Final Project JP2 5345
Dr. John Corrigan
Fall 2025
Syllabus

Course Description:

To complete the John Paul II Master of Arts program a final project is required. The topic for this semester will focus on his work "Love and Responsibility" It is the title of an influential work he created as Karol Wojtyła prior to becoming Pope but it is also the theme of many of his works, theological, philosophical, and dramatic. The professor will offer materials both asynchronous and synchronous through Blackboard and Teams Meetings to enhance the student's knowledge and reference materials on the topic.

Students will complete the course and their program with a presentation/paper on one of the themes below. The paper or some form of it is to be presented in class and the paper is to be turned in at the end of the semester.

- Present and Discuss Wojtyła's analysis of the verb "to use" which appears in the beginning of his work "Love and Responsibility." Why is this an important text to understanding the thought of Karol Wojtyła?
- Present and discuss the work "Love and Responsibility" in comparison to "Humanae Vitae."
- Present on "Marriage as the Source of all Vocations; Single, Married, Religious."
- Present on the renewal of Conjugal Love in the Christian Sacrament of Marriage.
- Present another professor approved theme in relation to the theme of "Love and Responsibility."

Chief outcomes:

At the end of the course the student should be able to:

- Complete the Master's or Certificate Program with a Final Project.
- Present serious considerations with textual references on a topic assigned by the professor.
- Turn in an academic paper on the topic of presentation.
- Educate and engage fellow students with the results of their research and reflection.
- Generate sufficient interest in the listeners to receive feedback and serious commentary from the professor and their fellow students.

Course Requirements / Grading

Assignment	Value
1 Hour Weekly Live Teams Attendance or review of the video and transcript	20%
Weekly Discussion Post	10%
Practical Skills Exercises	10%
Class Presentation	30%
Presentation Paper	30%

Course Assignments and Materials

The professor will present asynchronous materials and Discussion Post assignments to further enhance the student's knowledge and reference materials on the topic.

1 Hour Weekly Live Teams Meetings (20%)

The professor will present synchronous materials for discussion through Teams Meetings to enhance the student's knowledge and reference materials on the topic. The professor will guide the students in how to produce an academic paper providing examples from other papers and journals with proper writing and references and documentation and where to turn for grammar and English editing.

Discussion Posts (10%)

Students will post a 300-word Discussion post to the Discussion Prompt for each week and 2 responses to two other students posts. Responses must be substantial commentary, not merely "good job" or "I really liked your post."

Practical Skills Exercises (10%)

Students will have a series of practical exercises to perform such as creating a flowchart related to their class or work, making use of an assigned technology, partnering with a classmate or professor designated collaborator on a mini project, etc. These exercises will contribute useful materials to their final presentation and hone their ability to plan and deliver a project over time. They will demonstrate the student's ability to apply their knowledge to in-demand venues and pragmatic uses which can be scaled up according to need.

Presentations (30%)

The student will be asked to make a substantial presentation of 30-40 minutes one time toward the end of the semester. The style may include any of the following: Power Point assisted presentation, cue card assisted lecture/presentation, a public reading of the final paper. The presentation is followed by a discussion of the materials presented with the classmates and the professor. Constructive complimentary remarks, criticism and suggestions should be given and taken in a generous spirit of learning.

Presentation Paper (30%)

The information from the presentation is to be gathered into a final paper and submitted at the end of the semester. The paper should be 15 pages double-spaced, 12-point, 1-inch margins. Use the *University of Chicago Style* or the *Turabian style book*.

Academic Honesty

Students are expected and required to conform to the highest standards of academic honesty, truthfulness, and integrity in taking exams. They are expected to hand in their own work and this alone. Plagiarism in the case of a paper will result in a grade of zero. Plagiarism will be understood as presenting the words of another as one's own and without attributing them to their author. Close paraphrasing of another's ideas and formulations without attribution can approach plagiarism. When in doubt, students should always explicitly cite the source of the idea or formulation.

Accommodations

In accordance with Section 504 of the Federal Rehabilitation Act of 1973, and the Americans with Disabilities Act (ADA), the University of St. Thomas will provide academic accommodations to ensure access for students with disabilities.

Students with disabilities who require accommodations for this class, must register with the Office of Access & Disability Services (ADS) and provide documentation of a disability to determine what accommodations are most appropriate. Please note that accommodations are not retroactive and disability accommodations are not provided until a Course Accessibility Letter has been provided to the instructor. For questions regarding academic accommodations and accessibility, please contact the Office of Access and Disability Services by email at ACCESS@STTHOM.EDU, or visit the ADS website at STTHOM.EDU/ACCESS.

Texts for course:

Karol Wojtyła, *Love and Responsibility*, Pauline Books & Media (January 1, 2013) ISBN-10: 0819845582 ISBN-13: 978-0819845580 (The older version is also good: Ignatius Press; Revised edition (April 20, 1993)

Rocco Buttiglione, "The Thought of the Man Who Became John Paul II." Eerdmans; First American edition (September 15, 1997) ISBN-10: 0802838480; ISBN-13: 978-0802838483

Dietrich Von Hildebrand: "Marriage: the mystery of faithful love" Sophia Institute Press, Manchester, New Hampshire, 1984, 1991.

Selections: "Theology of the Body" from the Wednesday audiences via links to Vatican Website

*Students are encouraged to use any relevant resources they are familiar with which appeared in earlier courses of the program.