ABRIDGED

Access as Praxis:
Pedagogies to nourish just imaginations

Nathan Viktor Fawaz & Danielle Peers
nvfawaz@ualberta.ca, peers@ualberta.ca
Faculty of Kinesiology, Sport, & Recreation
University of Alberta

CRITIQUE IN PRACTICE-ORIENTED SPACES



DISINTEGRATION

Release attachment to the familiar narrative frame.



?!□LIMINAL ¡¿

Release hold of all we thought we knew.



INTEGRATION

Okay, but what do we do now?

Image Description: This slide is divided into three sections with a photo above each section. On the far left, the image of a splash as it rises from the surface of water as something has been dropped in. In the centre, the image of a spiral staircase as photographed from below leading into the light of a central rotunda. On the right, the image of gentle ripples on the surface of still water as what has been dropped into the water is incorporated within it.

AXIOLOGICAL INTERVENTION FOR CDS

"[A]xiological assumptions refer to the often unexamined, unrecognized, or mistakenly universalized values that influence our work: Personal or disciplinary assumptions about what is good and bad, right and wrong, and more or less valuable, worthy, desirable, and beautiful."



DESECRATION

Technologies of dehumanization.



(RE)SANCTIFICATION

Technologies of imagination.

Peers, D. (2018). Engaging axiology: Enabling meaningful transdisciplinary collaboration in adapted physical activity. *Adapted Physical Activity Quarterly, 35*, pp. 267-284. https://doi.org/10.1123/apaq.2017-0095.

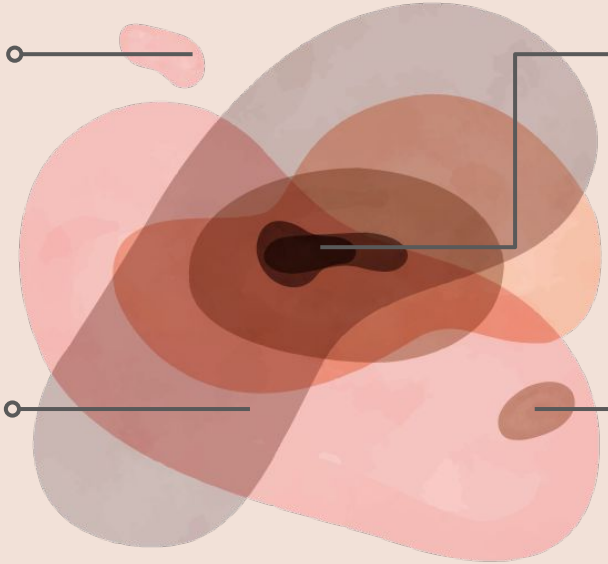
PEDAGOGICAL SUPPORTS FOR CDS

AGILITY & RESPONSE

Modeling the value of pause, grounding, practice, and pivots.

VALUES & EVALUATION

Axiology: actions, inactions, reactions & interactions.



MOTIVATION & FRUSTRATION

Redirecting enthusiasm.

CRITICISM & CRITIQUE

Developing discernment & stamina.

Image Description: To highlight four key elements incorporated into pedagogical supports for student learning in CDS, this slide takes at its centre a six-layered abstract form, with each layer transparent enough to reveal the layers beneath it. The layers partially overlap each other and partially exist as independent. One of the layers appears to include a ‘dot’ or ‘blob’ of colour that is not attached or overlapping with the other. The separate blob is linked to “agility & response”. There is a similarly separated blob overlapping one layer related to “criticism & critique”.

GROUNDING IN RITUAL & ROUTINE

INVITATION



Concept as held in Indigenous epistemology

REORIENTATIO N



Defamiliarizing a normalized concept; laying bare discursive mechanism

KEY LEARNING



Single core take-away for the topic

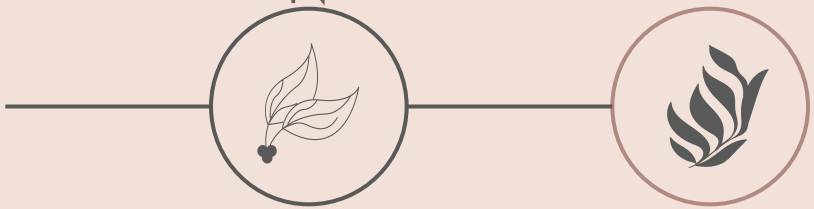
PRACTICE



Use of articles and artefacts to support practice with analysis and evaluation skills

GROUNDING IN RITUAL & ROUTINE

APPLICATIO N



Use of open questions and invitations to support creativity in applying concept to context

KEY TAKE-AWAY S

Simple summary of grounding routine per topic

TOPIC

Invitation:
Reorientation:
Key Learning:
Practice:
Application:

THANK YOU

Danielle Peers & Nathan Viktor Fawaz
University of Alberta
https://www.just-movements.com/
peers@ualberta.ca, nvfawaz@ualberta.ca

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