

EDUCATION

DMA in Piano Performance**2018 - August 2024**

UNIVERSITY OF SOUTH CAROLINA, Columbia, SC

Doctoral minors: Piano Pedagogy, Music Theory

Professors: Philip Bush, Charles Fugo

Graduate Certificate in Piano Performance**2015 – 2017**

UNIVERSITY OF SOUTH CAROLINA, Columbia, SC

Professors: Marina Lomazov, Charles Fugo

MM in Piano Performance**2013 – 2015**

WINTHROP UNIVERSITY, Rock Hill, SC

Professors: Matthew Manwarren, Eugene Barban

BM in Piano Performance**2007 – 2013**

UNIVERSITY OF SANTO TOMAS, Manila, Philippines

Magna cum laude; Professor: Perla Suaco

TEACHING

INSTRUCTOR OF PIANO

Winthrop University, Rock Hill, SC

Spring 2023, 2024

- Sabbatical replacement
- Prepare student recitals, studio class, studio recital
- Organize masterclasses and officiate semester piano jury

University of South Carolina, Columbia, SC

2021 – May 2024

- Teaching assistantship
- Teach undergraduate secondary piano, 4 students
- Prepare students for studio class, recital, and end-of-semester jury

Center for Piano Studies

2016 - 2017, 2018 – May 2024

University of South Carolina, Columbia, SC

- Private instruction for students aged 7-85
- Group Piano instructor for Young Artist Repertoire and Time to Begin Classes
- Preparation for recitals, adjudication, and exams (RCM, state auditions)

Carolina Summer Music Conservatory

2021, 2023

University of South Carolina, Columbia, SC

- Piano faculty, Summer camp for pre-college musicians
- Duties include coaching and preparing student for end of program recital

PRIVATE INSTRUCTOR

- Private instruction for a total of at least 30 pre-college students
- Prepared students for semi-annual recitals and showcases

Freeway Music, Columbia, SC

2017 – present

Sims Music, Columbia SC

2017 – 2018

Rice Music House, Columbia SC

2017 – 2018

TEACHING ASSISTANT, MUSIC THEORY

Winthrop University, Rock Hill, SC

2013 - 2014

- Graduate Assistantship
- Duties include substitute teaching for undergraduate classes in include theory, aural skills, and basic musicianship
- Other duties include checking of papers and weekly study sessions for music theory and aural skills

AWARDS (SELECTED)

USC School of Music Concerto-Aria Competition

2023

Graduate Division/At-Large Winner

Columbia, SC

North International Music Competition

2023

Second Prize

Stockholm, Sweden

Franz Liszt Center International Piano Competition

2022

Second Prize

La Nucia, Spain

Rocky Mountain Keyboard Competition

2022

Second Prize

Toronto, Canada

Tiziano Rossetti International Music Competition

2022

First Prize

Lugano, Switzerland

Charleston International Music Competition

2022

Second Prize

Charleston, South Carolina

VI Future Stars Competition

2022

Fourth Prize

Hartford, Connecticut

Lams Matera Award First Prize Matera, Italy	2022
Canadian International Music Competition First Prize Toronto, Canada	2022
Danubia Talents International Music Competition Absolute First Prize, divided Budapest, Hungary	2021
Royal Sound Music Competition Grand Prize Quebec, Canada	2021
International Art Contest, Adria Art Festival Grand Prix Novo Mesto, Slovenia	2021
Charleston Contemporary Music Competition First Prize Charleston, SC	2021
Marker and Pioneer International Music Competition Second Prize Los Angeles, CA	2021
American Virtuoso International Music Competition Honorable Mention, among over 300 participants Washington, DC	2021
Piano Teaching Assistantship University of South Carolina, Columbia, SC	2021 – May 2024
Choral Assistantship University of South Carolina, Columbia, SC	2018 – 2022
Accompanying Assistantship University of South Carolina, Columbia, SC	2015 – 2019
MTNA Young Artist Piano Competition South Carolina Division Winner	2016
Choral Singing Scholarship University of South Carolina, Columbia, SC	2015 – 2016
Accompanying Assistantship Winthrop University, Rock Hill, SC	2014 – 2015

MTNA Young Artist Piano Competition Honorable Mention, Rock Hill, SC	2014
Melle Beach Casey Award Winthrop University, Rock Hill, SC	2014
Music Theory Assistantship Winthrop University, Rock Hill, SC	2013 – 2014
Santo Domingo A Scholarship University of Santo Tomas, Manila, Philippines	2010 – 2013
University of Santo Tomas Chopin Piano Competition University of Santo Tomas, Manila, Philippines Third Prize	2010

PERFORMANCE EXPERIENCE (PIANO)

SOLO (SELECTED)

Featured Composers in Recent Recitals

Carl Vine, Nikolai Medtner, Nikolai Kapustin, Antonio Molina, Milosz Magin
William Albright, Antonino Buenaventura, Francisco Buencamino, Jerod Tate, Lucrecia
Kasilag, Ramon Santos, Lucio San Pedro, Alfredo Buenaventura

Covenant Baptist Church, Lancaster, SC August 2024

University of South Carolina, Columbia, SC March 2024

Rising Stars: Featuring Winners of the 2023-24 Concerto-Aria Competition

University of South Carolina, Columbia, SC April 2023

Lecture-Recital on Commissioned Filipino Competition Pieces in the National Competitions for Young Artists (NAMCYA)

University of South Carolina, Columbia, SC September 2022

AVIMC Winners' Concert, Washington, DC July 2022

Benefit Concert, Chopin Foundation
Hartford, Connecticut February 2022

Southeastern Piano Festival (SEPF), Columbia, SC 2017, 2020 - 2024
Performer, *SEPF on the Road*

Ascension Lutheran Church, Charlotte, NC 2020

Main Street UMC, Columbia, SC 2020

Columbia First Adventist Church, Lexington, SC 2019

Ashland UMC, St. Andrews, SC 2019

University of Santo Tomas, Manila, Philippines 2018
Philippine premiere, *Medtner Sonata Op. 39 No. 5*

Rice Music House, Sandhills, SC	2017
Morning Music Club, Lexington, SC	2017
Greene Street UMC, Columbia, SC	2017
Afternoon Music Club, Columbia SC	2017
Still Hopes Retirement Home, West Columbia, SC	2016
Symphony League, Sandhills, SC	2016
St. Stephen's Parish, Manila, Philippines	2015
Bravo Filipino , Pasig City, Philippines	2015
Radio guest	
PhilAm Life Theater , Manila Philippines	2013
Solo recital with Manila Symphony Orchestra, Chopin Concerto No. 1 in E minor	
Paco Park Presents: Best of PTGP , Manila, Philippines	2011
<i>Philippine National TV Program</i> , participating performer	
Ateneo de Zamboanga, Zamboanga City, Philippines	2008

ENSEMBLE / ACCOMPANYING (SELECTED)

ACDA at USC Summer Reading Session, Columbia SC	August 2024
Summer Conducting Workshop, USC, Columbia SC	June 2024
Choral Conducting Assisting Pianist	
Pirates of Penzance Sing-A-Long	October 2023
Columbia Operatic Laboratory, Columbia SC	
Assisting Artist for Rehearsal and Performance	
Chamber Music Recital. Columbia, SC	April 2023
with Viola and Clarinet, featuring Mozart K. 498	
University of South Carolina, Columbia, SC	2022
Participated in Zulu Bailey Masterclass	
University of South Carolina , Columbia, SC	2016 - 2022
Accompanying/Choral Assistantship	
<ul style="list-style-type: none"> • Rehearsal and performance pianist for USC Men's and Women's Chorus, and Concert Choir • Accompanist for various solo and studio instrument recitals, as well as middle school and high school choral clinics. • Performances at the SCMEA (South Carolina Music Teachers Association), local high schools (Charleston SC) • Rehearsal pianist for a world premiere of a requiem by Will Todd (Requiem Gravare) 	
Carolina Summer Music Conservatory	2016 – 2017, 2023
<ul style="list-style-type: none"> • Pre-college. Accompanist for solo instruments and chamber groups for both rehearsal and performances 	
Angel Band by Timothy Powell, Tim Sharp, Aiken, SC	2019

- Premiere Recording, For SATB choir and orchestra
- University of South Carolina Concert Choir 2015 - 2019
- Choir member, tenor. soloist on select performances
 - Local tours include **Seattle, WA** and **Charleston, SC**
 - International tours include **Amsterdam, Netherlands; Trier and Cologne, Germany; Luxembourg City, Luxembourg, and Paris, France**
- Suzuki Strings at USC 2016 – 2017
- Accompanist for solo instruments and chamber groups for both rehearsal and performances
 - Middle school through high school students
- Sampung Mga Daliri, Atbp., Manila, Philippines 2008 - 2013**
- Part of 10-piano ensemble, performing arranged and original works by local composers with choir and/or orchestra.
 - Performed at the **Cultural Center of the Philippines**
- Working – The Musical!, Irmo, SC 2016
- Repetiteur and accompanist
- Annie, Get Your Gun, Fort Mill, SC 2016
- Rehearsal pianist
- Piano Teachers Guild of the Philippines: Forte @ 40, Manila, Philippines 2012**
- Part of 4-piano ensemble
 - Includes mall tours (Alabang City, Quezon City), as well as a culminating performance at the **Cultural Center of the Philippines**
- C'est a nous – A Musical Revue, Manila, Philippines 2008**
- Repetiteur, and member of the logistics committee
 - Covered musicals such as *Les Miserables, Wicked, Rent, Company, Hair Spray, Miss Saigon, Phantom of the Opera, Once on this Island, and Carousel*

RELATED EXPERIENCE

WORK / TEACHING / OTHER

- Interim Director** Fall 2022
- Center for Piano Studies at University of South Carolina
- Sabbatical Replacement
 - Community school with over **90 enrolled students**, ages 4 through 78
 - Manage 14 instructors and staff in their masters or doctoral studies
 - Organize recitals, masterclasses, and other community events
 - Observation of private and group class teaching
- Online Video: Inspiring Artistry at the Frances Clark Center 2022**
- Max Reger's "Über Stock und Stein" Op. 17, No. 5
 - Includes teaching suggestions for both technique and creative expression and a performance of the piece

Adjudicator

South Carolina Federation of Music Clubs, Columbia SC 2024
 SCISA, Columbia, SC 2020, 2024
 AMTA, AMTA Piano Festival, Augusta, GA 2023
 CMTA, Celebration of Achievements, Columbia, SC 2022, 2021
 Charleston Sonatina Festival, Charleston, SC 2021

- Judge for Sonatina Competition, five total divisions

Southeastern Piano Festival

Festival Associate 2016 – 2024

- Assisted in logistics of festival preparation, including venues, transportation of guest artists, and festival participants
- Performances with fellow associates, participate in masterclasses

Young Jury, Arthur Frasier International Piano Competition (SEPF) 2017

- Part of jury for a discretionary award

Masterclass Clinician

Winthrop University 2022

University of Santo Tomas, Manila, Philippines 2020 – 2021

- Guest clinician for undergraduate Piano Performance class

88 Keys Music Academy, Philippines 2019

Writing Coach, SPARK 2019 – 2020

University of South Carolina, Columbia, SC

- Provided writing assistance for job applications, dissertations, and class work for graduate and undergraduate students

Ballet Rehearsal Pianist 2017 – 2018

University of South Carolina, School of Dance, Columbia, SC

- Provide accompaniment to undergraduate freshmen and senior ballet classes

Director of Music

2016 – present

Greene Street United Methodist Church

- Plan music for services, including prelude, offertory, and postlude
- Plan music and rehearse chancel choir for weekly anthems
- Manage social media accounts and upload recorded offertories

Phi Kappa Lambda

2013 – present

Assistant Conductor and Accompanist

2008 - 2013

St. Stephen's Parish, Manila, Philippines

MASTERCLASSES (AS A PERFORMER)

Anton Nel

Carol Leone

Pascal Roge

Sofya Gulyak

Dorian Leljak

John O'Connor

Walter Hautzig

Angelo Rondello

Poom Promachart

Finghin Collins

Mariel Ilusorio

Abelardo Galang

Reynaldo Reyes

Bien Panganiban

OTHER TEACHERS

Voice

Dan Stein, Winthrop University

Antonio Hila, University of Santo Tomas

Conrad Ong, University of the Philippines

Naomi Paz Sison, University of Santo Tomas

Thea Perez-Prosia, University of Santo Tomas

Choral Conducting

Alicia W. Walker, University of South Carolina

Fidel Calalang, University of Santo Tomas

Composition

Antonio Africa, University of Santo Tomas