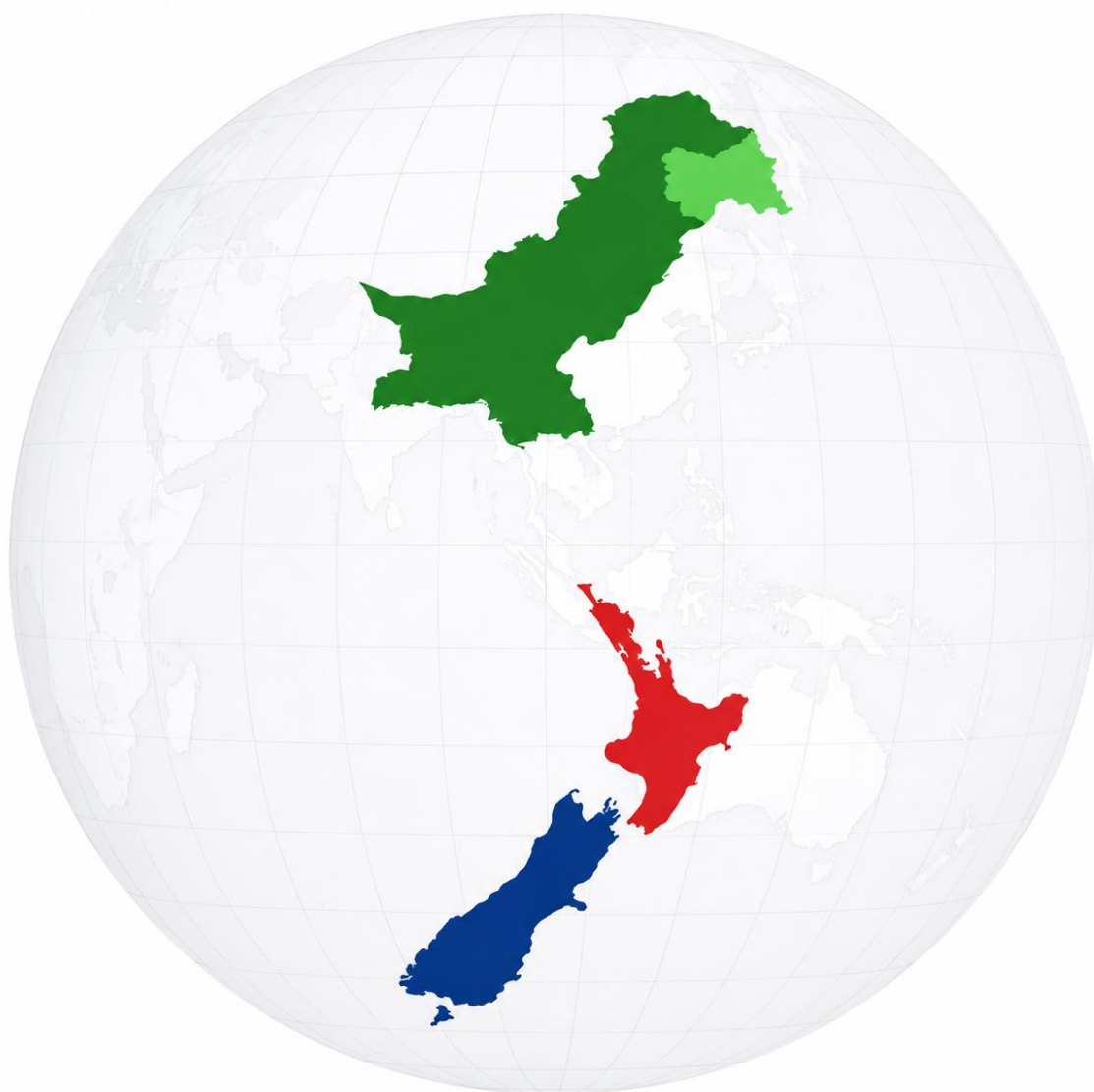




WHERE COLOURS MEET

A VISUAL REFLECTION ON BELONGING BETWEEN PAKISTAN AND NEW ZEALAND

DR SOMIA TASNEEM | KIWI CRESCENT CONNECTION, KCC | 2026

A VISUAL REFLECTION

This visual represents more than a design. It reflects a lived journey between Pakistan and New Zealand. It emerges from the space between two countries, where geography separates places but lived experience creates connections. What appears distant on a map becomes closely connected through memory, migration, belonging, and shared humanity.



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At the centre of this visual is a conceptual framework that draws upon the primary colours of light, **Red**, **Green**, and **Blue** (RGB), to explore belonging. These colours are used not only as visual elements but also as symbolic foundations of belonging. Green reflects origins and inherited identity, red traces the emotional and transitional journeys that connect both places, and blue represents lived realities in Aotearoa New Zealand. Their interaction generates new shades, symbolising that belonging is continuously shaped rather than fixed. At full intensity, the three primary colours of light combine to create white light, symbolising how diverse experiences of belonging can come together while retaining their distinct identities. The white light also resonates with the white of the Pakistani flag, offering a subtle reminder that unity can emerge through diversity and shared human connection.

The globe reminds us that migration is not only about travelling from one country to another. It is also about carrying memories across oceans while building new connections, communities, and futures.

Red, Green, and Blue are the primary colours of light (RGB). Their varying combinations and intensities produce a wide range of colours. In this visual reflection, their interaction represents how connections can give rise to new perspectives, evolving identities, and a sense of belonging.



For me, this visual reflects a simple yet powerful realisation. It broadens our understanding of place based identity and contributes to wider conversations about knowledge, belonging, and relational ways of understanding everyday lived experience. It invites us to reflect on how belonging can be mapped across horizons.

PRESENTED ON THE MEMORABLE OCCASION OF
79th Independence Day of Pakistan
14 AUGUST 2026

I had the privilege of presenting this visual reflection during the celebration of the 79th Independence Day of Pakistan, organised by the Pakistani Association of Canterbury New Zealand (PACNZ) at Dunsandel Community Centre on 22 August 2026 in Aotearoa New Zealand. I extend my sincere appreciation to H.E. Dr Faisal Aziz Ahmed, High Commissioner of Pakistan to New Zealand, for honouring the occasion with his presence. My heartfelt thanks also go to Ishtiaq Ahmed, President of PACNZ, for his encouragement and support in making this moment possible, and to Shanza Afzaal, Vice President (Female) of PACNZ, for her valued support.



Three Colours. Two Countries. One Sense of Belonging

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