

Stanford | Center for Comparative Studies in Race & Ethnicity

CHICANA/O - LATINA/O STUDIES PROGRAM

2025-26 ANNUAL REPORT

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PROGRAM OVERVIEW



Stanford's Program in Chicana/o-Latina/o Studies enables students to critically examine the experiences of Latine communities and the colonial borders that constitute the Americas as a political and cultural formation. The major attends to histories, geographies and contemporary realities of migration, colonialism, imperialism, and diaspora that link the United States, Mexico, Central America, South America, and the Caribbean.

Our curriculum is deeply relational, centering the epistemologies of a multitude of Latine communities from across the Americas, and offering an intersectional and transnational approach that interrogates structures of power along the lines of race, indigeneity, gender, sexuality and class. Courses in the Chicana/o-Latina/o Studies Program are interdisciplinary, drawing upon social science and humanistic approaches, with a firm grounding in the radical traditions, methodologies and comparative lenses of critical ethnic studies.

Our faculty use Stanford's location to study the "informatics of power" in the Bay Area, California, the U.S., and the Americas, and our courses combine theoretical, methodological, and community-engaged practices to facilitate students' development of diverse skillsets, perspectives, and grounded experiences.

LEADERSHIP

Jonathan Rosa



Faculty Director, Associate Professor of Education and Professor, by courtesy, of Linguistics, Anthropology, and Comparative Literature

Dr. Rosa returned to lead Chicana/o-Latina/o Studies in 2025, having previously served as Faculty Director in 20XX-xx. His research examines how race and language are co-constructed, experienced, and transformed across historical, geopolitical, and institutional contexts, and he is the author of the award-winning book, *Looking like a Language, Sounding like a Race: Raciolinguistic Ideologies and the Learning of Latinidad*.

Magie Ramírez



Associate Director

Dr. Ramírez joined the program in Fall 2024 as the Inaugural Associate Director of Chicana/o-Latina/o Studies at Stanford. She has brought her training in human geography, critical ethnic studies and feminist theory to develop several new courses for the program. Her work analyzes how minoritized peoples in the US and Mexico resist urban dispossession and other injustices through spatial, cultural and artistic practices, exploring these themes across space and scale in her research and teaching.

Antuaneth Sosa Mejia



Undergraduate Liaison

Antuaneth has served as the undergrad liaison for the program since she began at Stanford in 2024 as a transfer student. She graduated Phi Beta Kappa in 2026 with a major in Psychology and a minor in Chicana/o-Latina/o Studies. Her Honors thesis, “Our Stories Weren’t in the Syllabus: Unmasking the Silent Struggles of First-Generation Latinx Students in Higher Education” was awarded the George M. Fredrickson Award for Excellence in Honors Research.

2025-26 COURSE OFFERINGS

- CHILATST 100 - Introduction to Latinx Studies
- CHILATST 73S - Food Beyond Borders: Mexico, the United States, and 20th Century Food History
- CHILATST 77N - Ink and Resistance: Unraveling Latin American Narratives
- CHILATST 113 - Crimmigration
- CHILATST 115 - The Ensnared Geographies of US Empire & Latine Migration
- CHILATST 140 - Migration in 21st Century Latin American Film
- CHILATST 153C - Asylum: Knowledge, Politics, and Population
- CHILATST 193B - Peer Counseling in the Chicano/ Latino Community
- CHILATST 271B - Making Latino America
- CHILATST 274 - Mexican Migration to the United States

15
Courses Offered

91
Students Enrolled

3
Graduating CHILATST Minors

300%
Increase in the number of Minors from 2024-25



COURSE SPOTLIGHT

Crimmigration

Winter 2026



This course is co-taught by Magie Ramírez, Associate Director of Chicana/o-Latina/o Studies, and Michelle Dinh, Associate Director of Asian American Studies, and is highly sought after, bringing together undergraduate students from a multitude of majors across the Stanford campus.

In this class we explore the carceral logics of US citizenship and immigration policy through the interdisciplinary fields of Asian American and Latinx studies. We consider how racialized immigrant communities have been criminalized, incarcerated, and detained under the guise of national security. We explore the ways that carceral infrastructure is a fundamental component of the capitalist economy of the United States, asking the following questions:

How have Latine and Asian American communities seeking asylum and safety been impacted by immigration laws that lead to deportation?

What systems are set in place that make prison-to-deportation or refugee-to-detainee possible?

How have people resisted and maintained hope under constant threat from violent institutions and administrations?



COURSE FIELD TRIPS









November 2025 Field trip to San Francisco's Mission District for a mural walking tour with Precita Eyes





Intro to Latinx Studies field trip to the Oakland Museum of California's exhibition: 'Calli: The Art of Xicanx Peoples', with a personalized tour by curator Gilda Posada (above & left);

Crimmigration field trip to watch Yosimar Reyes' play 'No Llegamos Aqui Solos' at Teatro Visión in San José (below)



CHICANA/O-LATINA/O STUDIES EVENTS 2025-26





Stanford | Comparative Studies in Race & Ethnicity
Stanford | Center for Latin American Studies Global Studies
Stanford | Department of Iberian and Latin American Cultures Division of Literatures, Cultures, and Languages
EL CENTRO CHICANO Y LATINO



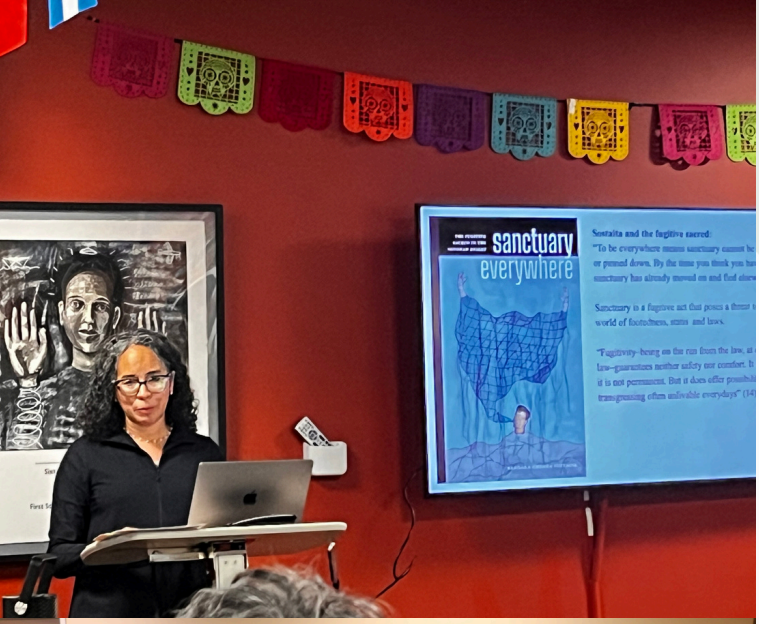
MADRES *que luchan*

Lorena Gutiérrez' Fight to End Femicide in México

October 8, 2025
4:30–6:00 PM
El Centro Chicano Y Latino
> RSVP >>>

Join us for a conversation with Mexican activist Lorena Gutiérrez about her ongoing struggle against gender violence in México, and a preview of Rodrigo Reyes' documentary film.







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Stanford | Center for Latin American Studies *Global Studies*

"Sanctuary and Accompaniment in Moments of Crisis"

Join us for a talk on how activists, faith leaders, and communities draw on long histories of organizing to support immigrant families. Dr. Pérez will explore the shifting meanings of sanctuary and the rise of accompaniment, rooted in Latin American liberation movements.

January 21, 2026
4:00 - 5:30 PM

El Centro Chicano y Latino

RSVP >>>



Gina Pérez
Professor & Chair, Department of Comparative American Studies, Oberlin College

Anthropology, Stanford University

El Centro Chicano y Latino

Stanford | Department of Religious Studies

CHICANA/O-LATINA/O STUDIES WELCOMES DRS. VANESSA DIAZ & PETRA R. RIVERA-RIDEAU TO SPEAK ON THEIR NEW BOOK:

PFKNR

HOW BAD BUNNY BECAME THE GLOBAL VOICE OF PUERTO RICAN RESISTANCE

RSVP FOR LUNCH!

APRIL 23RD
12:30-2:00PM
EL CENTRO CHICANO Y LATINO

Stanford | Center for Latin American Studies *Global Studies*

Center for Comparative Studies in Race & Ethnicity

Department of Music

TAPS Department of Theater & Performance Studies

Modern Thought & Literature

El Centro Chicano y Latino





GALARZA-CAMARILLO ANNUAL LECTURE



Dr. Leisy Abrego, giving the 2026 Galarza-Camarillo Lecture

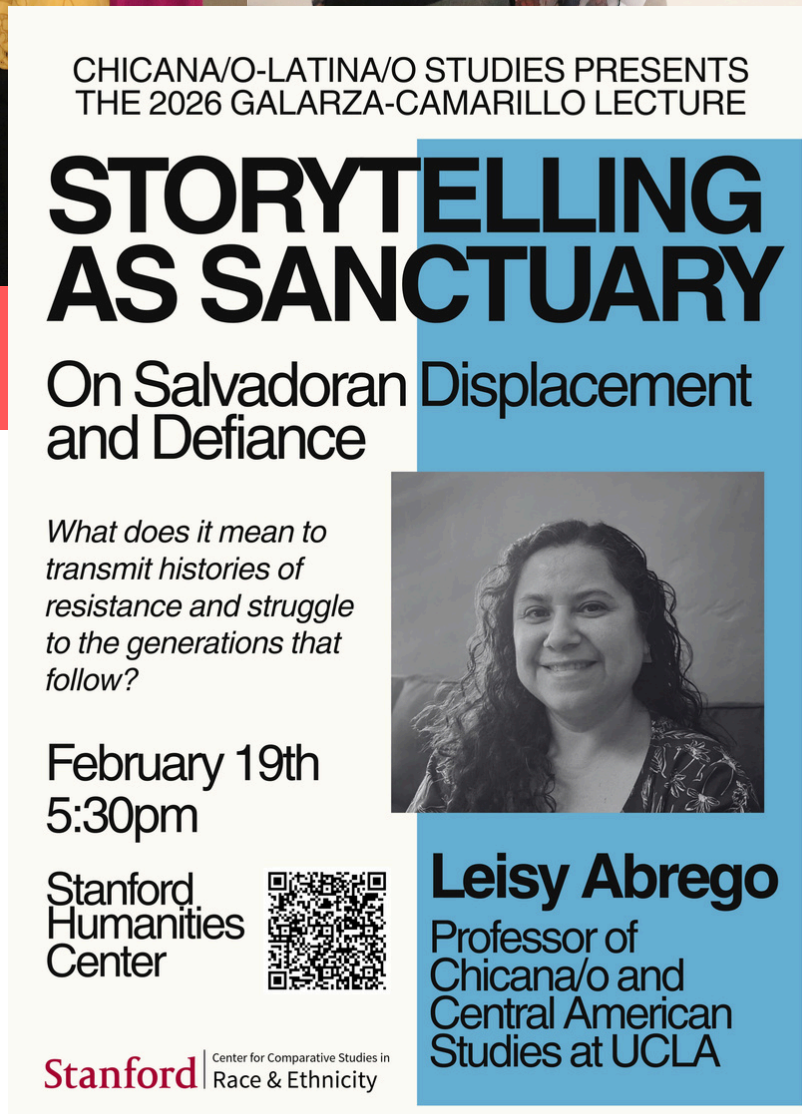
The Galarza Lecture series honors the memory of Ernesto Galarza, a man of vision who was a community leader, an activist, and a scholar. His work was associated with Stanford from his graduate studies in Latin American history, to his work with a community health center in San Jose. Galarza blended the toughness of an organizer with the tenderness of a poet and writer of children's stories. Among his widely recognized works are *Merchants of Labor*, his 1964 account of labor exploitation in the context of the Bracero program, *Spiders in the House and Workers in the Field,* an analysis of legal, social, and economic struggles of California agricultural workers in the mid-20th century, and his autobiography account, *Barrio Boy*. Ernesto Galarza spoke both to the suffering inflicted on Chicanos in the United States and to the hope held for future generations.

This lecture series also honors Al Camarillo, Leon Sloss Jr. Memorial Professor of History, Emeritus, and Founding Director of CCSRE. Al is a pathbreaking historian and Chicano Studies scholar who joined Stanford's Department of History in 1975 after obtaining his PhD at UCLA, in many ways nearby and far from his upbringing in South Central Los Angeles, where he attended Compton Public Schools. Al's books include *Chicanos in a Changing Society* and *Compton in My Soul: A Life in Pursuit of Racial Equality*, published by Stanford University Press in 2024. Here on campus, Al has been an award-winning teacher and mentor, who continues to contribute to efforts toward strengthening race and ethnic studies on our campus and beyond in myriad ways. These efforts dovetail with Al's work off campus, where he has been a leading advocate for Ethnic Studies in California K-12 schools and throughout the nation.





Al Camarillo, Leisy Abrego, Jonathan Rosa and Magie Ramírez, February 2026



For the 2026 Galarza-Camarillo Lecture, we welcomed Dr. Leisy Abrego, Professor of Chicana/o and Central American Studies at UCLA. In her lecture, ***Storytelling as Sanctuary: On Salvadoran Displacement & Defiance***, Abrego explored the questions: What does it mean to transmit histories of resistance and struggle to the generations that follow? Central American Studies is a budding field in the United States where increasingly, members of the diaspora are using research to better understand the experiences of war, displacement, migration, and denial of legal protections. This talk considered the ethics of having these conversations with people made vulnerable and harmed by the state. Do they owe us their stories? Should we risk retraumatizing them? Who is the audience for those projects? How can we honor them and their stories?



EXPLORING THE MEANING OF SANCTUARY

BY ANTUANETH SOSA MEJIA



In Winter Quarter 2026, Chicana/o-Latina/o Studies held three main events, all of which explored a common theme of the meaning of sanctuary for Latine communities in this moment in time.

In January we hosted Dr. Gina Perez, whose talk "Sanctuary and Accompaniment in Moments of Crisis," explored how activists, church leaders, and community organizations support and stand with immigrant communities during times of crisis. Dr. Perez showed us how sanctuary and accompaniment provide a safe space, a political and moral stand against immigrant enforcement, and how accompaniment means showing solidarity and support to immigrants as they are navigating legal and emotional struggles. She drew on histories from the 1980s Sanctuary Movement to tell this story, reflecting on what those moments of resistance can offer us in thinking about the present moment.

For our 2026 Galarza-Camarillo Lecture in February, we welcomed Dr. Leisy Abrego. In her lecture “Storytelling as Sanctuary: On Salvadoran Displacement and Defiance”, she shared historical and personal experiences, exploring how storytelling acts as a form of sanctuary for Salvadoran communities. She showed the importance of sharing histories of resistance and struggle, especially within the diaspora, and how these stories can emerge in visual art forms as well, sharing her mother’s beautiful paintings. Additionally, Dr. Abrego raised awareness on the significance of honoring and respecting those stories and the people who share them, because retelling those lived experiences can re-traumatize them.

Later in February, Chicana/o-Latina/o Studies and Asian American Studies brought students to watch the play *No Llegamos Aquí Solos* as part of the Crimmigration class Drs. Dinh and Ramírez were teaching. The play was created by Yosimar Reyes and Teatro Visión in conversation with East San José residents, telling a story of how while the fear of immigration enforcement is ever present, the resilience, solidarity, and power of the community also shapes their experience. This play not only conveyed the lived experiences of San José residents, but also served to encourage the audience to support one another during this sensitive time, when many communities have been under attack.

Taken together, our three Winter Quarter events reminded us that sanctuary is not always a physical space - it can also be a shared practice of protection, resistance, memory, and responsibility in community.

STUDENT SPOTLIGHT: CLASS OF 2026 CHILATST MINORS

Brianna Alba, Major in Management Science and Engineering, Minor in Chicana/o-Latina/o Studies

Hometown: Riverside, California

Why Chicana/o-Latina/o Studies?

“I chose CHILATST because I felt a need to connect with the history of my culture and to undertands the struggles and injustices my people have faced across decades, centuries and today”

Mirna Ramírez, Major in Psychology, Minor in Chicana/o-Latina/o Studies

Hometown: Salinas, California

Why Chicana/o-Latina/o Studies?

“Exploring the history of the Latinx community allowed me to connect with my lived experiences. It allowed me to understand how our past informs our current challenges. I am committed to using this knowledge to bridge gaps in service and provide more informed support for the populations I hope to serve.”



Antuaneth Sosa Mejia, Major in Psychology, Minor in Chicana/o-Latina/o Studies

Hometown: San Mateo, California

Why Chicana/o-Latina/o Studies?

"CHILATST is more than just a program and a minor to me; it has given me the community and support I needed. As a transfer and first generation Latina student, coming to Stanford was not an easy transition. However, taking the intro course taught by Dr. Ramírez gave me the confidence and knowledge to adapt to the school and find more ways to continue supporting marginalized communities. I cannot imagine my undergraduate experience without this program and the people in it."

Lastly, we would like to express our gratitude to Anutaneth Sosa Mejia who has been a phenomenal undergraduate liaison for the past two years!

Antuaneth's scholarly and community-oriented contributions during her time at Stanford were widely recognized; she was awarded the Arturo Islas Award for outstanding intellectual achievement and for a demonstrated intellectual interest in Chicana/o-Latina/o Studies, as well as the Cecilia & Tony Burciaga Community Development Award, awarded to a graduating senior for their leadership in the student and external Latine community. Antuaneth will begin her M.S. in Clinical Mental Health Counseling at San Francisco State this fall.



CONGRATULATIONS TO THE CLASS OF 2026!

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