative Worth," Association of Arts Administration Educators Conference, Houston, TX, June 1, 2018

"The Cultural Frontline: Music and US Diplomacy in the Age of Trump," Annual Meeting of the IASPM – US, Nashville, TN, March 9, 2018

"Dropping Love Bombs from Bali to LA: Navicula's Music and Activism," Annual Meeting of the IASPM – US, Louisville, KY, February 25, 2015

Peer-reviewed Conference Roundtables

"The Ethics and Politics of Care in Music Studies." Annual Meeting of the SEM, virtual, October 19, 2024

"Collaborative Research Methodologies in Sound, Art, and Health." Sponsored by the Medical Ethnomusicology Special Interest Group and the Crossroads Section for Difference and Representation. Annual Meeting of the SEM, Ottawa, CA, October 20, 2023

"New Gatherings: Creative Mobilities and Ethnomusicology in a Changing World." Sponsored by the SEM Board, Annual Meeting of the SEM, virtual, October 30, 2020

"While the World Spins Faster, Bali Has the Courage to Stop." Co-presenter with Gede Robi Supriyanto, independent artist-activist. Pre-Conference Symposium, Musical Activism and Agency: Contestations and Confluences, Annual Meeting of the SEM, virtual, October 21, 2020

"Career Diversity in Ethnomusicology: Public Programs, Libraries, and Archives." Sponsored by the Applied Ethnomusicology Section, Annual Meeting of the SEM, Albuquerque, NM, November 15, 2018

"Pedagogies of Activism." Sponsored by the Applied Ethnomusicology Section, Annual Meeting of the SEM, Washington, DC, November 11, 2016

Invited Talks

"Research at the Intersection of Art, Race, and Health Equity," co-presented with Aziza Robinson-Goodnight (artist-activist) and Jordan Rhyner (Northeastern University), Institute for Health Equity and Social Justice Research Works in Progress Series, Northeastern University, Boston, MA, February 28, 2022

"Art at the Crossroads of Health and Social Justice: A Community Panel with Filmmaker André Robert Lee" (panel participant), Bouvé College of Health Sciences Innovators in Health and Racial Justice Speaker Series, Northeastern University, April 7, 2021

"Sounding Service: Reflections on a Decade of Public Sector and Nonprofit Work," University of Chicago Symposium: "Sounding the Third Sector: Music Research and Nongovernmental/Nonprofit Institutions," Chicago, IL, April 23, 2020; canceled due to COVID-19

Faculty Residency, the University of San Diego, sponsored by the Music Department and Humanities Center, San Diego, CA. Activities:

- Humanities Center Public Lecture: "From the Gallery to the Commons: Making Space for Ethics and the Arts," February 26, 2020
- Departmental Lecture: "Mediating Music and Culture: Lessons from Teaching, Research, and Practice," February 27, 2020

"Beyond Market Value: What are the Arts Really Worth?," Swissnex Boston and FHNW Academy of Art and Design Basel Symposium, "Cross-pollination between the Arts, Academia, and the Market," Cambridge, MA, February 13, 2020

Workshop Chair, "Media Relations for Ethnomusicologists," Annual Meeting of the Society for Ethnomusicology, Bloomington, IN, November 7, 2019

Faculty Residency, "Global Popular Music," an Indiana University Platform Laboratory led by the Arts & Humanities Council and College Arts and Humanities Institute, Bloomington, IN. Activities:

- Public Lecture: "Mediating Music and Culture through the Global Music Industries," September 17, 2019
- Public Workshop: "Advocacy, Activism, and the Arts," September 18, 2019

Program Lecture, "Music Industry Marketing: Practices and Ethics," College of William & Mary Study in DC Program, February 15, 2019

Presenter, "Dropping Love Bombs, from Bali to LA: Navicula's Professional and Activist Pathways," Cornell University Modern Indonesia Project: State of the Field Conference, Ithaca, NY, March 30, 2018

Public Lecture, "Women in American Music Industry," Women's History Month Talk Series, @america, the US Embassy Cultural Center in Jakarta, Indonesia, March 24, 2018

Research Residency, Luce Initiative on Asian Studies and the Environment, Oberlin College and Conservatory, Oberlin, OH. Activities:

- Luce Initiative on Asian Studies & the Environment Public Lecture, "Music and Environmental Activism: Spotlight on Indonesia," November 15, 2016,
- Departmental Lecture, "Making a Hole in a Stone," November 15, 2016

SELECTED RESEARCH AWARDS

External Research Grants and Fellowships

Scholar, National Endowment for the Humanities Summer Institute: Ethnomusicology and Global Culture, 2011

Scholar, J. William Fulbright Foreign Scholarship to Indonesia, 2008-2009

Grantee, Finlandia Foundation National Capitol Chapter and Matching Research Grant, Finlandia Foundation, National Chapter to support master's thesis research in Finland, 2004

Internal Research Grants and Fellowships

$5,000 Community to Community Impact Engine Seed Grant for Black Artists Creating a Culture of Health through Arts-in-Health Collaborations, co-recipient with Aziza Robinson-Goodnight (arts and reparations activist) and Amanda Shea, 2024

$2,500 Office of Institutional Diversity and Inclusion Top-up funding for "Desegregating High School Music Education in Boston: Opportunities for Community Engagement and BIPOC Student Recruitment" (co-principal investigator), 2023

$4,538 Institute for Health Equity and Social Justice Research Health Equity Pilot Award for "Advancing Racial and Health Equity through the Arts: A Community-engaged Research Study in the City of Boston" (PI), 2022

$12,000 Office of Institutional Diversity and Inclusion & ADVANCE Office of Faculty Development Faculty Innovations in Diversity and Academic Excellence Grant for "Desegregating High School Music Education in Boston: Opportunities for Community Engagement and BIPOC Student Recruitment" (co-PI), 2021

$50,000 Tier 1 Grant for "Advancing Racial and Health Equity through the Arts: A Community-engaged Research Study in the City of Boston," awarded by the College of Arts, Media & Design, Bouvé College of Health Sciences, College of Social Sciences and the Humanities, and School of Law (Contact PI), 2020

$15,000 College of Arts, Media & Design Dean's Research Fellowship for interdisciplinary (music, architecture, and theatre) research project "Boston Commons: Making Space for Ethics and the Arts" (co-PI), 2019

$3,000 College of Arts, Media and Design Research, Scholarship, and Creative Activity Dissemination Grant to support faculty-student panel presentation at the International Women and/in Musical Leadership Conference, London, 2019

Professional Development Grants and Fellowships

$7,500 CAMD Summer Grant Writing Fellowship, 2023

Summer Scholar, National Endowment for the Humanities Summer Institute: Ethnomusicology and Global Culture, Wesleyan University, 2011

Foreign Language and Area Studies Summer Fellowship, Indonesian Language at the University of Wisconsin, awarded 2007 and 2008

Public Programs Grants

Project Grant from Search for Common Ground Project Grant for the official launch, Bersama Project (trans. The Together Project): An Indonesian foundation dedicated to championing women and LGBTQ+ artists to end gender-based discrimination and violence, 2015

Annual Programming Grant, New Zealand Home Mission Fund (NZ-HOMF) for *Ayo Kita Bicara HIV & AIDS* (Hey! Let's Talk about HIV and AIDS), an Indonesian HIV/AIDS education program (principal administrator), 2013

US Embassy, Indonesia Cultural Programs Grant for "Beats 4 Life: A Hip Hop Percussion Workshop" with Native Deen drummer Tariq, 2012

City of Bloomington Martin Luther King, Jr. Service Grant for the Indiana University African American Arts Institute's Black History Month exhibition, "Bridgwaters Family Photographs," (principal administrator and curator), 2008

Research Grants Under Review

$23,000 American-Scandinavian Foundation Fellowship for "An Exploratory Mixed-methods Study of Sámi Arts as Climate Change Activism" (decision anticipated April 2025)

Honors and Recognition

High Impact Teacher, College of Arts, Media & Design, Northeastern University, 2023-2024

Nominee, 2022-2023 Excellence in Research & Creative Activity Award, College of Arts, Media & Design, Northeastern University

Nominee, 2021-2022 Excellence in Teaching Award, College of Arts, Media & Design, Northeastern University

TEACHING

Course Development for Northeastern University

MUSC2600 Music for Your Health: New undergraduate course under review for approval for the course catalog, taught Spring 2023

MUSC 2236 The Festival Experience: New undergraduate course for the Dialogue of Civilizations Program to Chicago, designed and approved for the catalog Fall 2022, taught Summer 2023

MUSI 3338 Music Industry Marketing and Promotion: course adoption, complete redesign, taught eight semesters, 2018-2024

MUSI 3351 Music and Social Justice: New undergraduate course, approved for the catalog, Spring 2018, taught five semesters, 2019-2023

MUSI 2234 Music Festivals: course adoption, complete redesign, taught Fall 2022

MUSI 3360/6360 Global Music Industries in Context: New undergraduate/graduate writing intensive course approved for the course catalog Spring 2020, taught six semesters, 2017-2024

MUSI 4601 Seminar in Music Industry: Capstone course adoption, complete redesign, taught Spring 2022

MUSI 6000 Management of Music Organizations: graduate course adoption, complete redesign, Taught four semesters, 2017-2020

INPR 1500 Music, Health, and Wellbeing: New virtual synchronous NUStart undergraduate course, co-designed and co-taught with Psyche Loui, Summer 2020

MUSI 2540/6540 Music Industry Ethics in Practice: New undergraduate/graduate course, taught Spring 2019 and Spring 2018

AACE 6120 Advocacy and the Arts: New asynchronous graduate course, designed and approved Summer 2018

Other Teaching Experience

American Music History in Literature and Film, the University of Indonesia: New undergraduate course, co-designed and co-taught with Teraya Paramehta, taught Spring 2015

Global Popular Musics, University of Maryland: Course adoption, taught Summer and Winter 2004

Graduate Advising

As Graduate Program Coordinator for Arts Administration and Cultural Entrepreneurship at Northeastern University, I served as graduate advisor for thirty-four students between Fall 2017 and Spring 2022, assisting with the academic plan and course registration.

Selected Student Research Projects Supervised

Marsalis, J. Bachelor of Science in Music Industry Honors in the Discipline project, "A Strategic Business Plan for Uptown Music Theatre," Spring 2023

Rhyner, J. Bachelor of Science in Health Sciences capstone project, "Investigating Partnerships between Black Artists and Community Health Centers in the City of Boston," funded through the Northeastern University PEAK Summit Award ($3000) and presented at the RISE:2023 Expo, Fall – Spring 2023

Díaz-Falcón, M. Master of Public Health in Urban Health capstone project, "Increasing Access of Music Therapy Services for Patients of Marginalized Communities at Massachusetts General Hospital," successfully defended (co-supervised with Neil Maniar), Spring 2022

Miner, K. and. Eaton, I. Research Assistant "Desegregating High School Music Education in Boston: Opportunities for Community Engagement and BIPOC Student Recruitment" (co-supervised with Francesca Inglese and Victor Zappi), Fall 2021 – Spring 2022

Sosnowski, C. Undergraduate Research, "Art, Health, and Wellbeing: A Literature Review," funded through the Northeastern University PEAK Summit Award, $1800, Spring – Summer 2021

Caasi, K. and Rhyner, J. Institute for Health Equity and Social Justice Research Interns, research on qualitative methodologies for an arts-based public health intervention program, in support of faculty research study "Advancing Racial and Health Equity through the Arts: A Community-engaged Research Study in the City of Boston," Spring 2021

Avila, J. and Reed, A. Institute for Health Equity and Social Justice Research Interns, "Grant-writing for Art, Race, and Health Equity Research," in support of faculty grant-writing for study "Advancing Racial and Health Equity through the Arts: A Community-engaged Research Study in the City of Boston," Spring 2021

Silvers, B. (Huntington 100 student) Undergraduate Research, "Indie Musicians and Legal Awareness," funded through the Northeastern University PEAK Trailblazer Award ($6,000) and presented at the RISE:2021 Virtual Expo, Summer 2020 – Spring 2021

Dailey, K., Arts Administration Directed Individual/Independent Study, "Strategic Plan: Parish Center for the Arts" Summer 2019

Gurland, A., Markow, E., Pires, S. Undergraduate Research, "Women in Musical Leadership: Bridging the Campus, Concert Hall, and Commercial Music Industry," presented at the International Women and/in Musical Leadership Conference (London) and RISE:2019 Expo; published in the *International Women in Music Leadership* (Routledge, 2024), Spring 2019

Cha, C., McCann, D., Seeger, J., Directed Capstone Projects: "Marketing Plan for an EP Launch," Spring 2019

Baumgartner, B. (Huntington 100 student), Directed Individual/Independent Study, "Capstone Project: #MeToo and the Music Industry: Diversity and Inclusion and Its Impact on Company Culture," Spring 2019

Brannstrom, N., Directed Individual/Independent Study, "The Development and Impact of Social Media on the American Music Industry and Online Activism," Fall 2017

MEDIA COVERAGE

Mpofu, Mandile. "Northeastern Music Program Helps Dorchester, Roxbury High Schoolers Find their Sound." *The Bay State Banner.* September 24, 2024. https://baystatebanner.com/2024/09/24/northeastern-music-program-helps-dorchester-roxbury-high-schoolers-find-their-sound/

Cross, Greta. "Despite Newfound Fame, Chappell Roan Wants Her Space. Music, Social Media Experts Weigh In." *Springfield News*. September 14, 2024. https://www.news-leader.com/story/news/local/2024/09/14/chappell-roan-asks-fans-respect-her-privacy-amid-newfound-fame/75158878007/

Kayata, Erin. "Could Fyre Festival Happen Again? Billy McFarland Thinks so, but Experts Have Their Doubts." *Northeastern Global News*. September 11, 2024. https://news.northeastern.edu/2024/09/11/fyre-festival-billy-mcfarland/

Mello-Klein, Cody. "The Rise of Chappell Roan: How This Midwest Princess and Overnight Music Icon Became the Voice of the LGBTQ Community." *Northeastern Global News*. August 27, 2024. https://news.northeastern.edu/2024/08/27/chappell-roan-lgbtq-community/

Mello-Klein, Cody. "Program Is Transforming Youth Music Education and Amplifying Diverse Voices." *NGN Magazine.* August 15, 2024. https://news.northeastern.edu/2024/08/15/magazine/beyond-creative-program/

Kayata, Erin. "Taylor Swift Keeps Announcing the Release of Different Vinyl Editions of 'The Tortured Poets Department.' Is This Wasteful?" *Northeastern Global News*. April 17, 2024. https://news.northeastern.edu/2024/04/17/taylor-swift-vinyl-records/

Kayata, Erin. "How This Class Is Preparing Students for the World of Music Festivals." *NGN Magazine*. December 4, 2023. https://news.northeastern.edu/2023/12/04/magazine/music-festival-planning-class/

Mello-Klein, Cody. "A Team at Northeastern Is Using the Arts to Address Public Health Issues in Boston and Beyond." *Northeastern Global News.* December 7, 2022. https://news.northeastern.edu/2022/12/07/public-health-issues-boston/

"Northeastern Professor Rebekah Moore Speaks at Swissnex Boston Event That Explores the Cross-Pollination of Arts, Academia, and the Market" College of Arts, Media and Design (blog). March 3, 2020. https://camd.northeastern.edu/news/rebekah-moore-swissnex-boston-event/

SELECTED SERVICE AND PROFESSIONAL DEVELOPMENT

Departmental Service (Music)

Faculty advisor, Live Music Association, Northeastern (student organization), Fall 2024 – Present

Faculty co-advisor, Women in Music, Northeastern (student organization and the first official collegiate chapter of the national organization), Spring 2022 – Present

Co-founder and Member, Committee for Social Justice and Anti-Racism in Music, Summer 2020 – Spring 2022

Co-coordinator, *Leading Voices Speaker Series,* Fall 2019 – Spring 2020

Faculty Promotion Committee, Fall 2019

College Service (Arts, Media & Design)

Committee Member, Open Rank Search in Mental Health for joint appointment in College of Arts, Media & Design, Bouvé College of Health Sciences, and/or College of Social Science and the Humanities, Fall 2022 – Spring 2023

Graduate Program Coordinator, Arts Administration and Cultural Entrepreneurship, College of Art, Media and Design (Fall 2017 – Spring 2022). Service included:

- Curriculum development; proposal for MS degree program, approved Spring 2018
- Program revisions, new course proposals, and course rollover management

- Faculty recruitment, advising, and hiring
- Student applications review
- Program marketing and student recruitment

Committee Member, Open Rank Cluster Hires in Race and Social Justice for Africana Studies and the Humanities, College of Social Sciences and the Humanities and the College of Arts, Media & Design, Fall 2020 – Spring 2021

Co-coordinator (as part of Dean's Research Fellowship), university-wide research symposia and working groups, "Interrupting the Canon: A Boston Commons Project" (February 21, 2020) and "Revisit and Recalibrate: Interrupting the Canon, Part 2" (November 19, 2021), Spring 2020 – Fall 2021

Graduate Programs Representative, International Student Recruitment in Beijing and Shanghai, China, Fall 2019

Curriculum Development and Program Proposal for Master of Science in Arts Administration and Cultural Entrepreneurship, College of Art, Media and Design, Northeastern University (approved by Faculty Senate and added to the course catalog, Spring 2018)

University Service (Northeastern)

Elected Senator, Faculty Senate, Fall 2022 – Spring 2024 (fixed term)

Member, Committee for Shared Governance (Faculty Senate Standing Committee), Fall 2023 – Present

Member, Climate Justice Action Committee (Faculty Senate Standing Committee), Fall 2022 – Spring 2023)

Disciplinary Service (Ethnomusicology)

Refereed Panels Chaired and Coordinated:

"Resonant Frequencies: National Identity, Musical Memory, and Artistic Activism in Southeast Asia," with Krina Cayabyab (University of the Philippines) and Jeremy Wallach (Bowling Green University), International Association for the Study of Popular Music-Southeast Asia Conference, Taipei, Taiwan, August 6-8, 2025

"Gen Z Reflections on Gender Inequity, Misogyny, and the Future of Femmes in the US Music Industry," discussant with panel presenters Zack Klein (Northeastern University), Amanda Lavery (Northeastern University), and Felisha "Eph See" Cabral (Northeastern University), International Association for the Study of Popular Music Conference, Minneapolis, Minnesota, June 26–30, 2023

"Social, Political, and Environmental (Un)Sustainabilities in Indonesian Rock Music" with panel presenters Yuka Dian Narendra (Matana University), Jeremy Wallach (Bowling Green State University), and Gede Robi Supriyanto (independent artist-activist), IASPM-SEA | ICTM-Malaysia Conference 2023: navigating (un)sustainability, Penang, Malaysia, March 5, 2023

"Pathways to Environmental Accountability: Artist, Activist, and Researcher Perspectives" with panel presenters Gui-Hwan Lee (SUNY Stony Brook), Aaron Allen (UNC Greensboro), Gede Robi Supriyanto (independent artist-activist), Graham Smith-White (The Sunrise Review/The Infinite Goddess), and Chad Hamill (Northern Arizona University); sponsored by the

Ecomusicology Special Interest Group for the Annual Meeting of the Society for Ethnomusicology, virtual convening, October 23, 2020

"Sounding Environmental Justice: Music as Ecocriticism and Ecoactivism, on Land and Sea," with panel presenters Mark Pedelty (University of Minnesota), Kimberly Marshall (University of Oklahoma), and Julianne Olsen (University of North Carolina, Greensboro); sponsored by the Ecomusicology Special Interest Group, Annual Meeting of the Society for Ethnomusicology, Bloomington, IN, November 7, 2019

"Women in Musical Leadership: Bridging the Campus, Concert Hall, and Commercial Music Industry," with panel presenters Elizabeth Markow (Northeastern University), Shannon Pires (Northeastern University), and Allison Gurland (Northeastern University), International Women and/in Musical Leadership Conference, London, United Kingdom, March 9, 2019

Peer Review Service:
University of Nebraska, Lincoln Grand Challenges Catalyst Award Proposal ($5.1 million), May 2024

Musik Jornal (Philippines): One manuscript, July 2023

Malaysian Journal of Music: One manuscript, June 2023

Prize Committee Service:
Chair, Esther Clinton Prize Committee (for an exceptional ethnomusicological work in popular music studies by a mid-career scholar), Popular Music Section, Society for Ethnomusicology, Fall 2023 – Present

Reviewer, Marcia Herndon Prize Committee (for an exceptional ethnomusicological work in gender and sexuality), Gender and Sexualities Taskforce, Society for Ethnomusicology, Spring 2021 – Fall 2022

Elected/Appointed Leadership:
Member, Society for Ethnomusicology Council (three-year fixed-term), Fall 2022 – Fall 2025

Co-chair, Section on the Status of Women, Society for Ethnomusicology (two-year fixed-term), Fall 2022 – Fall 2024

Co-chair, Ecomusicology Special Interest Group, Society for Ethnomusicology (two-year fixed-term), Fall 2019 – Fall 2021

Member, Presidential Task Force: SEM and the Climate Crisis, Society for Ethnomusicology (Presidential appointment), Fall 2019 – Spring 2022

Activism Coordinator, Gender and Sexualities Taskforce, Society for Ethnomusicology, Fall 2019 – Fall 2020

Conference Organization:
Program Committee, 2025 IASPM – SEA Annual Meeting, Taipei, Taiwan, Spring 2025 – Present

Program Committee, 2024 IASPM – US Annual Meeting, Philadelphia, PA, Summer 2023 – Spring 2024

Planning Committee, 2022 Pre-conference Symposium for the Joint Annual Meeting of the SEM, American Musicological Society and Society of Music Theory, New Orleans, LA, Spring 2021 – Fall 2022

Community Service

Organizer (with Aziza Robinson-Goodnight, Olawumi Akinwumi, and Letia Larok), "Winter Solstice Celebration of Art, Health, and Community," a community celebration and research presentation for Boston-area artists, community organizers, community health workers, and city counselors at Hibernian Hall, Boston, MA, December 2022

Organizer (with Aziza Robinson-Goodnight and Jordan Rhyner), "Creating the Future: A Focus Group on the Impacts of Art, Race, and Health," closed-door research presentation and workshop with Boston-area Black, Latinx, and AAPI artists at the Ink Block, Boston, MA, April 2022

Boston-area Service-Learning and Community-Engaged Research Partnerships with Transformative Culture Project (Spring 2022 – Present), Roxbury Cultural District (Fall 2021), Women in Music Boston (Fall 2018), and ZUMIX (Fall 2018 – Fall 2019)

Program Coordinator and Facilitator, "How to Band": A summer workshop series on the music business, organized for ZUMIX and featuring Music Industry faculty and students, Summer 2018

OTHER RELEVANT EMPLOYMENT

Organizer/Producer: Concerts, Festivals, and Public Programs

Co-founder and Project Advisor, Bersama Project, a registered Indonesian foundation that champions women and LGBTQ+ artists to end gender-based discrimination and violence, Jakarta, Indonesia, 2015 – Spring 2022

Senior Manager, @america: The United States cultural center in Jakarta, Indonesia, April 2016 – June 2017

Principal Project Designer and Grant-writer for *Music and Art for Change in Bali,* a multi-year public program managed by American NGO Search for Common Ground), awarded $154,000 by the Danish Centre for Culture and Development, August – December 2015

Interim Programming Manager, @america, July 2013 – February 2014

Director, BaliSpirit Festival: An annual international yoga, dance, and music festival in Bali, Indonesia, May 2011 – June 2013

Programs Manager, Kryasta Guna Foundation: A performing arts education foundation. Bali, Indonesia, May 2011 – June 2013

Assistant to the Director, African American Arts Institute (graduate assistantship). Indiana University, Bloomington, Fall 2006 – Spring 2008

Museum Education Representative and Docent Trainer, Mathers Museum of World Cultures, Bloomington, Indiana, Spring 2005 – Spring 2007

Manager: Artist Touring and Publicity

North American tour manager for Indonesian band Navicula, 2018 – Present

Regional tour manager for Balinese *kecak* troupe Kobagi's performances and workshops at the Rainforest World Music Festival, Sarawak, Malaysia, 2015

Tour publicist for Indonesian band Navicula's "Kepak Sayap Enggang" (Flapping Wings of the Hornbill) deforestation awareness campaign with Greenpeace, Kalimantan, Indonesia, 2012

National tour manager and publicist for Indonesian band Dialog Dini Hari's LP launch, *Beranda Taman Hati* (The Heart's Front Porch), 2009

Languages English (first language), Indonesian (professional fluency), Malay (reading fluency), Finnish (basic reading and conversational), German (basic reading)