Ishaan Selby

Curriculum Vitae

Postdoctoral Fellow| Department of English | Concordia University

Email: i_selby@live.concordia.ca

Phone: 416-473-1183

Academic Appointments

2024-2026 **Postdoctoral Fellow,** English | Concordia University| Social Sciences and Humanities Research Council of Canda

Education

2024 **Ph.D.** in English and Cultural Studies
Department of English and Cultural Studies, McMaster University, Hamilton, ON

Dissertation Title: Animal, Abolition, Property: Animal Oppression and Racial Capitalism

2019 **M.A.** in Cultural Studies and Critical Theory
Department of English and Cultural Studies, McMaster University, Hamilton, ON

Major Research Project: "Peterson You Can't Fuck With Us If You Wanted To": Crowd Chants and Subjects at Anti-Fascist Demonstrations

2018 **BAH** in English and Philosophy
Queen's University, Kingston, ON and Bader International Study Centre Herstmonceux Castle,

UK

Research Specializations

Animal Studies, Environmental Humanities, Labour Studies, Critical Race Studies, Gender and Sexuality Studies, Policing and Prison Studies, Popular Culture Studies

Peer-Reviewed Research

6. Ishaan Selby, "Beavers, Blockades, and Animal Capital in Leanne Betasamosake Simpson's *A Short History of the Blockade* and Sydney Hegele's *The Pump*." Overburden: Reading/Imagining Extra-Canadian Ecologies. *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies.* Vol. 15. (forthcoming, 2026).

5. Ishaan Selby, "COVID-19 at the Zoo: Racial Capitalism, Immunity, and the Zoo." The COVID-19 Pandemic: An Environmental Humanities Perspective. *Ecocene,* Vol. 6, no.2 (December 2025): 189-200.

4. Ishaan Selby, "Robot Dogs and the PAW Patrol: Police Dogs and Racial Biocapitalism in the Americas and Palestine." *Humanimalia* vol 15, no. 2 (Summer 2025): 111-145.

3. **Ishaan Selby**, "Critique, Climate, and Crisis." Research Forum: Possibilities for English Studies. *English*

Studies in Canada, Vol. 47, no. 4 (December 2021): 99-109. Appeared in print, June 2024.

2. Ishaan Selby, "Animal Studies and the Quotidian Atrocity: A New Vocabulary for Animal Death." In *Lost Kingdom: Animal Death in the Anthropocene.* Eds. Wendy Wiseman and Burak Kesgin. Delaware: Vernon Press, 2024, 3-31.

1. Ishaan Selby, "Creaturely Realism, the Critique of Property, and the Climate Crisis." *To Be Decided: Journal of Interdisciplinary Theory*, Vol. 7, no.1 (Autumn 2022): 45-59.

Works in Progress

3. "The Tranimal That Therefore I Am (Therefore I Follow): Trans Life, Multispecies Justice, and Resisting Capital Accumulation" (revise and resubmit)

2. "Screwing the Pooch: The Family Dog, Sex in Public, and the Family-Form" (manuscript in

preparation)

1. "Marian Engel's *Bear*, Wildness and Property" (manuscript in preparation)

Editing Work

Coeditor, Special Issue on "Science Fiction from the Margins." *Panic at the Discourse.* (In progress).

Selected Scholarships and Awards

English and Cultural Studies Conference Travel Bursary ($1600 CAD) Department of English and Cultural Studies, McMaster University

Social Science and Humanities Research Council Postdoctoral Fellowship ($140,000 CAD) September 2024-August 2026

Graduate Student Caucus Travel Award ($223 USD) Northeast Modern Language Association

Social Science and Humanities Research Council Doctoral Award ($40,000 CAD) September 2023-August 2025

Selected Conference Presentations

"'Big, Furry, Asymmetrical Balls': Wildness, Feral Sex, and Ownership in Marian Engel's Bear." Feral Intimacies: Care and Control in Interspecies Relations (panel co-organizer with Jesse Arseneault and Misha Solomon). Canadian Society for Critical Animal Studies. Montreal, August 2026.

"Long Teeth of the Law: A Dialogue Between Animal Studies and Critical Police Studies." European Association for the Study of Literature, Culture, and the Environment. Utrecht University, Utrecht, Netherlands, April 2026.

"Reproductive Anxieties, Trans Life, and Animal Capital." Connecting Trans and Critical Animal Studies in an Age of Authoritarianism. University of Amsterdam, Amsterdam, Netherlands, April 2026.

(panel co-organizer with Sofie Vlaad) "The Superhero Comic and Serialization." Congress of the Humanities and Social Sciences. The Canadian Society for the Study of Comics. George Brown College, Toronto, Ontario, June 2025.

"Beavers, Blockades, and the Spectre of the Settler Colonial Fur Trade in Sydney Hegele and Leanne Simpson." Canadian Association for Postcolonial Studies. Toronto Metropolitan University, Toronto, Ontario, June 2025.

"Childless Cat Ladies, Family Dogs, and Family Abolition." Northeast Modern Language Association. Family Abolition and Social Revolution: Theories of Social Reproduction Now, Philadelphia, PA, March 2025.

"The Tranimal That Therefore I Am." Canadian Society of Women in Philosophy/Canadian Society for Trans Philosophy. Trans/Feminist Philosophy: Past, Presents, and Futures, University of Guelph, Guelph, Ontario, August 2024.

"Jacques Derrida's Critique of Animal Rights and the Politics of Theory in Animal Studies." Derrida Today Conference, Athens, Greece, June 2024.

"Beavers, Blockades, and Animal Capital in Canadian Literature and Culture." Northeast Modern Language Association. Radical Kinship: Interspecies Ontologies Beyond Productivity II (roundtable), Boston, MA, March 2024.

"The Police Dog and Racial Capitalism: Some Notes on Biocapital and Critical Theories of Race." Queen's University Contemporary Philosophy of Race. Queen's University Department of Philosophy, Kingston, Ontario, February 2024.

"Bestial Passions and Animal Capital: Bestiality, Zoophilia, and Capitalism in Literature and Culture." Pacific Ancient and Modern Language Association. Portland, OR, October 2023.

"Covid 19 at the Zoo: Immunity, Property, and Critical Animal Studies." Department of English and American Studies, University of Vienna. The Coronavirus Pandemic: An Environmental Humanities Perspective. Virtual, February 2023.

"Rupture Beyond the Human: Blackness, Animality, and Property." Association for Commonwealth Literature and Language Studies. Virtual, July 2022.

“Planet Size X-Men and the Politics of Utopia.” Congress of the Humanities and Social Sciences. The Canadian Society for the Study of Comics, Virtual, May 2022.

“Critique, Climate and Crisis: Prolegomena to any Future Interspecies Subaltern Studies (revised).” Canadian Association for Postcolonial Studies. Virtual, June 2021.

“Creaturely Realism, the Critique of Property, and the Climate Crisis.” Social and Political Thought, Acadia University. Virtual, May 2021.

“Critique, Climate and Crisis: Prolegomena to any Future Interspecies Subaltern Studies.” Congress of the Humanities and Social Sciences. Canadian Association for Commonwealth Literature and Language Studies (Cancelled due to COVID-19), May 2020.

Invited Presentations

“Covid 19 at the Zoo” (flash talk). University of Vienna, Air and Environmental Humanities, Virtual, November 2025.

“SSHRC Tips.” Presentation to current and incoming graduate students on applying to SSHRC and other granting agencies in the department of English and Cultural Studies at McMaster University. June 2023.

“Sharing Comps Lore: What I Have Done and What I Have Failed To Do.” Presentation to the Doctoral Research Seminar at McMaster University. May 2021.

“Research Stories.” Foundations in Cultural Studies and Critical Theory, McMaster University, September 2020.

Teaching Experience

Instructor of Record

English 3A03— Critical Race Studies, Winter 2024

English 2PC3— Popular Culture, Winter 2023

Senior Teaching Assistant

English 1F03—The Written World (introductory literature course), McMaster University, Fall 2022

Teaching Assistant

English/Cultural Studies 1CS3—Studying Culture: A Critical Introduction (introductory cultural studies course), Summer 2023

English 2Z03—Nature, Literature, and Culture: Introduction to the Environmental Humanities, Winter 2022

English 3GG3/Peace Studies 3GG3—Theories of Decolonization and Resistance, Fall 2021

English 1F03—The Written World, Summer 2021

English 3V03—Global Anglophone Literature and Film, Winter 2021

English/Cultural Studies 1CS3—Studying Culture: A Critical Introduction, Fall 2020

English 3Q03—History of Critical Theory: Explorations of the Question of the Just Community, Winter 2020

English 1F03—The Written World, Fall 2019

English/Cultural Studies 1CS3—Studying Culture: A Critical Introduction, Winter 2019

Communication Studies and Media Arts 1A03—Introduction to Communication, Fall 2018

Guest Lectures

"Defunding the Police and Police Abolition." English 1CS3: Studying Culture*,* McMaster University, Virtual, July 17th, 2023.

"On Close Reading." English 1F03: The Written World*,* McMaster University, October 6th, 2022.

"Concerning Violence." (On Fanon). English 3GG3: Theories of Decolonization and Resistance*,* McMaster University, Virtual, November 15th, 2021.

University Service

McMaster University
Social Committee, English and Cultural Studies (ECS) Graduate Student Caucus (2022-2024)

Grad Buddies, ECS Graduate Student Caucus, Graduate Student Mentor (2023-2024)

Graduate Student Representative to the Canadian Association for Postcolonial Studies (2023-2024)

Professional Associations

Canadian Association for Postcolonial Studies

Canadian Society for the Study of Comics