

Rich with Romantic Spirit: The Overlooked Gems of Gurlitt

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Mid-Missouri Area Music Teachers Association
University of Missouri-Columbia, August 29, 2026

Works Performed in Varied Textures (L=Level)

Waltz style

The Festive Dance (L3), Op. 140, No. 7
Waltz (L5), Op. 101, No. 11
Daffodil (L6), Op. 215, No. 4
Valse (L8), Op. 62, No. 11

Arpeggiated accompaniment

From the North (L3), Op. 130, No. 21
Missing Home (L6), Op. 131, No. 17
Moderato (L8), Op. 107, No. 8
Elegy (L10), Op. 113, No. 5

Broken figures between hands

Loss (L3), Op. 130, No. 32
Songs without Words (L5), Op. 117, No. 34
Allegretto (L8), Op. 107, No. 1
Animato (L9), Op. 132, No. 21

Blocked dyads and chords

Grave Moments (L4), Op. 140, No. 9
Impromptu (L5), Op. 130, No. 26
Con moto (L7), Op. 107, No. 10
Andantino con sentimento (L9), Op. 132, No. 22

Single-line figuration

The Little Northerner (L3), Op. 140
Scherzo (L4), Op. 101, No. 16
Tale (L6), Op. 62, No. 20
A Steadfast Resolve (L7), Op. 131, No. 13

Layered textures

Even-Song & Catch Me (L3), Op. 117, Ns. 20–21
Andantino con moto (L5), Op. 199, No. 11
Allegretto scherzando (L7), Op. 107, No. 11
Moderato, con energia (L9), Op. 132, No. 24

Collections (Number of Works), Range of Levels

Op. 62: Album for the Young (24), Levels 5–8 (IMSLP)
Op. 101: Album Leaves for the Young (20), Levels 3–6 (Many editions)
Op. 107: Buds and Blossoms (12), Levels 7–8 (Many editions)
Op. 113: Mimosas (12), Levels 9–10 (IMSLP)
Op. 117: First Lessons (34), Levels 2–6 (Kalmus)
Op. 130: 35 Easy Etudes, Levels 3–7 (Schirmer)
Op. 131: 24 Melodious Studies, Levels 6–8 (IMSLP)
Op. 132: Chrysanthemums (24), Levels 8–10 (IMSLP)
Op. 140: Album for the Young (20), Levels 3–7 (Many editions)
Op. 199: 10 Melodic Etudes for More Advanced Players, Levels 5–8 (IMSLP)
Op. 215: Spring Flowers (6), Levels 6–9 (IMSLP)

Reference

All publications are available on IMSLP, exclusively where marked.

The leveling system used for this lecture is that of Jane Magrath, as described in her most recent publication, *Piano Literature for Teaching and Performance* (Piano Education Press, 2021).

For an annotated listing of currently available collections by Gurlitt visit www.saraernstpiano.com. This listing includes all works performed and additional collections readily available.