Tiffany Eady

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Professional Summary

Musicologist and educator specializing in music theory, cognition, and media studies. Pursuing a Ph.D. in Historical Musicology at the University of Florida, with research on how music shapes narrative and agency in interactive media. Experienced in teaching theory and aural skills, ensemble direction, and digital composition using advanced audio and notation tools.

Education

University of Florida — *Ph.D. in Historical Musicology*, 2025–present, In Progress

University of Tennessee, Knoxville — *Master of Music in Music Theory*, 2023–2025

University of Tampa — *Bachelor of Music in Music Education*, 2018–2022

Teaching Experience

Graduate Teaching Assistant, University of Tennessee, Knoxville (2023–2025)

Instructor of record for multiple undergraduate courses in aural skills and music fundamentals, developing students' sight-singing, dictation, harmonic recognition, and theoretical fluency.

- MUTH 130 – Ear Training I: Introduced diatonic sight-singing, interval recognition, and melodic dictation for beginning undergraduates.
- MUTH 140 – Ear Training II: Expanded aural fluency through harmonic dictation, cadential recognition, and melodic contour analysis.
- MUTH 230 – Ear Training III: Applied chromaticism, modulation, and seventh-chord identification to advanced sight-singing contexts.
- MUTH 240 – Ear Training IV: Developed an integrated aural-theoretical analysis through extended harmonic progressions and compound rhythms.
- MUTH 100 – Music Fundamentals: Introduced the essential principles of music theory, ear training, and historical context, emphasizing connections between notation, listening, and stylistic awareness.

Choral Director and Keyboarding Instructor, Jule F. Sumner High School, Riverview, FL (2022–2023)

Designed and implemented music curriculum aligned with state standards; directed ensembles and taught piano courses.

Research and Creative Work

Scholarly research project *Temporal Perception in Gaming System Startups*, has been accepted for presentation at the North American Conference for Video Game Music (NACVGM).

Master's Thesis: "Musical Ontology as a Framework for Narrative Agency in *As Dusk Falls*" (2025). This study explores how adaptive musical structures influence player decision-making and narrative perception in interactive fiction. Engages music ontology, semiotics, and cognitive theory.
Current Research: Expanding ontological models of music and agency across interactive genres, including visual novels, open-world, and rhythm-based games.

Performance and Professional Activity

Cellist, International Porto Heli Festival Supporting Culture and the Arts, Greece (2019–2023). Performed solo and chamber works, collaborated in masterclasses, and represented diverse musical styles.

Skills

- Effective written and verbal communication across academic, creative, and interdisciplinary settings
- Team collaboration and leadership in the classroom, ensemble, and research environments
- Adaptability in diverse teaching, performance, and media contexts
- Curriculum design, lesson planning, and assessment for varied learning needs
- Classroom leadership, student engagement, and conflict resolution
- Public speaking, lecturing, and workshop facilitation
- Research, documentation, and analytical writing using Chicago-style citation
- Composition and arranging in Finale, Sibelius, Dorico, and MuseScore
- Audio editing, mixing, and production in Logic Pro and Pro Tools
- Integration of sound design and visual content through Adobe Creative Suite
- Online and hybrid instruction using Canvas, Zoom, and other LMS platforms
- Ethical decision-making, inclusivity, and cultural sensitivity in teaching and research

References

Dr. Robert Sivy — *Teaching Associate Professor of Music Theory*, University of Tennessee, rsivy@utk.edu

Dr. Barbara Murphy — *Associate Professor of Music Theory*, University of Tennessee, bmurphy@utk.edu

Dr. Nathan Fleshner — *Associate Professor of Music Theory*, University of Tennessee, nfleshne@utk.edu

Dr. Bradford Blackburn — *Director of Music Technology and Composition*, University of Tampa, bblackburn@ut.edu

Dr. Grigorios Zamparas — *Professor of Music*, University of Tampa, gzamparas@ut.edu