Yale University
Department of Spanish & Portuguese
Summer Session Program in Lima-Peru
SPAN S-247
SUMMER 2015

Instructors:

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1.- Materials: readings and videos (posted in classesv2)

2.- Course Description: SPAN S-247 is part of the Lima Yale Summer Program and cannot be taken independently. The course is worth one (1) credit. The course will be based on the analysis and discussion of readings, videos and films about Peruvian culture including different aspects such as its history, politics, social development, national identity, art, and literature. During the month of **June**, the course will be held twice a week for two hours, with exception of the last week, in which we will only offer 1 class of two hours. During the month of **July**, formal class will be replaced by cultural activities (e.g., excursions, visits, assignments, etc.).

3.- Course Policies:

A.- Attendance:

Regular attendance is crucial to the successful attainment of the course objectives. Students must attend classes on a daily basis and they may not miss any scheduled evaluations and/or homework. **You are only allowed one (1) unexcused absence in this course (either one day in June or one excursion in July)**. Please note that there are **no Dean's excuses during the summer**. If you must miss class due to illness, you must notify your instructor within 24 hours and arrange homework and missing work make-ups. If there are more than two absences during the first month, the student will be asked to withdraw the program. There will be no make-up exams due to unexcused absences. **The final course grade will be lowered 2% per every unexcused absence beyond one.** Punctuality is expected of each student, and if tardiness (>10 min) becomes a problem, the instructors reserve the right to lower the grade accordingly.

B.- Grading and Grading Scale:

The final grade, which will not be rounded or curved, will be calculated as follows:

A. Chronicles (2x15%)	30%
B. Chronicles presentation	5%
C. iPad activities	5%
D. Quizzes (2x10%)	20%
E. Final Exam	15%
F. Homework	10%
G. Participation and preparation	15%

A = 100- 94	A- = 93 – 90	B+ = 89 - 87	B = 86 – 84	B- = 83 - 80	C+ = 79 – 77
C = 76 – 74	C- = 73 – 70	D+ = 69 - 67	D = 66 – 64	D- = 63 – 60	F = below 60

C.- Plagiarism:
It is considered plagiarism to copy other's work without properly citing it or with the purpose of making it pass as your own. It is considered unethical to have someone do your work for you (including your host family) or to correct your work before handing it in.

D.- Miscellaneous:
a) **Classesv2** will be used for communication and course management.

b) If you have any **suggestions** for this program after its completion, please feel free to e-mail your instructors or the staff at Yale Summer Session. There will also be evaluations for you to fill out.

c) There will be **no tutors** at the CLS available during the summer. Get help from your instructors.

d) If there is an **emergency** and you cannot attend class, e-mail your instructors as soon as possible. A telephone number will be provided as well upon arrival in Lima.

e) Your instructor will let you know when the use of **technology** is allowed in the class.

4.- Course Components:

A) Chronicles (in Lima): The topics of these two compositions will be related to 1) the excursions that the student attended, 2) the student's personal daily life observations of cultural topics, or 3) the student's cultural experience with his host family. In these chronicles or compositions, the student is expected to describe culturally important practices and perspectives, as well as to present an opinion from his/her point of view. The evaluation of the native speakers' point of view regarding the issue is also essential, even if the student does not agree with the speaker's opinion. Thus, conversations with native speakers are a must in the evaluation process. The core of this assignment is the student's ability to analyze, interpret, and reflect upon a culturally relevant topic. Students will not be penalized for having an opinion contrary to the instructors' or to Peruvian beliefs, but must be able to support their arguments appropriately and understandably in Spanish. Each composition should have a clear introduction, a body, and a conclusion; should be typed double-space in 12-point Times New Roman; should have a length of one page or one-and-a-half page; and should be posted in the Drop Box of SPAN 247. Each chronicle will be worth 15%.

B) Participation and Preparation: This refers to the student's preparation in advanced, his/her willingness to participate in class or attend excursions, his attitude towards others, his willingness to work with others, and so forth. This represents 15% of the student's final grade.

C) Quizzes (in New Haven): The two take-home quizzes will be based on the information learned in class. These are open-book take-home quizzes. Students will e-mail each quiz by attachment to both instructors by the due date. Each is worth 10% of the final grade.

D) Final Exam (in New Haven): The exam, which will be taken in class without the help of any materials, will cover any information learned and discussed in class. This is worth 15% of the final grade.

E) Homework (in New Haven): This refers to any assignments related to this class from the Course Packet or given by the instructors. This represents 15% of the final grade.

F) iPad activities: Students will use iPads to create projects related to the Peruvian culture both in New Haven and in Peru.

SYLLABUS FOR SPAN S-247 - 2015

FECHA	EN CLASE	TAREA Y PREPARACIÓN
SEMANA 1 EN NEW HAVEN		
L 1 de junio		**Preparación** Ver videos, leer artículo y lecturas. responder comprensión y hacer ejercicio 1, "EN CASA", *iBook Author, Los incas*
M 2 de junio R	**CLASE DE CULTURA 10:30 – 12:30:** **Los incas.** ***iBook Author***	
X 3 de junio		**Preparación** Ver video *La Gran Rebelión Inca* (Media Gallery span130) y hacer ejercicios A-B (CUAD pp. 4-6).
J 4 de junio		**Preparación** Leer las crónicas del Inca Garcilaso y hacer ejercicios A-C (CUAD pp. 8-11).
V 5 de junio M	**CLASE DE CULTURA 10:30 – 12:30:** **La conquista. Las crónicas. El inca Garcilaso. Pizarro.**	**Prueba 1** Ver video, responder comprensión, "EN CASA", *iBook Author, Virreinato*
SEMANA 2 EN NEW HAVEN		
L 8 de junio	**Entregar la Prueba 1**	**Preparación** Leer artículo y lecturas, responder comprensión, "EN CASA", *iBook Author, Virreinato*
M 9 de junio R	**CLASE DE CULTURA 10:30 – 12:30:** **El Virreinato.** **Actividad en el *Yale Art Gallery* (iPad)** ***iBook Author***	

FECHA	EN CLASE	TAREA Y PREPARACIÓN
X 10 de junio		**Preparación** Ver video sobre la independencia, responder comprensión, "EN CASA", *iBook Author, Emancipación-Independencia*
J 11 de junio		**Preparación** Leer artículos, responder comprensión, "EN CASA", *iBook Author Emancipación – Independencia*
V 12 de junio R	**CLASE DE CULTURA 10:30 – 12:30:** **La Independencia: José de San Martín y Simón Bolívar** ***iBook Author***	**Prueba 2**
SEMANA 3 EN NEW HAVEN		
L 15 de junio	**Entregar la Prueba 2**	**Preparación** Ver video de *La Guerra del Pacífico* (Media Gallery span130) y hacer ejercicio A (CUAD pp. 28-30).
M 16 de junio M	**CLASE DE CULTURA 10:30 – 12:30:** **La Guerra del Pacífico**	
X 17 de junio		**Preparación** Ver video, responder comprensión,"EN CASA", *iBook Author, Perú actual*
J 18 de junio		**Preparación** Leer artículo, responder comprensión, hacer presentación, "EN CASA", *iBook Author, Perú actual*
V 19 de junio R	**CLASE DE CULTURA 10:30 – 12:30:** **Perú - Política actual. Fujimori. Sendero Luminoso.** ***iBook Author***	
SEMANA 4 EN NEW HAVEN		
L 22 de junio		**Preparación** Estudiar para el examen final de cultura
M 23 de junio M	**CLASE DE CULTURA 10:30 – 12:00:** **Examen final**	

SEMANA 1 EN PERU	
L 29 de junio	**10:30 – 4:00: Centro histórico de Lima.**
M 30 de junio	**9:00 – 11:00: Orientación General.** 11: 00 – 12:00 Clase **12:30 – 1:30: Almuerzo - Universidad del Pacífico. Presentación de 'buddies'**
X 1 de julio	9:00 – 12:00: Clase.
J 2 de julio	9:00 – 12:00: Clase.
V 3 de julio	9:00 – 10:15: Clase. **10:30 – 2:00: Mercado Minka**
S 4 de julio	**08:00 – 3:00pm Celebración Independencia de los EEUU** **Centro de esparcimiento Naña**
SEMANA 2 EN PERU	
L 6 de julio	9:00 – 12:00: Clase.
M 7 de julio	9:00 – 12:00: Clase. **1:30 – 4:00: Museo Larco**
X 8 de julio	9:00 – 12:00: Clase.
J 9 de julio	9:00 – 11:30: Clase. **12:00 – 3:00: Taller de cocina** **Entregar Crónica 1**
V 10 de julio	9:00 – 12:00: Clase. **1:30 – 3:30 Proyección de la película Paraíso UP**
SEMANA 3 EN PERU	
L 13 de julio	9:00 – 12:00: Clase. **1:30 – 3:00: Taller de baile y cajón. (instructor y enseñanza) UP**
M 14 de julio	9:00 – 12:00: Clase.

X 15 de julio	**Salida a Cuzco (UP) (flight leaves at 05:25am)** Cuzco
J 16 de julio	Excursión a Machu Picchu
V 17 de julio	Cusco Museo Machu Picchu (Casa Concha – Yale) Coricancha
S 18 de julio	Cuzco **Salida a Lima (pm) (flight leaves at 4:40pm)**
SEMANA 4 EN PERU	
L 20 de julio	9:00 – 12:00: Clase.
M 21 de julio	9:00 – 12:00: Clase. **1:00 – 4:00 Obra de promoción social** **Entregar Crónica 2**
X 22 de julio	9:00 – 12:00: Clase. **6:00 - 8:30 Juego de agua y luces**
J 23 de julio	10:00 – 12:00: Clase **(Examen final)** **12:30 – 5:00 pm Visita a la embajada de los EEUU** **6:30 – 8:30 pm Fiesta de despedida**
V 24 de julio	09:00 – 12:00: Clase. **(Presentación de crónicas y Álbum de recuerdos en iPad)** (10-15 minutos por persona)