

LIST OF PUBLICATIONS

DANIELA JARAMILLO-DENT

JOURNAL ARTICLES

- (16) **Jaramillo-Dent, D., & Latzer, M.** (in press). Exploring content creators' belief systems within their social media ecosystems. **Dialogues on Digital Society.**
- (15) **Jaramillo-Dent, D.** (in press). Platformed migrants: An intersectional feminist perspective on datafied subjects and their (in)visibilities. **Big Data and Society.**
- (14) Frascaria, G., **Jaramillo-Dent, D.** & Latzer, M. (2026). Adoption of human augmentation technologies for non-medical applications: A systematic review of empirical literature. **International Journal of Human Computer Interaction.**
- (13) **Jaramillo-Dent, D.** & Arora, P. (2025). An Antropofagia approach to AI and creativity: Lessons from Latin America to rethink collectivity, process and meaning in creative value. **International Journal of Cultural Studies.**
- (12) Odermatt, C., Festic, N., **Jaramillo-Dent, D.** Kappeler, K., & Latzer, M. (2025). Triggers of a sense of dataveillance: Empirical insights into characteristics and determinants. **Emerging Media Journal.**
- (11) **Jaramillo-Dent, D.** (2023). 'My way or no way': Politics, attention and identity disputes between immigrant influencers and their followers. **Politics and Governance.**
- (10) Vizcaíno-Verdú, A., & **Jaramillo-Dent, D.** (2023). (Re)coding TikTok: A content analysis approach to memetic interactivity. Special Issue on TikTok Methodologies. **Cultural Science Journal.**
- (9) Pérez-Rodríguez, A., **Jaramillo-Dent, D.,** & Alencar, A. P. (2022). Digital social media cultures: New models of creativity, (self)representation and participation. **Revista ICONO 14.** 20(2).
- (8) Civilá, S., & **Jaramillo-Dent, D.** (2022). #Mixedcouples on TikTok: Performative hybridization and identity in the face of discrimination. **Social Media + Society.**
- (7) **Jaramillo-Dent, D.,** Alencar, A., & Asadchy, Y. (2022). #Migrantes on TikTok: Exploring platformed belongings. **International Journal of Communication.**
- (6) **Jaramillo Dent, D.** (2022). Algorithmic (in)visibility tactics among immigrant TikTokers. **Médialíni Studies Journal.**
- (5) Vizcaíno-Verdú, A., De-Casas-Moreno, P., & **Jaramillo Dent, D.** (2022) 'Thanks for joining our life': Intimacy as performativity on YouTube parenting vlogs. **El Profesional de la Información.**
- (4) **Jaramillo-Dent, D.,** Contreras-Pulido, P., & Pérez-Rodríguez, M. A. (2022). Right-wing immigration narratives in Spain: A study of persuasion on Instagram stories. **European Journal of Communication,** 37(2), 161–180.
- (3) **Jaramillo-Dent, D.,** Contreras-Pulido, P., & Pérez-Rodríguez, M. A. (2022). Immigrant influencers on TikTok: Diverse microcelebrity profiles and algorithmic (in)visibility, **Media and Communication,** 10(1).
- (2) **Jaramillo-Dent, D.,** & Pérez-Rodríguez, M. A. (2021). #MigrantCaravan: The border wall and the establishment of otherness on Instagram. **New Media & Society,** 23(1), 121–141.
- (1) Castillo-Abdul, B., **Jaramillo-Dent, D.,** & Romero-Rodríguez, L.M. (2021). 'How to Botox' on YouTube: Influence and beauty procedures in the era of user generated content. **International Journal of Environmental Research and Public Health.**

CONTRIBUTIONS TO EDITED VOLUMES

- (3) **Jaramillo-Dent, D.** & Divon, T. (in press). Latin American creators on TikTok: Insights, trends, and research horizons. In P. Napoli, K. Rogerson & R. Kaplan (Eds.). *Handbook of Technology, Media, & Democracy*. **De Gruyter**
- (2) **Jaramillo-Dent, D.**, Alencar, A., & Asadchy, Y. (2024). Migrant agency and platformed belongings: The case of TikTok. In K. Leurs & S. Ponzanezi (Eds.) *Doing digital migration studies: Theories and practices and the everyday*. **Amsterdam University Press**
- (1) **Jaramillo Dent, D.**, Camargo, J., Alencar, A., Arora, P., Warnes, J., & Pérez, E. (2022). Digital leisure and aspirational work among Venezuelan refugee women in Brazil. In P. Arora, U. Raman, & R. König (Eds.) *Femwork: Pathways towards inclusive labour*. **Amsterdam University Press**

EDITED BOOKS AND MONOGRAPHS

- (3) (2021) Tornay-Márquez, M., Sánchez-López, I., & **Jaramillo-Dent, D.** (Eds) *Inclusión y Activismo Digital: Participación ciudadana y empoderamiento desde la diversidad* [Digital Inclusion and Activism: Diverse Citizen Participation and Empowerment]. **Dykinson**. (Open Access) (<https://bit.ly/3yUKLjv>)
- (2) (2020) **Jaramillo-Dent, D.**, Vizcaíno-Verdú, A., De Casas-Moreno, P., & Baldallo, C. *Instagramming: Temas, tópicos y tendencias* [Instagramming: Themes, Topics and Trends]. **Octaedro** (<https://amzn.to/3RhVb45>)
- (1) (2020) Aguaded, I., **Jaramillo-Dent, D.**, & Delgado-Ponce, A. (Eds) *Curriculum Alfamed de formación de Profesores en Educación Mediática*. [Alfamed Curriculum for Teacher Training in Media Education]. **Octaedro**. (<https://bit.ly/3auOA5M>)

PIPELINE OF PUBLICATIONS IN PROGRESS

Jaramillo-Dent, D., & Latzer, M. (Second round of reviews after minor revisions). *Enchanted sensemaking among content creators*. **Information, Communication & Society**.

Jaramillo-Dent, D., Eriksson-Krutrok, M., Divon, T., & Latzer, M. (under review). *Imaginaries of (anti)virality: Negotiations of strategic visibility among content creators*. **New Media & Society**.

Jaramillo-Dent, D., Musello, L., Arora, P., Natale, S., Ricaurte, P. (in preparation). *Latin American (art)ificial frictions: Creative and technological communities as sites of friction in platformized generative AI*. **Abstract accepted for special issue on AI: Culture and Society Journal**.

Jaramillo-Dent, D. (in preparation). *The vanillization of social media content: How platform economies shape creative expression*.

Frascaria, G., **Jaramillo-Dent, D.**, Latzer, M. (in preparation). *Cyborg Imaginaries and AI: A Computational Grounded Theory of Online Pioneer Community Discussions on Human Augmentation*.

Craig, D., Lin, J., **Jaramillo-Dent, D.**, Goanta, C., Divon, T. (Eds.) (Under contract and in preparation due to be published in 2027). ***The Routledge Companion to Creator and Influencer Studies***.

Jaramillo-Dent, D., Divon, T., & da Rosa Amaral, A. (Eds) (in preparation). *Special Issue Latin American Cultures on TikTok*. **Popular Communication**

BOOK REVIEWS

- **Jaramillo-Dent, D.** (2022). Instagram: visual social media cultures. *Information, Communication and Society*, 25 (9).
<https://doi.org/10.1080/1369118X.2021.1950805>

SPECIAL ISSUE AS EDITOR

- Pérez-Rodríguez, A. Alencar, A., & **Jaramillo-Dent, D.** (2022). Culturas digitales en las redes sociales [Digital Social Media Cultures]. *Icono 14*.

PUBLICATIONS FOR A WIDER AUDIENCE

- **Jaramillo-Dent, D.** & Divon, T. (2025). Latin American Cultures on TikTok. **TikTok Cultures Research Network (TCRN)**, Centre for Culture and Technology (CCAT), Curtin University.
<https://tiktokcultures.com/latam-report>
- Arora, P., Alencar, A., **Jaramillo-Dent, D.** (2023). Field Research: The Digital Leisure Divide and the Forcibly Displaced. **UNHCR Innovation Service**
(<https://www.zora.uzh.ch/id/eprint/233723/>)
- Arora, P., Alencar, A., **Jaramillo-Dent, D.** (2023). Desk Research: The Digital Leisure Divide and the Forcibly Displaced. **UNHCR Innovation Service**
(<https://www.unhcr.org/innovation/connectivity-for-refugees/>)
- **Jaramillo-Dent, D.** & Contreras-Pulido, P. (July 28, 2022). El fenómeno de los tiktokers inmigrantes: Nuevas formas de influencia desde los márgenes [The phenomenon of immigrant influencers: New forms of influence from the margins]. **The Conversation**.
<https://bit.ly/3vnToRG>
- **Jaramillo-Dent, D.**, & Pérez-Rodríguez, M. A. (2020). #ProfesdelInstagram: Instagram como recurso pedagógico para la mejora de la práctica docente. [Instagram Teachers: Instagram as a pedagogical resource]. **Cuadernos de Pedagogía** (525)
<https://doi.org/10.1177/1461444819894241>
- Vizcaíno-Verdú, A. & **Jaramillo-Dent, D.** (2021). Retos para la enseñanza: Profesores en YouTube, Instagram y TikTok. [Challenges for teaching: Teachers on Youtube, Instagram and TikTok]. **Comunicación y Pedagogía**. <https://bit.ly/3xQKaOd>

CONFERENCE PRESENTATIONS (PEER REVIEWED)

- (23) **Jaramillo-Dent, D. & Arora, P. (2025).** An Antropofagia approach to AI and Creativity. **GenAI and Creativity Conference. University of Amsterdam**
- (22) **Jaramillo-Dent, D. & Latzer, M. (2025).** Exploring the belief systems of content creators within their social media ecosystems. **AoIR, Niteroi**
- (21) **Jaramillo-Dent, D. Divon, T., Amaral, A. (2025).** Panel on Latin American Cultures on TikTok. **AoIR, Niteroi**
- (20) **Frascaria, G., Jaramillo-Dent, D. & Latzer, M. (2025).** Cyborg Imaginaries. **AoIR, Niteroi**
- (19) **Jaramillo-Dent, D. & Latzer, M. (2025).** Exploring the belief systems of content creators within their social media ecosystems. **IAMCR. Singapore**
- (18) **Jaramillo-Dent, D. Hernandez, M.(2025).** Organizer and Moderator: Blue Sky Workshop: Alternative Academic Careers. **75th ICA Conference. Denver**
- (17) **Jaramillo-Dent, D. (2025).** Panel Discussion: Enhancing Professional Well-Being among Communication and Media Researchers. **75th ICA Conference. Denver**
- (16) **Frascaria, G., Jaramillo-Dent, D. & Latzer, M. (2025).** Human Augmentation Technologies for Non-Medical Applications: A Systematic Review of Empirical Literature. **IAMCR. Singapore**
- (15) **Jaramillo-Dent, D. & Latzer, M. (2024).** Exploring the belief systems of content creators within their social media ecosystems. **10th ECREA Conference. Ljubljana, Slovenia.**
- (14) **Jaramillo-Dent, D. (2023).** Politics, Attention and Identity Disputes between Immigrant Influencers and Their Followers **73rd ICA Conference. Toronto, Canada.**
- (13) **Jaramillo-Dent, D. Alencar, A. Asadchy, Y. (2023).** Migrant Agency and Platformed Belongings: The Case of TikTok **73rd ICA Conference. Toronto, Canada.**
- (12) **Jaramillo-Dent, D. Arora, P., Alencar, A., & Camargo, J. (2023).** The Role of Digital Leisure Practices in Refugee Settings. **73rd ICA Conference. Toronto, Canada.**
- (11) **Divon, T., Jaramillo-Dent, D., Gekker, A. (2023).** Vladdy Daddy: Imagined Intimacy and Memetic Participation in Times of war. **24th Annual AoIR Conference, Philadelphia, USA.**
- (10) **Jaramillo-Dent, D. (2022).** Algorithmic (in)visibility among immigrant tiktokers. **9th ECREA Conference. Aarhus, Denmark.**
- (9) **Jaramillo-Dent, D. (2022).** Immigrant tiktokers decolonizing algorithmic visibility. **AoIR Conference: De-colonising the Internet. Dublin, Ireland.**
- (8) **Jaramillo-Dent, D. (2022).** Influencers #Inmigrantes: Diverse profiles of microcelebrity and algorithmic (in)visibility on TikTok. **72nd ICA Conference. Paris, France.**
- (7) **Civila, S., & Jaramillo-Dent, D. (2022)** #MoroccanSpanish TikTok couples against intolerance. **72nd ICA Conference. Paris, France.**
- (6) **Jaramillo-Dent, D., Camargo, J., Alencar, A., & Arora, P. (2022)** Digital leisure and the forcibly displaced: Venezuelan refugees' aspirational media uses. Preconference Global Latinidades. **72nd ICA Conference. Paris, France.**
- (5) **Jaramillo-Dent, D., Contreras-Pulido, P., & Pérez-Rodríguez, M. A. (2021).** #MigrantCaravan on Instagram: Opinions on immigration and media literate persuasion strategies. **8th ECREA Conference. Virtual**
- (4) **Jaramillo-Dent, D., Alencar, A., & Asadchy, Y. (2021).** #Migrantes on TikTok and platformed belongings. **IAMCR Conference Rethinking Borders and boundaries: Beyond the global/local dichotomy in Communication studies. Virtual**
- (3) **Jaramillo-Dent, D., Alencar, A., & Asadchy, Y. (2021).** #Migrantes on TikTok: Exploring Migrant Belongings. **ECREA DMM Migrant Belongings Conference. Virtual**
- (2) **Jaramillo-Dent, D.(2021).** Instagram Stories as a format of political communication: The case of Vox and migratory representations of the Spanish right. **Comunicación y Pensamiento Conference. Virtual**
- (1) **Brites, M.J., Gerrard, A., Contreras-Pulido, P. & Jaramillo-Dent, D.(2019).** Teachers and media literacy improvements, the relevance of specific training. **INTED Conference.**